THE

BRITISH RED CROSS SOCIETY

AND THE

ORDER OF THE HOSPITAL OF

ST. JOHN OF JERUSALEM IN ENGLAND

SALE

THURSDAY, MARCH 22nd, 1917

AND FOLLOWING DAYS

CATALOGUE PRICE TWO SHILLINGS AND SIXPENCE

(Sold for the benefit of the above Societies)

WA/HMM/CM/Sal/24/279

The British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England wish to point out that Messrs. Christie, Manson & Woods are conducting the Sale without remuneration, and consequently the entire proceeds will be paid over to the Societies.

Messrs. Christie, Manson & Woods will be pleased to bid on behalf of any one wishing to make purchases at this Sale.

Messrs. Christie, Manson & Woods wish to acknowledge the assistance so kindly given them, and at the same time to record their grateful thanks to Messrs. Henry Sotheran & Co., 43 Piccadilly, W., for cataloguing the Books, Autographs, and Manuscripts; Messrs. Spink & Sons, Ltd., 17 Piccadilly, W., and 6 King Street, St. James's, S.W., for cataloguing the Coins and Medals; Mr. A. Blackborne, 39 South Audley Street, W., for cataloguing the Lace; Messrs. William E. Hill & Sons, 140 New Bond Street, W., for cataloguing the Musical Instruments; and Mr. James Tregaskis, 66 Great Russell Street, W.C., for cataloguing the Japanese Prints.

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CATALOGUE

OF

THE COLLECTION OF

WORKS OF ART

PRESENTED TO THE

BRITISH RED CROSS SOCIETY

AND THE

ORDER OF THE HOSPITAL OF ST. JOHN OF JERUSALEM IN ENGLAND

To be Sold for the Benefit of their Funds

WHICH

Will be Sold by Auction

WITHOUT RESERVE

BY

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE, LONDON

On THURSDAY, MARCH 22, 1917
and Two Following Days

On MONDAY, MARCH 26, 1917
and Five Following Days

On MONDAY, APRIL 2, 1917
and Three Following Days

AT ONE O'CLOCK PRECISELY

May be viewed on Monday, March 19 (when a charge of 2/6 for admission will be made for the benefit of the funds of the Societies); and on Tuesday, March 20, and Wednesday, March 21 (without charge for admission).

Catalogues, price 2/6 (by post 3/–), may be had at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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CATALOGUE.

First Day's Sale.

On THURSDAY, MARCH 22, 1917,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

Presented by George Stoner, Esq.

1 A SET OF FIVE SWANSEA VASES, painted with roses and other flowers in panels on dark blue ground, gilt with arabesques, with wreaths of roses round the necks, the handles modelled as winged caryatid figures—12 *in.*, 10¼ *in.*, and 8¼ *in. high*

Presented by Walter M. de Zoete, Esq.

2 A SWANSEA TEA SERVICE, painted with groups of flowers, and with dark blue panels gilt with scrolls, consisting of a teapot, cover and stand, a sugar basin and cover, cream jug, bowl, twelve teacups and saucers, eight coffee cups, and two plates

Presented by Mrs. Salting.

3 A Chelsea teapot and cover, modelled as a lettuce; a pair of Spode small oval baskets, modelled with shells; and a pair of Worcester small ewers painted with rosebuds and gilt with seaweed—9½ *in. high*

Presented by Mrs. Salting.

4 A pair of old Worcester dishes painted with river scenes and flowers in imitation of Chinese famille-verte—9¾ *in.* and 10½ *in. diam.*

Presented by Mrs. Salting.

5 A PAIR OF BOW FIGURES OF CUPIDS, with a bird's-nest and dog in flowering arbours—8½ *in. high*

Presented by Mrs. Salting.

6 A SPODE VASE AND TWO BEAKERS, painted with flowers in colours on dark blue and gold scale pattern ground—6¼ *in.* and 4½ *in. high*

Presented by Captain Sir John Smiley, Bart.

7 A Derby figure of a Turk—5½ *in. high* ; and a Church Gresley two-handled cup, cover and saucer painted with wreaths of flowers in gilt trellis border

Presented by Mrs. Radford.

8 A Bow figure of a girl with her apron full of flowers—9 *in. high*

Presented by R. T. Prowse, Esq., C.B.

9 A pair of Chelsea figures of a girl and youth with flowers and corn—7¼ *in. high*

Presented by Arthur C. Crosse, Esq.

10 A pair of Derby groups of Count Bruhl's tailor and his wife riding goats—6 *in. high*

Presented by Arthur C. Crosse, Esq.

11 A pair of Derby figures of a boy and girl with a cat and dog—5½ *in. high*

Presented by Miss Woodman.

12 A pair of Chelsea figures of Mars and Minerva—6½ *in. high*

Presented by R. T. Prowse, Esq., C.B.

13 A Bow figure of a boy in harlequin costume—4½ *in. high*

Presented by E. C. P. Hull, Esq.

14 A CHELSEA GROUP, of the Virgin with the dead Christ and an angel—10½ *in. high*

Presented by Messrs. Speelman Bros.

15 A pair of Chelsea vases and covers, painted with flower sprays and insects, and modelled with branches of flowers in high relief, the necks and covers pierced—8¼ *in. high*

Presented by Walter Leaf, Esq., and Mrs. Leaf.

16 A pair of Minton Solon ware vases, decorated with nymphs, foliage and arabesques in white, on lavender blue and black ground, on black marble plinths—17½ *in. high*

Presented by Henry Loyd, Esq., and the Hon. Mrs. Loyd.

17 A Derby-Chelsea rosewater ewer and cover, and oval dish, decorated with spiral bands in blue and gold, and with laurel wreath borders ; and a Berlin group of four children, with emblems of the seasons, on circular plinth—11 *in. high*

Presented by Miss Ellis.

18 A Rockingham dessert service, painted with bouquets of flowers in colours, in blue borders gilt with scrolls, and with white and gold scroll edges, consisting of six oblong dishes and twelve plates

Presented by Major-General Sir Ronald Lane, K.C.B., K.C.V.O., and Lady Lane.

19 A PAIR OF LONGTON HALL VASES AND COVERS, painted with birds and branches in oval panels on powdered blue ground, mounted with metal gilt foliage branches fitted with porcelain flowers, with ormolu lips and scroll feet—14½ *in. high*

Presented by The Dowager Countess of Limerick.

20 FIVE CHELSEA VASES AND COVERS, with pale green ground, modelled with white flowers in relief and with white and gold scroll handles—10 *in.*, 8½ *in.*, and 7½ *in. high*

Presented by Miss Stuart.

21 THREE CHELSEA SQUARE-SHAPED VASES AND COVERS, modelled with branches of berried foliage in relief, on a ground of white may-blossom—9 *in.* and 8½ *in. high*

Presented by Arthur Pitt, Esq.

22 A PAIR OF CHELSEA OVAL DISHES, painted with fruit and insects in colours, in turquoise and gold scroll borders—14 *in. wide*

ENGLISH POTTERY.

Presented by Miss Woodman.

23 A Whieldon agate ware teapot and cover, modelled with vine branches in relief

Presented by Mrs. Dingwall.

24 A pottery plaque, painted with the "South-east View of Kensington Church" in blue—11 *in.* by 12½ *in., framed*

Presented by The Hon. Mrs. Goldman.

25 A Staffordshire ware figure of a girl with a pitcher—7 *in. high ;* a boy carrying a basket—6 *in. high* ; and a figure of Paul Pry—5½ *in. high*

Presented by The Lady Muriel Herbert.

26 A Staffordshire rhyton, formed as a dog's head ; and a terre-de-pipe model of a bambino in a cradle

Presented by The Countess of Bessborough.

27 A Fulham stoneware group of three figures holding dishes and jars—9 *in. high*; and four nearly similar figures—7 *in. high*

From the Collection of Lady Charlotte Schreiber

Presented by B. T. Harland, Esq.

28 A Lambeth Delft puzzle jug, painted with arabesques in blue and a portrait of Charles II—10¼ *in. high*

Presented by Captain R. K. Price.

29 A Staffordshire Toby Filpot jug, "The Convict"—8 *in. high*

Presented by Mrs. Marshall Hall.

30 A Staffordshire silver lustre teapot and cover; one with flowers on gold lustre ground; and one with blue ground

Presented by Miss A. M. Ridge.

31 Four Wedgwood black basalt medallion portraits of C. J. Fox, Chatham, and others

Presented by the Widow of Admiral Bythesea, V.C., C.B., C.I.E.

32 A Wedgwood blue jasper medallion portrait of Jonas Hanway; and a mauve-and-white medallion of Solander, in Chinese carved wood frames

Presented by Mrs. Wood.

33 Three Wedgwood vases, decorated with medallions of figures and festoons of flowers on blue and green ground, mounted with metal gilt, as lamps—18 *in. high*

Presented by Mrs. Richard Raphael.

34 A Wedgwood oblong blue jasper plaque with infant Bacchanals in relief, after design by Lady Diana Beauclerk—5¼ *in. by* 12¾ *in.*

Figured in "Wedgwood and His Works," Plate 7

Presented by Mrs. Richard Raphael.

35 A Wedgwood blue jasper plaque, with the five Muses in relief—5 *in.* by 13 *in.*

From the Holt Collection

Presented by Felix Rose, Esq., and Mrs. Rose.

36 A Wedgwood blue jasper bowl, with lilies and acanthus leaves in relief, and mask and shell handles—7 *in diam.*

From the Tangye Collection

Presented by F. A. Argles, Esq.

37 A PAIR OF WEDGWOOD BLUE JASPER VASES AND COVERS, with a frieze of the dancing hours in relief, and acanthus leaves and honeysuckle ornament round the borders—$9\frac{1}{2}$ *in. high*

Presented by Mrs. Nash.

38 A Wedgwood copy of the Portland or Barberini vase—$9\frac{1}{2}$ *in. high*

Presented by Captain V. Ward.

39 A Wedgwood dessert service, painted with flowers in colours, consisting of an oval centre dish, a pair of sugar tureens, covers and stands, a pair of small oval bowls, four dessert dishes, and ten plates

GLASS.

Presented by Mrs. W. P. Watt.

40 A pair of circular cut-glass bowls with escalloped borders—$7\frac{1}{2}$ *in. diam.*; and two plates similar

Presented by William Roscoe, Esq.

41 A massive cut-glass butter dish, cover and stand; and a sugar basin nearly similar

Presented by William Roscoe, Esq.

42 A cut-glass milk jug decorated with diamond pattern; a glass bowl with open trellis sides; a taper holder; and a Scotch toddy-filler, engraved with vines

Presented by William Roscoe, Esq.

43 A pair of glass goblets with spiral stems and nearly cylindrical bowls, engraved with grapes and birds—$8\frac{3}{4}$ *in. high*

Presented by William Roscoe, Esq.

44 A cut-glass goblet shaped as a thistle

Used by George IV. at the Edinburgh Civic Banquet on August 24th, 1822

Presented by William Roscoe, Esq.

45 A Jacobean glass goblet with spiral stem, engraved with roses, an oak leaf, and "Fiat"; a goblet, gilt with a crown, initials "R. C" and date 1792; and a Norwich goblet with fluted bowl

Presented by Mrs. Esther Benjamin.

46 A cut-glass mug, with spiral fluting round the lower part, the centre engraved with flowers and the initials "R. W.," the stem containing a sixpence—7½ *in. high*

Presented by Mrs. Montgomerie.

47 A pair of massive cut-glass decanters and stoppers, decorated with fluting

Presented by Mrs. Cubitt-Nichols.

48 Four cut-glass decanters and stoppers, decorated with bands of fluting and diamond ornament; and a pair of small cut-glass decanters and stoppers

Presented by Mrs. Cubitt-Nichols.

49 A cut-glass circular bowl, with a scalloped border—8¼ *in. diam.*, on stand

Presented by Mrs. Cubitt-Nichols.

50 A cut-glass bowl and cover, decorated with bands of fluting; and three small massive dishes with borders of diamond pattern—6 *in. diam.*

Presented by Mrs. Huth Jackson.

51 A pair of cut-glass ewers, decorated with oval panels of diamond ornament—12 *in. high*

Presented by H. Sutcliffe Smith, Esq.

52 A glass goblet, engraved with the rose, thistle, and shamrock, and inscribed "The Queen"

Presented by Mrs. Chapman.

53 A pair of cut-glass bowls and covers, decorated with bands of diamond ornaments and shell pattern borders—5½ *in. high*

Presented by Mrs. W. Raphael.

54 A massive cut-glass vase, decorated with rosette ornaments and diamond pattern—11½ *in. high*

Presented by the Widow of Admiral Bythesea, V.C., C.B., C.I.E.

55 A pair of cut-glass decanters and stoppers, engraved with an anchor and "R. G."

From the wreck of the "Royal George"

Presented by Mrs. James F. Reynolds.

56 A pair of glass decanters, engraved with anchors and "R. G.," saved from the wreck of the *Royal George;* and "a narrative of the loss of the *Royal George,*" bound in wood of the wreck—in wood case

Presented by Her Grand Ducal Highness Princess Louis of Battenberg.

57 A pair of Russian cut-glass bowls decorated with basket pattern —8 *in. high*

Made at the Emperor of Russia's private glass and china factory

CONTINENTAL PORCELAIN.

Presented by G. W. Prothero, Esq.

58 A Dresden cabaret, painted with landscapes and figures in panels on blue scale pattern ground, consisting of teapot and cover, sucrier and cover, cream-jug and cover, two cups, covers and saucers, and an oval plateau—*in case*

Presented by Mrs. R. H. Hermon Hodge.

59 A Dresden vase, painted with landscapes and Watteau figures, and mounted with French silver-gilt cover, handles and stem chased with foliage—11 *in. high*

Presented by Mrs. W. H. Darell.

60 A Dresden vase and cover, painted with flowers, and modelled with Cupids, fruit, and flowers in high relief—23 *in. high*

From the Red Cross Sale, 1916

Presented by Mrs. W. H. Darell.

61 A DRESDEN TEA-SERVICE, entirely encrusted with may-blossom, consisting of teapot and cover, chocolate pot and cover, milk-jug and cover, sucrier and cover, and four cups and saucers—*in case*

From the Red Cross Sale, 1916

Presented by Messrs. Davis Bros.

62 A DRESDEN ROSEWATER EWER AND DISH, the ewer helmet-shaped and the dish octagonal, both painted with garden scenes and Watteau figures in gilt trellis borders—the ewer 8½ *in. high,* the dish 11 *in. wide*

Presented by Leopold Rothschild, Esq., C.V.O.

63 A DRESDEN CHOCOLATE-POT AND COVER, painted with Chinese figures and flowers, and gilt with scroll work; and a large cup and saucer nearly similar

Presented by Leopold Rothschild, Esq., C.V.O.

64 A DRESDEN CENTRE-PIECE, formed as an oval basket, painted with flower sprays and with pierced trellis borders, the stand modelled with nymphs and cupids with corn and flowers, emblematic of autumn—18 *in. high*

Presented by Sir Robert Buchanan Jardine, Bart., and Lady Buchanan Jardine.

65 A Hague oval tureen cover and stand, painted with landscapes and flower sprays in dark blue and gold borders

Presented by Walter Burt, Esq.

66 A Sèvres quatrefoil-shaped plateau, painted with a bouquet of flowers in the centre on pink ground with trellis pattern in blue—11 *in. wide*

Presented by Emily, Lady Ampthill.

67 Three Sèvres plates, painted with bouquets and sprays of roses and cornflowers, and the borders gilt with laurel foliage

Presented by W. Joynson-Hicks, Esq., M.P., and Mrs. Joynson-Hicks.

68 A pair of Sèvres white figures of boys, 6¼ *in. high*, on ormulu scroll plinths

Presented by The Right Hon. the Marquis of Lansdowne, K.G., G.C.S.I., G.C.M.G., G.C.I.E., and the Marchioness of Lansdowne.

69 A SÈVRES ECUELLE, COVER AND STAND, painted with rosebuds and festoons of cornflowers in dotted gold borders, 1780

Presented by The Right Hon. the Marquis of Lansdowne, K.G., G.C.S.I., G.C.M.G., G.C.I.E., and The Marchioness of Lansdowne.

70 A SÈVRES ECUELLE, COVER AND STAND, painted with bouquets of flowers in colours, and with blue-and-gold chequer panels round the borders by Noel and Thevenet, Senr., 1759

Presented by The Baron de Forest, M.P.

71 A SÈVRES VASE AND COVER (hard paste), painted with a landscape and ruins and bouquet of flowers in two oval panels, and gilt with cornucopiæ of flowers, with gilt ram's-head handles and drapery festoons in relief, mounted with ormolu—18 *in. high*

Presented by Mrs. Wise.

72 A HOCHST CABARET, painted with panels of fruit on marbled dark blue and gold ground, with key pattern borders, consisting of a teapot and cover, coffee-pot, milk-jug and cover, cream-jug, four cups and saucers, and an octagonal plateau with a raised stand in the centre

Presented by Messrs. Duveen Brothers.

73 A FRANKENTHAL GROUP, of lovers seated in an arbour of open scrollwork, the youth instructing the girl to play the flute; at her feet is a goat—12½ *in. high;* glass shade and stand

CHINESE ENAMELLED PORCELAIN.

Presented by W. Martin Hurst, Esq.

74 Part of a tea-service, enamelled with figures and summer-houses in famille-rose, consisting of a teapot and stand, a cream-jug, cover and stand, four teacups and saucers, and a coffee cup and saucer—*Kien-Lung*

Presented by Miss Peto.

75 A famille-rose teapot and cover, enamelled with peonies and birds; an egg-shell cup and saucer, enamelled with peonies and lilies; and two others with flowers in pink borders —*Kien-Lung*

Presented by Frederick Holland, Esq.

76 A famille-rose bowl, enamelled with boys—10 *in. diam.*—carved wood stand—*Kien-Lung;* and a pair of fluted cups and saucers, enamelled with flowers and with salmon and gold panels

Presented by John E. Huxtable, Esq.

77 A pair of famille-verte small plates, enamelled with kylins, rocks, and waves—6½ *in. diam.*—wood stands—*Kang-He*

Presented by Mrs. Hamilton Dickson.

78 A pair of bowls, enamelled with birds and flowering branches—7½ *in. diam.*—on silk stands—*in case—Yung-Ching*

Presented by Mrs. Walter Pye.

79 A famille-rose dish, enamelled with peonies and pheasants—14¾ *in. wide;* and two ditto, enamelled with flowers and tobacco-leaves—15 *in.* and 16½ *in. wide—Kien-Lung*

Presented by Gerald Brockelbank, Esq.

80 Two snuff bottles, modelled with small figures, dragons, and waves in relief, and enamelled in colours—*Kien-Lung*

Presented by Mrs. Thomas Threlfall.

81 A powdered blue bowl, pencilled with flowers in gold—10½ *in. diam.;* and a dish enamelled with flowers and butterflies —13¼ *in. diam.*

Presented by Messrs. Bluett & Sons.

82 A famille-verte circular jardinière, enamelled with chrysanthemums, a bird, and rocks—$8\frac{3}{4}$ *in. diam.*

Presented by Miss C. Tottie.

83 A bowl, enamelled with panels of figures, in gilt scroll borders, on red, black, and gold chequer ground—$12\frac{3}{4}$ *in. diam.*

Presented by G. R. Davies, Esq.

84 Five bowls, enamelled with dragons and clouds in green on yellow ground—$5\frac{1}{4}$ *in.* and 6 *in. diam.*—wood stands—*Kien-Lung*

Presented by Mrs. Robert Whigham.

85 A pair of figures of horses reclining—$5\frac{1}{2}$ *in. high*—wood stands—*Kien-Lung*

Presented by H. Bendixon, Esq.

86 A famille-rose bottle, enamelled with flowers and vases—$7\frac{3}{4}$ *in. high*—*Kien-Lung*; and a pair of pottery figures of kylins—$7\frac{1}{2}$ *in. high*

Presented by W. A. Mount, Esq., M.P.

87 A pair of famille-verte plates, enamelled with an equestrian figure before a pavilion and utensils round the border; a pair of dishes with birds, flowers, and willows—$9\frac{3}{4}$ *in. diam.*—*Kang-He;* and a pair of famille-rose plates, enamelled with figures—*Kien-Lung*

Presented by W. A. Mount, Esq., M.P.

88 A pair of famille-verte plates, enamelled with cocks, flowering trees, and lanterns, in stippled green borders—*Kang-He*

Presented by Mrs. Thomas Gripper.

89 Six famille-rose plates, variously enamelled with peonies and other flowers—*Kien-Lung*

Presented by Captain F. B. Lawson.

90 Two famille-verte plaques, enamelled with a mandarin and other figures—6 *in.* by $9\frac{1}{2}$ *in.*—*Kang-He*

Presented by Alfred E. Hippisley, Esq.

91 A large dish, enamelled with a prunus tree, peonies, and willow—20 *in. diam.*

Presented by F. A. Argles, Esq.

92 A pair of famille-rose plates, enamelled with ladies, stags, and peonies; and a pair of ditto, with pheasants and flowers in pink and brown scroll borders—*Kien-Lung*

Presented by F. A. Argles, Esq.

93 Six famille-rose plates, variously enamelled with flowers, stags, and vases—*Kien-Lung*

Presented by F. A. Argles, Esq.

94 A pair of famille-rose eggshell cups and saucers, enamelled with cocks and peonies—*Kien-Lung*; and a pair of plates pencilled with flowers in blue in the centre, and with flowers in famille-verte round the borders—*Kang-He*

Presented by C. L. Rutherston, Esq.

95 A pair of figures of Kwan Yin, her costume enamelled green, yellow, and aubergine—7¾ *in. high—Ming;* and a white bowl, modelled with formal lotus in low relief—8¼ *in. diam.*

Presented by Charles H. Neish, Esq., C.B.

96 A bowl and two cups and saucers, enamelled with festoons of flowers and gilt with a European monogram—*Kien-Lung*

Presented by The Misses Lawrence.

97 A pair of oviform vases, enamelled with panels of figures and encrusted with coloured flowers—8¾ *in. high—Kien-Lung;* and a pair of ditto cups and saucers, modelled as flowers and branches

Presented by
Sir William Lawrence, Bart., and Lady Lawrence.

98 A pair of dishes, enamelled with formal flowers and foliage in white and in blue round the borders—15 *in. diam.—Kien-Lung*

Presented by Philip L. Agnew, Esq.

99 A famille-verte plate, enamelled with a pavilion in the centre; another with shells and waves; and one with a fir-tree and flowers—*Kang-He*

Presented by Philip L. Agnew, Esq.

100 A famille-verte dish, enamelled with a basket of flowers in the centre—10¼ *in. diam.—Kang-He*; and a pair of famille-rose plates, enamelled with a subject from a romance and flowers round the border—*Kien-Lung*

Presented by Mrs. Walter Agnew.

101 A FAMILLE-ROSE DISH, enamelled with a goose, peonies, and lotus in the centre, on pink trellis ground, with panels of flowers round the border—14 *in. diam.—Kien-Lung*

Presented by Mrs. Louis Duveen.

102 A PAIR OF FAMILLE-ROSE BEAKERS, enamelled with peonies and other flowers in pink and green borders, mounted with ormolu lips and scroll plinths—10¼ *in. high—Kien-Lung*

Presented by Captain H. L. Butler.

103 A FAMILLE-VERTE JARDINIÈRE, of nearly cylindrical shape, enamelled with flowers and rocks, and mounted with ormolu lip and foot—11½ *in. high—Kang-He*

Presented by an Anonymous Donor.

104 An oviform jar and cover, enamelled with panels of flowers in famille-verte on coral-coloured ground with formal lotus reserved in white—7½ *in. high—Kang-He*

Presented by Captain H. L. Butler.

105 An oviform jar, enamelled with figures and a crane in red and green, and partly painted in blue beneath the glaze—*Ming*—mounted with silver cover and gadrooned borders —7½ *in. high*

Presented by Mrs. A. S. De Pinna.

106 AN EGGSHELL LANTERN, of oviform shape, enamelled with panels of birds and flowers on coral scale pattern ground with diaper borders—8 *in. high*—with wood and ivory stand

Presented by Andrew Burman, Esq.

107 An oviform eggshell vase, enamelled with detached sprays of flowers—6½ *in. high*—wood stand—*Yung-Ching*

Exhibited at the Burlington Fine Arts Club, 1896

Presented by A. G. Wood, Esq.

108 AN EGGSHELL LANTERN, of oviform shape, delicately enamelled with the eight immortals in famille-verte on a wave pattern ground, pencilled in coral colour with trellis and diaper patterns round the borders—7¼ *in. high*—wood stand

Presented by Mrs. Baker.

109 A hexagonal vase, enamelled with flowers on green ground, and modelled with lizards in relief—25 *in. high*

Presented by J. H. Vavasseur, Esq.

110 THREE VASES, enamelled with a mandarin, ladies and boys in red and green, and painted with rocks in blue beneath the glaze—13 *in.* and 11½ *in. high*—wood covers and stands—*Ming*

Presented by Sir William Lawrence, Bart.

111 A barrel-shaped garden seat, enamelled with flowers in red and yellow borders—9 *in. high—Kien-Lung*

Presented by Mrs. C. M. Jewell.

112 A large bowl, enamelled with panels of figures, and with butterflies and flowers round the border—23 *in. diam.—Tao-Kwang*

Presented by Mrs. Wellesley Paget.

113 A PAIR OF LARGE CYLINDRICAL VASES, enamelled with the eight Buddhistic symbols, and formal flowers on a yellow ground—35 *in. high—Tao-Kwang*

NANKIN.

Presented by Gilbert R. Redgrave, Esq.

114 A pair of bowls, painted with ladies and boys, and with formal asters on raised petal-shaped panels round the lower part—8¼ *in. diam.*

Presented by Mrs. Jennings Milles.

115 An oviform jar, painted with panels of utensils on marbled blue ground with prunus blossom in white—8¼ *in. high*—wood cover and stand

Presented by F. I. Block, Esq.

116 A gourd-shaped ewer and cover, painted with dragons in cone-shaped panels—12 *in. high*

Presented by Harold White, Esq.

117 A bowl, painted with flowering cherry trees in petal-shaped panels and with peonies inside—12¼ *in. diam.*

Presented by Mrs. Stephen Gooden.

118 A vase, of inverted pear shape, painted with landscapes—9 *in. high*

Presented by Mrs. Masser Horniman.

119 A pair of vases, of inverted pear shape, painted with formal flowers and foliage—9 *in. high*

Presented by Dr. A. B. Stevens.

120 A pair of vases, painted with lotus and magnolia, the necks coiled with dragons in relief, on metal gilt plinths—16 *in. high*

Presented by Mrs. Colefax.

121 A PAIR OF BOTTLES, painted with scroll foliage—6½ *in. high*; and a bowl, painted with ladies and asters—8 *in. diam.*

Presented by Mrs. Colefax.

122 A DISH, painted with geese by a stream, and with panels of emblems round the border—13¾ *in. diam.—Ming*

Presented by A. S. De Pinna, Esq.

123 A PAIR OF DISHES, painted with tiger lily ornament, and with spirally-fluted borders—15 *in. diam.*

Presented by F. Dickinson, Esq.

124 A PAIR OF OVIFORM VASES, painted with fans and utensils in mirror-shaped panels, divided by branches of lotus and peonies—11½ *in. high*—wood covers

Presented by Frank Partridge, Esq.

125 A SET OF THREE VASES AND TWO BEAKERS, painted with pheasants, flowers and rocks—9¾ *in. high*—wood covers and stands

CHINESE OBJECTS OF ART.

Presented by Miss Levy.

126 A necklace, composed of amber, glass and other beads

Presented by Oscar Raphael, Esq.

127 A green jade sacrificial cup, of archaic form engraved with emblems in key pattern and with the Kien-Lung mark beneath the base—4¾ *in. high*

Presented by an Anonymous Donor.

128 A pale green jade dish, carved with fish and emblems, and with butterfly and loose ring handles—9½ *in. diam.*

Presented by Anstey Guthrie, Esq.

129 A rock crystal figure of Hotei—2¼ *in. high*—wood stand

Presented by The Hon. Mrs. Madocks.

130 A flat-shaped vase, of pale green jade, carved with flowers and branches and with pierced key pattern handles—$7\frac{1}{4}$ *in. high*

Presented by Sir Robert Buchanan Jardine, Bart., and Lady Buchanan Jardine.

131 A bowl, of pale green jade, carved with prunus branches—$5\frac{1}{2}$ *in. diam.*

Presented by H. S. Whitaker, Esq.

132 A BEAKER, of dark green jade carved with palm leaves and the masks of the Tao-t'ieh Ogre—$10\frac{3}{4}$ *in. high*

Presented by Her Royal Highness Princess Henry of Battenberg.

133 A VASE, of dark green jade, carved with palm leaves and emblematic ornament with dragon and loose ring handles —$9\frac{3}{4}$ *in. high*—wood cover and stand

Presented by HIS MAJESTY THE KING.

134 A BRONZE SACRIFICIAL BOWL, formed as a compressed sphere with slightly out-curved lip, supported on a short foot; the lower part of the body is decorated with bands of bosses in relief upon a ground of incised key pattern, while the shoulder is incised with key pattern and archaic scrolls with six bosses in relief; the patine ranges from dark green to brown—$7\frac{3}{4}$ *in. high*, 11 *in. diam.*

Probably Chow dynasty (1122–255 B.C.)

Presented by Mrs. Jennings Milles.

135 A BRONZE VASE, decorated with bands of archaic ornament on key pattern ground, and with loose ring handles—$12\frac{1}{2}$ *in. high*

Probably Chow dynasty

Presented by The Dowager Lady Quilter.

136 A RECTANGULAR BRONZE WINE JAR AND COVER, with dentated appliques at the corners incised with key pattern and various archaic ornaments—7 *in. high—Sung dynasty*

Presented by W. Joynson-Hicks, Esq., M.P., and Mrs. Joynson-Hicks.

137 An octagonal bronze koro and cover, decorated with fish and emblems, and surmounted by a figure of a kylin—$16\frac{1}{4}$ *in. high*

Presented by Mrs. Kerr Smiley.

138 A bronze tripod koro, decorated with bosses and emblematic ornament in relief, on key pattern ground—13 *in. high*—wood cover and stand

Presented by Mrs. L. Brooke Barnet.

139 A square copper-gilt box and cover, decorated with flowers and arabesques in champlevé enamel—$2\frac{3}{4}$ *in. square*

Presented by Mrs. Hoffmann.

140 A cloisonné enamel vase, with beaker-shaped neck, decorated with flowers on turquoise, red, and dark blue grounds—10 *in. high*

Presented by Mrs. Herbert Reid.

141 A cloisonné enamel vase, of square-shaped section, decorated with panels of fir-trees and storks on a turquoise blue ground—$14\frac{1}{2}$ *in. high—Kang-He*

Presented by J. H. Vavasseur, Esq.

142 A pair of cloissoné enamel vases, decorated with masks and emblems on turquoise ground, and with metal gilt mask and ring handles—15 *in. high*

Presented by J. H. Vavasseur, Esq.

143 A pair of ditto fluted bottles, decorated with branches of flowers on turquoise ground—$11\frac{3}{4}$ *in. high*

Presented by J. H. Vavasseur, Esq.

144 A CLOISSONÉ ENAMEL KORO AND COVER, decorated with formal flowers on turquoise ground, with metal gilt dragon handles and chased knob to the cover—11 *in. high*

Presented by A. B. Willson, Esq.

145 A CLOISONNÉ ENAMEL VASE, decorated with formal flowers in polychrome on turquoise ground—$13\frac{1}{2}$ *in. high*

Presented by Messrs. H. and J. Simmons.

146 A pair of Canton enamel hexagonal teapots and covers, painted with panels of figures and flowers on alternate pink, blue and white grounds—8 *in. high*

Presented by Mrs. Tufnell.

147 AN OCTAGONAL IVORY BASKET, delicately pierced and carved with branches of flowers and fruit on diaper groundwork, and painted in natural colours—$6\frac{1}{2}$ *in. high* by 10 *in. wide*

Presented by Mrs. Fitchett.

148 An ivory basket and cover pierced and carved with landscapes and figures—15 *in. high*—glass shade and stand

Presented by Mrs. Aubrey T. Lawrence.

149 A teakwood spill vase, carved with a mountainous landscape and figures—6 *in. high*

Presented by Miss Morrison Bell.

150 A PEKIN LACQUER CABINET, shaped as two square canisters, with doors in the front enclosing drawers and shelves, carved with vases of flowers and emblems in floral borders —11 *in. high*, 13¾ *in. wide*

Presented by H. Eschwege, Esq.

151 A Chinese oblong wood casket, carved with river scenes, landscapes and figures in high relief—15 *in. wide*

Presented by T. Simpson, Esq.

152 A Chinese rosewood casket, carved with dragons, Hō-hō birds, clouds, and scroll foliage—19 *in. wide*

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MARCH 23, 1917,

AT ONE O'CLOCK PRECISELY.

ENGLISH SILVER—*All at.*

Presented by
E. C. Huntington, Esq., and Mrs. Huntington.

153 An oval fluted teapot, 1792—(*weight*, 14 *oz.*)

Presented by Mrs. Bradbury.

154 An engraved oval teapot, sugar-basin, and cream-jug, with beaded borders—(*weight*, 43 *oz.* 15 *dwt.*)

Presented by Alfred Wagg, Esq.

155 A teapot, sugar-basin, and cream-jug, embossed and chased with panels of flowers, 1825—(*weight*, 48 *oz.* 15 *dwt.*)

Presented by Mrs. W. H. White.

156 An oval partly fluted teapot, with gadrooned border, 1820; and an oblong ditto, of nearly similar design—(*weight*, 25 *oz.*)

Presented by Miss R. Saint.

157 A circular teapot, sugar-basin, and cream-jug, chased with bands of roses and other flowers, shells, and scrolls, 1821—in mahogany box—(*weight*, 47 *oz.*)

Presented by N. C. Neill, Esq.

158 A teapot, sugar-basin, and cream-jug, partly fluted, and with reeded borders, 1813 and 1814—(*weight*, 29 *oz.* 12 *dwt.*)

Presented by Anthony Temple, Esq.

159 A fluted coffee-pot, 1804—(*weight*, 32 *oz.* 18 *dwt.*)

Presented by Miss F. L. Feilden.

160 A coffee-pot, chased with flowers and scrolls, 1742; and a pair of fiddle-pattern sugar-tongs—(*weight*, 18 *oz.* 1 *dwt.*)

Presented by Miss Westerdale.

161 A plain coffee-pot, with fluted spout, 1761—(*weight*, 27 *oz.* 12 *dwt.*)

Presented by A. R. Wilson-Wood, Esq.

162 A teapot of compressed spherical shape, chased with flowers and scroll borders—*Edinburgh*, 1765—(*weight*, 22 *oz.* 12 *dwt.*)

Presented by A. R. Wilson-Wood, Esq.

163 An engraved claret-jug—(*weight*, 26 *oz.* 8 *dwt.*)

Presented by F. Parker, Esq.

164 A plain spherical tea-kettle, on tripod stand with lamp—(*weight*, 58 *oz.* 8 *dwt.*)

Presented by C. E. Kayler, Esq.

165 A teapot, coffee-pot, sugar-basin, and cream-jug, fluted and chased with acanthus leaves, and with flower borders, 1829—(*weight*, 78 *oz.* 7 *dwt.*)

Presented by The Misses Cobb.

166 A small vase-shaped tea-urn, with beaded borders, the handles terminated in foliage—13 *in. high*, 1781—(*gross weight*, 37 *oz.* 2 *dwt.*)

Presented by Sir Charles Welby, Bart., C.B.

167 A tea-kettle, chased with flowers and fir branches in the Chinese taste in circular medallions—(*weight*, 32 *oz.*)

Presented by Walter H. Willson, Esq.

168 A Coffee-pot, chased with an eagle, branches of flowers, and scrolls, and with gadrooned borders, 1759—(*weight*, 24 *oz.* 5 *dwt.*)

Presented by Walter H. Willson, Esq.

169 A two-handled cup, chased with festoons of flowers—*Edinburgh*, 1768—(*weight*, 9 *oz.* 13 *dwt.*)

Presented by an Anonymous Donor.

(In memory of a young brother who gave his life.)

170 A plain helmet-shaped cream-jug, on square foot, 1795 (*weight*, 4 *oz.* 1 *dwt.*)

Presented by Miss Meredith.

171 A plain cream-jug, with reeded borders on round foot, 1792; a plain vase-shaped caster, 1792; and six engraved tea-spoons—(*weight*, 11 *oz.* 12 *dwt.*)

Presented by Mrs. Lewis Duval Hall.

172 An octagonal tea-caddy, 1732, engraved later with flowers and scrolls—(*weight*, 6 *oz.*)

Presented by Mrs. C. A. Parsons.

173 An engraved helmet-shaped cream-jug, 1791; and a fluted punch-ladle set with a coin

Presented by Mrs. H. K. Colville.

174 An Irish circular fluted sugar-basin, with escalloped edges, on three lion's mask feet—*by Stephen Walsh, Dublin, circa* 1770—(*weight*, 6 *oz.* 2 *dwt.*)

Presented by Miss Cooke.

175 A circular sugar-basket, pierced with trellis-work, and engraved with drapery festoons, with beaded border and blue glass liner, *circa* 1780—(*weight*, 7 *oz.* 4 *dwt.*)

Presented by R. W. Forbes, Esq.

176 An Irish circular sugar-basin, with beaded borded—*Dublin*, 1799; and six feathered edge table-spoons, 1767—(*weight*, 19 *oz.*)

Presented by Miss Teush Hecker.

177 A PAIR OF OBLONG TEA-CADDIES, chased round the borders with branches of flowers, among which are introduced masks, birds' heads, and shells, the covers surmounted by handles formed as shells—*by Paul Lamerie*, 1742—in rosewood case inlaid with satinwood lines—(*weight*, 25 *oz.* 11 *dwt.*)

Presented by Alfred Wagg, Esq.

178 A SET OF THREE OBLONG TEA-CADDIES, chased with branches of flowers and scrolls—*by Pierre Gillois*, 1758—in rosewood case—(*weight*, 20 *oz.* 5 *dwt.*)

Presented by H. J. King, Esq.

179 A PAIR OF OBLONG TEA-CADDIES, pierced and chased with named theatrical figures, vases, and trophies, and with corded edges—(*weight* 32 *oz.* 6 *dwt.*); and a Sèvres porcelain sucrier and cover, painted with panels of birds on gros-bleu ground—*by Evans*, 1762—in leather-covered case

Presented by H. W. Henderson, Esq.

180 THREE SUGAR VASES AND COVERS of oviform shape, chased with laurel festoons and rosettes, with gadrooned borders and scroll handles—9 *in.* and 7¾ *in. high*—1773—(*weight*, 31 *oz.* 15 *dwt.*)

From Lord Ashburnham's Collection.

Presented by Mrs. H. J. D. Urquhart.

181 A plain oblong tea-caddy, fluted at the angles, and with gadrooned border to the cover, on foliage feet, 1769—(*weight*, 8 *oz.* 15 *dwt.*)

Presented by Mrs. H. J. D. Urquhart.

182 A pair of table candlesticks, with spirally fluted stems on triangular plinths, embossed with shells and beading, 1761

Presented by The Misses Cobb.

183 A boat-shaped snuffer tray, with pierced foliage border and beaded edge, 1782; a pair of beaded snuffers, 1782—(*weight*, 7 *oz.*); and a plated snuffer tray with gadrooned border

Presented by A. M. D. and A. M. R.

184 A waiter, engraved with flowers, and with shell and scroll border—8 *in. diam.*; nine fiddle-pattern tea-spoons; a pair of sauce-ladles; a sugar-sifter; a pair of sugar-tongs—(*weight*, 25 *oz.* 14 *dwt.*); and a plated fish-slice and fork

Presented by The Misses Wilkinson.

185 A pair of telescopic table candlesticks, on circular plinths—*Sheffield*, 1805

Presented by Miss Parsons.

186 A boat-shaped snuffer tray, with reeded border—*Birmingham*, 1800; a pair of engraved snuffers, 1799; two Dutch spoons with figure top handles; and a ditto ladle—(*weight*, 12 *oz.* 12 *dwt.*)

Presented by Mr. and Mrs. Fox.

187 A Queen Anne small plain saucepan—*by John Edwards*, 1712—(*weight*, 3 *oz.*)

Presented by A. Soames, Esq., and Mrs. Soames.

188 A pair of George I. plain octagonal trencher salt-cellars, 1717—(*weight*, 3 *oz.* 16 *dwt.*)

Presented by John F. Hall, Esq.

189 A pair of casters, chased with flowers, 1825—(*weight*, 6 *oz.* 13 *dwt.*)

Presented by John Noble, Esq.

190 A Queen Anne Plain Octagonal Box (without cover), the borders moulded—5 *in. wide—by Pierre Platel*, 1713—(*weight*, 11 *oz.* 7 *dwt.*)

Presented by H. T. Stephens, Esq.

191 A Queen Anne Plain Vase-shaped Caster, with a rib round the centre, the top pierced with foliage and trellis-work—8 *in. high*, 1711—(*weight*, 10 *oz.* 3 *dwt.*)

Presented by Messrs. Tessier.

192 A pair of vase-shaped casters, chased with spiral fluting and laurel foliage—6¼ *in. high*, 1768—(*weight*, 11 *oz.* 9 *dwt.*)

Presented by Mrs. Boswell.

193 Four oval pierced salt-cellars, chased with laurel festoons and rosettes, with gadrooned edges and blue glass liners, 1773—(*weight*, 12 *oz.* 6 *dwt.*)

Presented by The Rev. P. C. Bevan.

194 Four oval engraved salt-cellars, with reeded borders and blue glass liners, 1789 and 1792; and four salt-shovels—(*weight*, 6 *oz.* 19 *dwt.*)

Presented by W. A. Brigg, Esq.

195 A Pair of Plain Oblong Tea-caddies, with ribs at the corners—*by J. Penfold*, 1723—(*weight*, 20 *oz.* 3 *dwt.*)

Presented by B. V. Melville, Esq.

196 A plain saucepan, 1745—(*weight*, 10 *oz.* 11 *dwt.*)

Presented by Mrs. Walter Agnew.

197 A pair of plain sauceboats, with gadrooned edges, 1764—(*weight*, 16 *oz.* 6 *dwt.*)

Presented by Sidney F. Jackson, Esq.

198 A cruet-frame, with reeded borders, and eight silver-mounted cut-glass cruets, 1800

Presented by Mrs. Albert Roberts.

199 An oval cruet-frame, engraved with festoons and with beaded borders, on ball and claw feet, fitted with eight silver-mounted cut-glass cruets

Presented by C. H. Le Grice, Esq.

200 A plain saucepan, 1728—(*weight*, 3 *oz.* 17 *dwt.*)

Presented by Mrs. M. L. Mallam.

201 Two plain casters—5½ *in.* and 4½ *in. high*—*one, circa* 1730; *one*, 1801; two plain circular salt-cellars, 1760; two salt-spoons; and a fiddle-pattern gravy-spoon—(*weight*, 13 *oz.* 8 *dwt.*)

Presented by J. W. Green, Esq.

202 A pair of oval salt-cellars, with pierced and engraved trellis sides, and one blue glass liner, 1777

Presented by Miss Mackinnon.

203 A chamber candlestick, with beaded borders and extinguisher, 1794—(*weight*, 9 *oz.* 3 *dwt.*)

Presented by Canon Beanlands.

204 A plain beaker, on spreading foot—5½ *in. high*—1760—(*weight*, 8 *oz.* 14 *dwt.*)

Presented by Miss M. Collin.

205 A pair of plain beakers, 1803—(*weight*, 12 *oz.* 18 *dwt.*)

Presented by Mrs. E. Aldridge.

206 A shaped plain mug, 1768—(*weight*, 5 *oz.* 13 *dwt.*)

Presented by H. Stevenson, Esq.

207 A plain coffee-jug, with gadrooned collar, 1809—(*weight*, 25 *oz.* 11 *dwt.*)

Presented by C. H. St. J. Hornby, Esq.

208 A goblet, formed of an ostrich egg, lined with silver, and supported on silver stem chased as a bird's leg and claw—9 *in. high*—1793

Presented by Miss Stone.

209 A pair of table candlesticks, on square plinths moulded with shells at the corners, 1746 and 1766—(*weight*, 38 *oz.* 9 *dwt.*)

Presented by Mrs. E. Green.

210 A Scotch small spherical teapot, engraved with trellis-work round the shoulder—*circa* 1750—(*weight*, 8 *oz.* 1 *dwt.*)

Presented by Miss Stimpson.

211 A Silver Gilt Hot Milk Jug and Cover, engraved with the Crowned monogram of Queen Caroline—*by Ayme Vedeau*, 1762—(*weight*, 11 *oz.* 13 *dwt.*)

Formerly the property of the Duke of Cambridge.

Presented by A. E. L. Slazenger, Esq.

212 A plain goblet, on circular foot chased with a vine leaf, and with gadrooned edge, 1769—(*weight*, 10 *oz.* 18 *dwt.*)

Presented by Mrs. Edward Brown.

213 A plain circular bowl with one handle—(*weight*, 29 *oz.* 6 *dwt.*)

Presented by Miss Eva P. Starbuck.

214 A plain vase-shaped coffee-pot, with beaded borders and fluted spout, 1778—(*weight*, 28 *oz.* 13 *dwt.*)

Presented by Miss Dorna Parry.

215 A shaped plain mug, 1762—(*weight*, 6 *oz.* 1 *dwt.*)

Presented by J. H. Walter, Esq.

216 A shaped mug, 1767, chased at a later date with flowers and scrolls—(*weight*, 10 *oz.* 8 *dwt.*)

Presented by R. W. Forbes, Esq.

217 A tankard—1763—chased at a later date with flowers and with short spout added—(*weight*, 26 *oz.*)

Presented by R. W. Forbes, Esq.

218 A pair of Irish plain goblets on gadrooned feet—*by John Lloyd, Dublin, circa* 1770—(*weight*, 13 *oz.* 12 *dwt.*)

Presented by Mrs. Eardley Wilmot Holt.

219 A pair of table candlesticks, with gadrooned borders, on circular plinths—*Sheffield*, 1800

Presented by Mrs. F. S. Dudgeon.

220 A Circular Salver, decorated with flowers and scrolls in flat chasing, with shell and scroll border—17 *in. diam.—by William Plummer*, 1749—(*weight*, 103 *oz.*)

Presented by Thomas J. Wicks, Esq.

221 A Shaped Plain Tankard, with dome cover, scroll handle and open thumb piece—7¾ *in. high*, 1762—(*weight*, 24 *oz.*)

Presented by R. H. Philipson, Esq.

222 A Circular Salver, the border richly chased with masks, vine branches and scrolls—14¾ *in. diam.—by Daniel Smith and Robert Sharp*, 1762—(*weight*, 55 *oz.* 5 *dwt.*)

Presented by Messrs. D. & J. Wellby, Ltd.

223 An Oblong Bread Basket, with gadroon, shell and foliage borders, the end chased with acanthus leaves, 1817—(*weight*, 39 *oz.* 7 *dwt.*)

Presented by
The Goldsmiths' and Silversmiths' Company, Ltd.

224 A Queen Anne plain Two-handled Cup, with a reeded rib round the centre—4 *in. high—by Wm. Fawdery,* 1708 —(*weight,* 10 *oz.* 16 *dwt.*)

Presented by
The Lord Northcliffe and The Lady Northcliffe.

225 A QUEEN ANNE MONTEITH, embossed and chased with shields and bands of fluting on a matted ground, the rim removable, with escalloped and gadrooned edge surmounted by cherubs, the handles held by masks issuing from foliage —9 *in. high,* 11 *in. diam.—by R. Timbrell,* 1710—(*weight,* 64 *oz.* 10 *dwt.*)

Presented by Sydney Morse, Esq.

226 A Queen Anne Circular Dish, with slightly raised centre engraved, "Ex Dono Francis Calmady, 1704," surrounded by spiral fluting with embossed gadrooned edge —10 *in. diam.—by John Mortimer, Exeter,* 1704—(*weight,* 13 *oz.* 6 *dwt.*)

Presented by
Major-General The Hon. Sir R. Talbot, K.C.B., and Lady Talbot.

227 An Oval Bread Basket, embossed with festoons and sprays of flowers and the borders pierced with scroll foliage in beaded edges, 1769—(*weight,* 17 *oz.* 18 *dwt.*)

Presented by Miss A. J. Selby.

228 A Silver Gilt Two-handled Cup and Cover, the handles terminating in acanthus leaves, the bowl chased with a racing scene, and engraved, "Won at Lichfield, 13 Sep: 1780," etc., the borders beaded—17¼ *in. high*—1780—(*weight,* 66 *oz.* 15 *dwt.*)

Presented by Messrs. Crichton Brothers.

229 An Epergne with oval stand, chased with vine branches and grapes, the stem and basket pierced with trellis-work, and with four branches supporting spirally-fluted dishes with vine borders—16 *in. high—by Thomas Heming,* 1758 (*weight,* 118 *oz.* 8 *dwt.*)

Presented by Arthur S. Vernay, Esq.

230 A Plain Salver, with moulded shell and scroll border—12 *in. diam.*—1744—(*weight,* 27 *oz.* 16 *dwt.*)

Presented by Major W. H. Rawnsley.

231 A Shaped Plain Tankard, with dome cover, scroll handle, and open thumb piece, a reeded rib round the centre, 1767 —(*weight,* 27 *oz.* 10 *dwt.*)

Presented by Elizabeth Lady Headley.

232 A CIRCULAR SALVER, engraved with scroll foliage and vine leaves and with chased flower and vine leaf border—16½ *in. diam.—Birmingham,* 1827—(*weight,* 61 *oz.* 10 *dwt.*)

Presented by The Right Hon. Sir Ernest Cassel, G.C.B., G.C.M.G., G.C.V.O.

233 A GEORGE I. OVAL WINE CISTERN, the rim, lower part of the bowl, and foot embossed with bands of bold gadrooning, and the shoulder and stem embossed with formal foliage, the handles at the ends moulded as S-shaped scrolls surmounted by busts, the interior of the bowl engraved with the arms of Crowley impaling Gascoigne surrounded by mantling—19¼ *in. high,* 40 *in. long—by Gabriel Sleath,* 1720—(*weight,* 667 *oz.*)

Sir Ambrose Crowley had his arms granted to him on becoming Sheriff of London in 1706. *John, Second Earl of Ashburnham, married in* 1756, *Elizabeth, daughter and co-heiress of John Crowley, of Barking, Suffolk, son and heir of Sir Ambrose.*

From the Ashburnham Collection, 1914.

Presented by Mrs. Stephen Gooden.

234 An oblong bread basket, with gadrooned borders, chased with flowers and foliage at the corners—*Sheffield,* 1817—(*weight,* 30 *oz.* 15 *dwt.*)

Presented by Mrs. Roscoe.

235 A Queen Anne large rat-tailed gravy spoon, 1706—(*weight,* 7 *oz.* 2 *dwt.*)

Presented by Sir James Agg-Gardner, M.P.

236 A Queen Anne rat-tailed ladle, with wood handle, 1711; and a rat-tailed gravy spoon, 1709

Presented by Mrs. Chance.

237 A William III. miniature two-handled cup, embossed with spiral fluting—2¼ *in. diam.—by Nathaniel Lock,* 1699

Presented by W. L. Woodroff, Esq.

238 A WILLIAM III. TAZZA, with embossed gadrooned borders—7½ *in. diam.,* 1695—(*weight,* 7 *oz.* 11 *dwt.*)

Presented by J. J. Spriggs, Esq.

239 A SHAPED PLAIN TANKARD, with dome cover, scroll handle and open thumb piece—8 *in. high,* 1751—(*weight,* 34 *oz.* 9 *dwt.*)

Presented by W. Matthews Duncan, Esq.

240 A PLAIN TWO-HANDLED CUP, with a rib round the centre—7½ *in. high,* 1755—(*weight,* 31 *oz.* 2 *dwt.*)

Presented by Thomas Taylor, Esq.

241 A JAMES II. LARGE PLAIN TANKARD, with flat cover, scroll handle, and corkscrew thumb piece, the borders reeded and the barrel engraved with the arms of Barnesley of County Stafford and Surrey, in scroll mantling—8 *in. high*, 1687—*maker's mark*, J.A. *monogram*—(*weight*, 36 *oz.* 10 *dwt.*)

Presented by Miss Umpleby.

242 A PLAIN TANKARD, with dome cover, scroll handle and fluted thumb piece—7 *in. high*, 1735—(*weight*, 24 *oz.* 2 *dwt.*)

Presented by Mrs. Leighton.

243 A PAIR OF WAITERS, the centres engraved with shields, the borders pierced with trellis-work, and with beaded and scroll edge, on ball and claw feet—8 *in. diam.*, 1768—(*weight*, 24 *oz.* 8 *dwt.*)

Presented by Edward Dent, Esq.

244 A pair of table candlesticks, with baluster stems and octagonal plinths—*Dublin*, 1736—chased at a later date with flowers on a matted ground—(*weight*, 29 *oz.* 2 *dwt.*)

Presented by Mrs. Punshon.

245 A plain goblet on beaded foot—*Dublin*, 1808—(*weight*, 11 *oz.* 18 *dwt.*)

Presented by R. B, Stokes-Roberts, Esq.

246 A tankard, with dome cover, scroll handle and fluted thumb piece, chased with flowers and scrolls on a matted ground, and the cover set with a coin of Queen Anne—(*weight*, 36 *oz.* 2 *dwt.*)

Presented by The Misses Richardson.

247 A QUEEN ANNE PLAIN TANKARD, with dome cover, scroll handle, and fluted thumb piece—*by Richard Bayley*, 1711—(*weight*, 22 *oz.* 8 *dwt.*)

Presented by Walter H. Willson, Esq.

248 A PAIR OF PLAIN TANKARDS, with dome covers, scroll handles, and open thumb pieces, with a reeded rib round the centre of each—1759 and 1770—(*weight*, 47 *oz.* 9 *dwt.*)

Presented by an Anonymous Donor.

249 A PLAIN JUG AND COVER, with moulded borders, short spout, and scroll handle—11 *in. high—temp. George I.*—(*weight*, 45 *oz.* 5 *dwt.*)

Presented by Miss C. Smoothy.

250 A GEORGE I. PLAIN TANKARD, with dome cover, scroll handle and fluted thumb piece—*by Richard Green*, 1715—(*weight*, 19 *oz.* 2 *dwt.*)

Presented by J. B. E.

251 A PAIR OF WILLIAM III. CYLINDRICAL CASTERS, with gadrooned borders, the tops pierced and engraved with scroll foliage, and surmounted by cut card work—6½ *in. high*, 1701—*by Richard Bigge*, 1701—(*weight*, 14 *oz.* 8 *dwt.*)

Presented by Harvey Hadden, Esq.

252 A PAIR OF CHARLES I. GOBLETS, with V-shaped bowls on plain baluster stems and circular feet, with reeded borders—5 *in. high*, 1636—*maker's mark* W. C., *with a heart below, in shaped shield*—(*weight* 10 *oz.* 7 *dwt.*)
Exhibited at the Victoria and Albert Museum

Presented by The Misses Ross.

253 AN ELIZABETHAN TIGER WARE JUG, mounted with silver-gilt neckband, handle mount, cover, straps and foot, the neck and handle mount engraved with scroll foliage and strapwork, the cover chased with masks in strapwork cartouches, and groups of fruit on a matted ground, surmounted by a scroll thumb piece, the straps reeded, and the foot bordered by egg and tongue ornament—8½ *in. high*, 1567—*maker's mark, a seeded rose*

Presented by B. J. Warwick, Esq.

254 AN ELIZABETHAN STANDING SALT-CELLAR of square shape, embossed and chased with marks in strapwork cartouches, and groups of fruit on a matted ground, the base embossed with masks and fluting and supported on four scroll feet, the receptacle for the salt engraved with scrollwork—5 *in. high*, 1587—*maker's mark, a bunch of grapes*—(*weight*, 9 *oz.* 6 *dwt.*)

Presented by R. E. Wilbraham, Esq.

255 AN ELIZABETHAN BEAKER, engraved with bands of arabesque foliage and strapwork, and slightly widening towards the lip—3½ *in. high*, 1568—*maker's mark, a fleur-de-lys*—(*weight*, 2 *oz.* 17 *dwt.*)

Presented by Miss Gurney.

256 A seal top spoon, pricked "R. H. T. H., 1678"—*Provincial*

Presented by H. N. Veitch, Esq.

257 An Apostle spoon, the nimbus pricked with the date 1690—*Provincial*

Presented by S. J. Phillips, Esq.

258 A goblet, formed of a polished cocoanut, mounted with silver lip and straps, on open stem and circular foot, repoussé with fruit, and engraved with the date 1634—$8\frac{1}{4}$ *in. high*

Presented by S. J. Phillips, Esq.

259 A pair of goblets, formed of polished cocoanuts, carved with annular ornaments, and mounted with silver lips and feet, 1808 and 1809 ; and a bowl similarly carved, and mounted on three silver feet

Presented by S. J. Phillips, Esq.

260 A bowl and cover, formed of a cocoanut, carved with drapery festoons, and a band of basket pattern, lined with silver and mounted on three claw feet, 1824

Presented by S. J. Phillips, Esq.

261 A bowl, formed of a polished cocoanut, lined with silver, and mounted on three hoof feet ; and a goblet of wood, mounted with silver borders

Presented by Mrs. Eckstein.

262 A walnut-wood dressing-case, containing silver-gilt fittings and two gold-mounted hair bracelets, set with small turquoise —in leather case

From the Red Cross Sale, 1916

Presented by Miss Lily Cory.

263 Six old English miniature tea-spoons and a pair of engraved sugar-tongs—in shagreen case

Presented by Mrs. Punshon.

264 A goblet, formed of a cocoanut, carved with branches of flowers, lined with silver and mounted on silver stem with beaded borders, 1792

Presented by His Grace the Duke of Somerset and Her Grace the Duchess of Somerset.

265 A Cup and Cover, formed of a cocoanut, mounted with engraved silver-gilt straps and silver-gilt foot chased with palm leaves—$11\frac{1}{4}$ *in. high,—late* 18*th century*

Presented by Percy Macquoid, Esq., and Mrs. Macquoid.

266 A pair of partly fluted decanter stands with gadrooned borders —*by John Bridge,* 1826

Presented by Mrs. Alfred Goldsmid.

267 A Large Salver, richly chased with hunting scenes, the rose, shamrock, and thistle on a matted ground, and with figures emblematic of the seasons round the border—26½ *in. diam.*, 1830—(*weight*, 220 *oz.* 10 *dwt.*)

Presented by The Viscount Hambleden.

268 A CHARLES II. SILVER-GILT TANKARD AND COVER, with cylindrical barrel, flat cover surmounted by a lion thumb-piece, and scroll handle, the barrel, cover and handle engraved with arabesque foliage, introduced among which are caryatid figures and birds—8½ *in. high*, 1671—*maker's mark, C I with an escalop below in a heart*—(*weight*, 46 *oz.* 5 *dwt.*)

Presented by Miss Alice Radcliffe.

269 A Silver-gilt Two-handled Cup, of classical form, chased with a wreath of vine foliage and grapes with acanthus leaves round the lower part—13 *in. high*, 1815—(*weight*, 83 *oz.* 13 *dwt.*)

Presented by Miss Alice Radcliffe.

270 A Pair of Ice-pails and Liners, chased with groups of fruit and vine branches, and with handles at the sides formed as goats' heads holding swags of fruit, 1783 and 1797—(*weight*, 147 *oz.*)

Presented by General the Hon. Sir R. Talbot, K.C.B., and Lady Talbot.

271 An Oval Soup-tureen and Cover, with gadrooned borders, the feet chased with goats' heads, and the handle to the cover designed as a branch of flowers, 1785—(*weight*, 94 *oz.* 18 *dwt.*)

Presented by Messrs. Garrard & Co., Ltd.

272 An Oval Soup-tureen and Cover, with gadrooned shell and foliage borders, and foliage handles and feet—*by Joseph Craddock and William Reid*, 1815—(*weight*, 128 *oz.* 3 *dwt.*)

Presented by Charles E. Strachan, Esq.

273 An oval venison dish, with shaped gadroon border—20 *in. long*—*Edinburgh*, 1826—(*weight*, 102 *oz.* 9 *dwt.*)

Presented by Reginald H. Cholmondeley, Esq.

274 A two-handled bowl and cover, designed as a Charles II. porringer, chased with acanthus and palm leaves, with caryatid handles—*in oak box*—(*weight*, 89 *oz.* 12 *dwt.*)

Presented by Messrs. Spink & Son, Ltd.

275 A CIRCULAR SOUP-TUREEN, COVER, LINER, AND STAND, boldly chased with shells and fluting, the cover surmounted by a group of a lobster and foliage, the bowl supported by dolphins, and with triton and mermaid handles—*by R. Garrard*, 1824—(*weight*, 503 *oz.*)

Presented by Mrs. Burton.

276 A pair of oval entrée dishes and covers, with shaped beaded borders and fruit-shaped knobs, on plated heaters—(*weight*, 87 *oz.* 12 *dwt.*)

Presented by Charles Pettiward, Esq.

277 A circular soup-tureen and cover, chased with festoons of flowers and with applied straps on the cover, with swing handles at the sides—11 *in. diam.*, 1727—(*weight*, 83 *oz.* 17 *dwt.*)

Presented by Mrs. Alfred Goldsmid.

278 A tea-urn, embossed and chased with flowers, fruit, and foliage, 1821—(*weight*, 146 *oz.*)

Presented by Messrs. Asprey & Co., Ltd.

279 A set of three silver-gilt tazze, chased with wreaths of flowers on a hammered pattern ground—(*weight*, 42 *oz.* 5 *dwt.*)

Presented by Miss F. M. Johnson.

280 An engraved waiter, with scroll border—10 *in. diam.* ; and an inkstand, with scroll borders and a taper stick in the centre —(*weight*, 35 *oz.* 18 *dwt.*)

Presented by Elizabeth Lady Headley.

281 Two three-pronged dessert forks, with reeded handles ; two ditto spoons, similar ; two marrow scoops, 1732 and 1756 ; two plain table-spoons ; two engraved ditto—(*weight*, 17 *oz.* 4 *dwt.*) ; and four wire decanter stands

Presented by Alfred J. Gillott, Esq.

282 Six dinner plates, with gadrooned and shell borders—(*weight*, 139 *oz.* 10 *dwt.*)

Presented by Matthew Hodgson, Esq.

283 A SILVER-GILT CANDELABRUM, with column stem issuing from foliage, and scroll branches for five lights—25 *in. high* —*Birmingham*, 1808

Presented by Lieut.-Colonel J. A. C. Younger.

284 A Two-handled Cup, Cover, and Stand, embossed and chased with branches of fruit and reptiles, on a matted ground—20 *in. high*—(*weight*, 281 *oz.* 11 *dwt.*)

Presented by Charles Costeker, Esq.

285 A centrepiece, with an oval bowl on scroll plinth surmounted by reclining figures of nymphs and with shell-shaped dishes at the ends—36 *in. wide*—(*weight*, 342 *oz.*)

Presented by Frank Sartoris, Esq.

286 A circular spirally fluted bowl—10 *in. diam.*—(*weight*, 28 *oz.* 10 *dwt.*)

Presented by A. P. Bloome-Ansley, Esq.

287 A circular bowl, chased with festoons of flowers on a matted ground—7 *in. diam.*; and a sugar-sifter with vine handle —(*weight*, 19 *oz.*)

Presented by Mrs. Agnew Severn.

288 An oval bowl, pierced and chased with festoons of flowers and foliage—15½ *in. wide*—on ebonised plinth—(*weight*, 70 *oz.* 17 *dwt.*)

Presented by Mrs. George Mosenthal.

289 A silver-gilt bowl and cover, of Eastern design, pierced and chased with foliage and with tripod supports—15 *in. high* —(*weight* 70 *oz.* 4 *dwt.*)

Presented by the Rev. R. J. S. Gill. and Mrs. Gill.

290 A candelabrum, formed as a bunch of lilies, with flower branches for seven lights—35 *in. high*

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, MARCH 24, 1917,

AT ONE O'CLOCK PRECISELY.

MODERN DRAWINGS.

Presented by Miss Duckworth.

G. S. ELGOOD, R.I., 1892.

291 SPEKE HALL, NEAR LIVERPOOL
11¾ *in.* by 19½ *in.*

Presented by P. G. Konody, Esq.

WYNNE APPERLEY.

292 A SCOTTISH MOUNTAIN SCENE
9¾ *in.* by 13½ *in.*

Presented by the Artist.

J. R. WEGUELIN, R.W.S., 1916.

293 DAWN ON THE SHORE
13¾ *in.* by 10 *in.*

Presented by Campbell Dodgson, Esq.

MUIRHEAD BONE, 1905.

294 LEEDS
The study for the well-known etching
Sepia wash—8½ *in.* by 10 *in.*

Presented by Mrs. Goodall.

E. A. GOODALL.

295 AN EGYPTIAN KAHN, CAIRO
13 *in.* by 19½ *in.*

Presented by J. P. Heseltine, Esq.

J. M. W. TURNER, R.A.

296 A VIEW ON THE RHINE
7 *in.* by 9¼ *in.*
From the Collection of T. Greenwood, Esq., 1875

Presented by the Artist.

FRANCIS E. JAMES, R.W.S.

297 LARKSPURS: a colour note
$15\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*

Presented by the Artist.

W. MATTHEW HALE, R.W.S.

298 SUNSET, COAST OF NORWAY
18 *in.* by $30\frac{1}{2}$ *in.*

Presented by Ernest Soutter, Esq.

E. GOULDSMITH, R.B.A., 1894.

299 A SEPTEMBER EVENING
27 *in.* by $38\frac{1}{2}$ *in.*

Presented by S. Arthur Peto, Esq.

Y. TIRELLI.

300 A KAISER, AND A CZAR—*a pair* 2
$10\frac{3}{4}$ *in.* by $9\frac{1}{2}$ *in.*

Presented by the Rev. F. J. Salt.

C. FIELDING.

301 LOCH LOMOND
$6\frac{1}{4}$ *in.* by $9\frac{1}{4}$ *in.*

Presented by Mrs. Alex. Shannan Stevenson.

D. G. ROSSETTI, 1865.

302 SIBYLLA PALMIFERA
The original drawing for the picture
Red chalk—25 *in.* by 19 *in.*

Presented by the Artist.

E. GERTRUDE THOMSON, R.M.S.

303 A PORTRAIT DRAWING WILL BE EXECUTED BY THE ARTIST FOR THE HIGHEST BIDDER
$9\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

Presented by Miss Juliet Reckitt.

MAX BEERBOHM.

304 "AS I HAD SUPPOSED THEM TO BE"
$12\frac{1}{2}$ *in.* by 16 *in.*

Presented by Messrs. Back and Manson.

R. PONSONBY STAPLES, 1892.

305 LORD KITCHENER
Signed by the sitter and the artist—$13\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*
A framed guarantee is sold with the picture

Presented by the Artist.

IVY L. D. TETLEY.

306 A Miniature will be painted by the Artist for the Highest Bidder.
3 *in.* by 2½ *in.*

Presented by Lieut.-Colonel. W. Longstaff.

E. T. REED.

307 "Dr. Fell Drags in the Chinese Pig!"—*pencil*
The original drawing for "Punch"
9 *in.* by 10 *in.*

Presented by Sir Jeremiah Colman, Bart.

J. M. W. TURNER, R.A.

308 The Mill
6½ *in.* by 8 *in.*
From the Collection of Alderman Sir Charles Wakefield, Bart.

Presented by the Artist.

TOM ROBERTSON, R.O.I.

309 On the Venetian Lagoons
10 *in.* by 13¼ *in.*

Presented by the Artist.

MAUDE HARRIS.

310 Threading a Needle—*pastel*
13¼ *in.* by 18¼ *in.*

Presented by the Artist.

ERNEST STUART.

311 Breakers
9¾ *in.* by 29 *in.*
Exhibited at Liverpool, 1916

Presented by Sir Jeremiah Colman, Bart.

ALBERT GOODWIN, R.W.S., 1910.

312 Lucerne: Dawn
10¼ *in.* by 14¼ *in.*

Presented by the Artist.

GRACE BALDRY.

313 Remember God and Go On: The War 1916.
18½ *in.* by 9¼ *in.*

Presented by Harold Hodge, Esq.

JOHN RUSKIN.

314 The Village Church
10½ *in.* by 7½ *in.*

Presented by the Artist.

SEYMOUR LUCAS, R.A.

315 A Portrait in Chalk will be executed by the Artist for the Highest Bidder
14½ *in.* by 11 *in.*

Presented by A. Percy Eccles, Esq.

J. M. W. TURNER, R.A.

316 The Bay of Naples: a view looking over roofs of houses from a road along the crest of the hill; across the city and bay, with Vesuvius on left; heat and glare
Dated 1820
10¾ *in.* by 15½ *in.*
From the Farnley Hall Collection, 1890

Presented by Miss D. M. English.

KATE GREENAWAY.

317 "J. jumped for it"
An Illustration to the Apple-pie Alphabet
9 *in.* by 13¼ *in.*

Presented by the Artist.

CUSHLA PARKER.

318 A Miniature will be painted by the Artist for the Highest Bidder
3 *in.* by 2¼ *in.*

Presented by Miss Ida L. Benecke.

CARL HAAG.

319 Devotion
14½ *in.* by 10 *in.*

Presented by Mrs. Henry Boswell Lee.

T. COLLIER.

320 By the Sea.
9½ *in.* by 13¾ *in.*

Presented by the Artist.

EDITH SCANNELL.

321 A Portrait Drawing will be executed by the Artist for the Highest Bidder
Oval—11 *in.* by 9 *in.*

Presented by A. R. Reed, Esq.

LOUIS BAUMER.

322 Columbine with a Rose
Pastel—13 *in.* by 9¾ *in.*

Presented by Miss Eleanor Burnett.

C. FIELDING, 1822.

323 THE CASTLE KEEP
$6\frac{3}{4}$ *in.* by $5\frac{3}{4}$ *in.*

Presented by The Hon. Mrs. E. Lascelles.

TOM SCOTT, R.S.A.

324 PEACE
7 *in.* by $9\frac{1}{4}$ *in.*

Presented by an Anonymous Donor.

BERNARD PARTRIDGE.

325 TO THE GLORY OF FRANCE: Verdun, March, 1916
The original drawing for "Punch"
Pen and ink—$14\frac{1}{4}$ *in.* by 10 *in.*

Presented by Mrs. Frederick Pennington.

H. ALLINGHAM.

326 TENNYSON'S OLD-WORLD GARDEN
$12\frac{1}{2}$ *in.* by $17\frac{1}{4}$ *in.*

Presented by Miss Ricketts.

AUGUSTUS E. JOHN, P.N.P.S.

327 HEAD OF A PEASANT GIRL
Pencil—$15\frac{1}{2}$ *in.* by 12 *in.*

Presented by the Artist.

T. T. BAXTER, 1916.

328 A DUCK DRINKING
$8\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

Presented by the Artist.

S. W. OSCROFT, 1914.

329 ECCLESBOURNE GLEN, near Hastings
$9\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

Presented by N. Mitchell, Esq.

HENRIETTE BROWNE.

330 THE SICK CHILD
$25\frac{1}{2}$ *in.* by 20 *in.*

Presented by Percy C. Mordan, Esq.

D. COX, 1851.

331 A WELSH STREAM WITH BRIDGE
$7\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

Presented by Percy C. Mordan, Esq.

SIR E. A. WATERLOW, R.A., 1878.

332 THE TWO PATHS
17½ *in.* by 30½ *in.*

Presented by Dr. Perigal.

ARTHUR PERIGAL, R.S.A., 1876.

333 FINDLATER CASTLE, BANFF
12 *in.* by 19 *in.*

Presented by Thomas B. Gabriel, Esq.

CHARLES DIXON, R.I., 1910.

334 OFF CAPE ST. VINCENT
11½ *in.* by 31¼ *in.*

Presented by the Artist.

CLARA MONTALBA, R.W.S., 1915.

335 FISHING BOATS, VENICE
9 *in.* by 15 *in.*

Presented by the Artist.

EDMUND DULAC.

336 A CARICATURE WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
15½ *in.* by 12½ *in.*

Presented by the Artist.

L. BURLEIGH BRUHL, R.B.A.

337 ON THE DEVON COAST
9½ *in.* by 16½ *in.*

Presented by an Anonymous Donor.

C. FIELDING.

338 A HIGHLAND LAKE SCENE WITH CATTLE
5½ *in.* by 8½ *in.*

Presented by Percy J. Vardon, Esq.

C. FIELDING.

339 A VIEW OF ARUNDEL
7 *in.* by 10 *in.*

Presented by The Lady Constance Leslie.

RANDOLPH CALDECOTT.

340 THE ENGLISH SIGHTSEER AT FLORENCE—*five drawings in one frame*

Presented by Miss Basil Woodd.

HARRY HINE, R.I.

341 A SURREY HOMESTEAD
10 *in.* by 16½ *in.*

Presented by Miss Beare.

BIRKET FOSTER.

342 DERVIO, LAKE COMO
4¾ *in.* by 7 *in.*

Presented by the Artist.

NELLIE H. HEPBURN-EDMUNDS, V.P.R.M.S.

343 A MINIATURE WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
4¼ *in.* by 3 *in.*

Presented by C. Mason, Esq., and Mrs. Mason.

H. HUGHES-STANTON, A.R.A., 1915.

344 FROM HINDHEAD, LOOKING INTO SUSSEX
11¼ *in.* by 19½ *in.*

Presented by the Artist.

G. BROCKELBANK, 1917.

345 CHINESE JUNKS
14¼ *in.* by 10½ *in.*

Presented by Miss Margaret O. Mitchell.

JOHN RUSKIN, 1874.

346 IN THE MAIN STREET, ASSISI
7 *in.* by 6½ *in.*

Presented by Sir George W. Agnew, Bart., M.P.

BIRKET FOSTER.

347 CHILDREN BIRDS-NESTING
6 *in.* by 9 *in.*

Presented by the Artist.

F. J. MERCER, 1916.

348 A GROUP OF FLOWERS AND FRUIT
15½ *in.* by 12 *in.*

Presented by the Artist.

E. CHAPPEL.

349 NOVEMBER—*pastel*
$9\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

Presented by an Anonymous Donor.

SIR J. E. MILLAIS, P.R.A., 1875.

350 YES OR NO—*a sketch*
Indian ink—$7\frac{1}{2}$ *in.* by $5\frac{1}{2}$ *in.*

Presented by Mrs. Fred Mayor.

FRED MAYOR.

351 BLUE WATER COLOURED BOATS
$12\frac{1}{4}$ *in.* by $15\frac{1}{2}$ *in.*

Presented by the Artist.

SIR H. MEDLYCOTT, BART., 1903.

352 THE CASTLE AT THUN, SWITZERLAND
14 *in.* by 10 *in.*

Presented by The Hon. Mrs. Bailey.

HERBERT MARSHALL, R.W.S., 1877.

353 ACROSS THE RIVER TO WESTMINSTER
$11\frac{1}{4}$ *in.* by $17\frac{3}{4}$ *in.*

Presented by the Artist.

F. DADD, R.I., 1916.

354 THE VETERAN'S FÊTE DAY
$18\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

Presented by A. Baird Carter, Esq.

R. THORNE-WAITE, R.W.S.

355 LEWES, SUSSEX
$13\frac{3}{4}$ *in.* by $20\frac{1}{2}$ *in.*

Presented by the Artist.

JAMES L. HENRY, 1912.

356 NEAR ZEEBRUGGE
10 *in.* by $14\frac{1}{4}$ *in.*

Presented by the Artist.

ALFRED PARSONS, R.A., P.R.W.S.

357 OLD ARBUTUS, Langland Bay, South Wales
$10\frac{1}{4}$ *in.* by $14\frac{1}{4}$ *in.*

Presented by an Anonymous Donor.

LEON BAKST.

358 THE BLUE GOWN
$13\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

Presented by the Artist.

LOUIS BAUMER.

359 COLUMBINE
Pastel—$14\frac{1}{2}$ *in.* by 11 *in.*

Presented by H. E. Luxmoore, Esq.

TOM LLOYD, 1894.

360 THE MAGIC PAIL
$7\frac{3}{4}$ *in.* by 14 *in.*

Presented by H. E. Luxmoore, Esq.

TOM LLOYD, 1894.

361 AFTER DINNER
$7\frac{3}{4}$ *in.* by 14 *in.*

Presented by H. E. Luxmoore, Esq.

WILMOT PILSBURY, 1894.

362 MAY BLOSSOMS
7 *in.* by 11 *in.*

Presented by the Artist.

SIR LUKE FILDES, R.A.

363 THE RIGHT HON. DAVID LLOYD GEORGE, M.P., when Chancellor of the Exchequer
Black and white—$21\frac{3}{4}$ *in.* by $16\frac{3}{4}$ *in.*
Signed by both Sitter and Painter
Copyright reserved

Presented by HER MAJESTY QUEEN ALEXANDRA

364 AN ALBUM OF DRAWINGS, consisting of twelve illustrations to the Arabian Nights by R. Westall, R.A.; also nineteen landscapes and river scenes by John Varley and other drawings by Sir Digby Murray, mounted on brown boards, ruled round and inscribed in gold. The imperial 4to album magnificently bound in green straight-grained morocco leather, the sides, back, and broad inside margins covered with gold tooling, gilt edgings, and crimson water-silk linings, with massive silver-gilt corner clasps and lock, richly carved with floral designs in relief, enclosed in a morocco case with lock and key

Unframed.

Presented by the Artist.

FLORENCE UPTON.

365 THE COMPLETE SET OF ORIGINAL DRAWINGS FOR THE SERIES OF ELEVEN GOLLIWOGG BOOKS :

A.	The Adventures of two Dutch Dolls and a Golliwogg	36
B.	The Golliwogg's Foxhunt	32
C.	The Golliwogg's Auto Go-Cart	32
D.	Golliwogg's Desert Island	33
E.	Golliwogg's Christmas	32
F.	Golliwogg in War	32
G.	Golliwogg's Airship	31
H.	Golliwogg's Circus	31
J.	Golliwogg in African Jungle	32
K.	Golliwogg at the Seaside	33
L.	Golliwogg's Bicycle Club	32

8 *in.* by 10½ *in.*

Together with the ORIGINAL MSS. OF *D*, *E*, *G*, and *J*, by BERTHA UPTON.

Also a glass case containing the ORIGINAL DOLLS *for the characters in the books—namely,* GOLLIWOGG, PEGGY, SARAH JANE, MEG, WEG, *and* THE MIDGET

NOTE.—"Golliwogg" was the creation of Miss Florence Upton, and the doll in this lot is the original from which all Golliwoggs were taken.

MODERN PICTURES.

Framed.

Presented by the Artist.

HARRINGTON MANN.

366 A PORTRAIT, PREFERABLY OF A CHILD, WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER

41 *in.* by 29 *in. sight measurement*

Presented by an Anonymous Donor.

G. A. STOREY, A.R.A., 1909.

367 CIRCE

16 *in.* by 24¼ *in.*

Presented by the Artist.

JOHN LAVERY, A.R.A.

368 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER

49 *in.* by 34 *in. sight measurement*

Presented by the Artist.

B. W. LEADER, R.A., 1909.

369 THE RIVER CONWAY AT BETTWS-Y-COED
12 *in.* by 16¾ *in.*

Presented by Mrs. Martin Colnaghi.

L. C. MÜLLER, 1885.

370 THE TAMBOURINE GIRL
33½ *in.* by 21 *in.*

Presented by an Anonymous Donor.

LOUISE JOPLING, 1880.

371 OPHELIA
24½ *in.* by 21 *in.*

Presented by the Artist.

FAIRLIE HARMER.

372 APPLESHAW INN
27¼ *in.* by 29 *in.*

Presented by Messrs. Vicars Brothers.

VAL C. PRINSEP, R.A.

373 A VENETIAN GAMING HOUSE IN THE SIXTEENTH CENTURY
46½ *in.* by 71 *in.*
Exhibited at the Royal Academy, 1867

Presented by the Artist.

MARCUS STONE, R.A., 1916.

374 A SHADY CORNER
11½ *in.* by 17½ *in.*

Presented by the Artist.

HON. JOHN COLLIER, R.O.I.

375 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
49 *in.* by 39 *in. sight measurement*

Presented by Mrs. P. S. Waley.

GEORGE HARDY, 1859.

376 A COTTAGE INTERIOR
On panel—8 *in.* by 10 *in.*

Presented by Mrs. Carruthers.

M. W. RIDLEY.

377 A WATER NYMPH
36 *in.* by 23½ *in.*

Presented by Sir E. A. Waterlow, R.A.

E. W. COOKE, R.A.

378 A Fishing Snab leaving the Port : Hoorn on the Zuyder Zee
42 *in.* by 65½ *in.*

Presented by A. Forward, Esq.

W. LEE HANKEY, R.E., R.O.I.

379 Meditation
19½ *in.* by 23½ *in.*

Presented by Miss Bovill.

ARTHUR LEMON.

380 Farm Horses
9½ *in.* by 13 *in.*

Presented by the Artist.

AUGUSTUS E. JOHN, P.N.P.S.

381 A Portrait will be painted by the Artist for the Highest Bidder
35½ *in.* by 27½ *in. sight measurement*
The Frame is presented by E. Remy, Esq.

Presented by George Gooch, Esq.

H. FANTIN-LATOUR, 1883.

382 Roses in a Glass Vase
18 *in.* by 15 *in.*

Presented by E. C. P. Hull, Esq.

D. COX.

383 A Stream from Snowdon
16½ *in.* by 20½ *in.*

Presented by S. J. Viccars, Esq.

J. W. OAKES, A.R.A., 1883.

384 Llyn-yr-Adar, or The Adder's Pool
47 *in.* by 64½ *in.*
Exhibited at the Royal Academy 1883.

Presented by
the Executors of the Late Archibald Ramsden, Esq.

ROBERT GIBB, R.S.A.

385 Schoolmates
51½ *in.* by 37½ *in.*
Engraved.

Presented by Mrs. Robert Turner.

FRANK DICKSEE, R.A., 1875.

386 ELIJAH CONFRONTING AHAB AND JEZEBEL IN NABOTH'S VINEYARD
39½ *in.* by 49½ *in.*
Exhibited at the Royal Academy, 1876

Presented by Mrs. Michael Gunn.

A. NORDGREN, 1873.

387 MIST ON THE MOUNTAINS
34½ *in.* by 44¼ *in.*

Presented by The Misses C. and A. Stopford Brooke.

SIR J. E. MILLAIS, P.R.A. (AFTER).

388 THE BOYHOOD OF SIR WALTER RALEIGH, BY T. M. ROOKE, R.W.S.
47 *in.* by 56 *in.*

Presented by Mrs. R. J. Bowerman and The Eames Family.

T. S. COOPER, R.A., 1839.

389 THREE COWS IN A PASTURE
49½ *in.* by 39½ *in.*

Presented by the Artist.

ALFRED J. PAZOTT, 1907.

390 COLUMBUS'S FLEET LEAVING SPAIN
29½ *in.* by 49½ *in.*

Presented by the Artist.

JOHN CHARLTON, R.P., R.O.I.

391 THE ARTIST WILL PAINT EITHER A PORTRAIT, AN EQUESTRIAN PORTRAIT, OR AN ANIMAL, FOR THE HIGHEST BIDDER.
35¼ *in.* by 27½ *in.*, *sight measurement*

Presented by Messrs. Arthur Tooth & Sons.

SIR A. W. CALLCOTT, R.A.

392 ON THE THAMES
56 *in.* by 48 *in.*

Presented by W. B. S. Smith, Esq.

B. W. LEADER, R.A.

393 AMONG THE HILLS
On panel—7¾ *in.* by 11½ *in.*

Presented by the Artist.

E. BLAIR LEIGHTON, R.O.I.

394 A Portrait will be painted by the Artist for the Highest Bidder
14 *in.* by 9½ *in.*, *sight measurement*

Presented by the Artist.

MARY F. RAPHAEL.

395 Eve
65 *in.* by 36 *in.*

Presented by an Anonymous Donor.

E. M. WIMPERIS, 1886.

396 A Moorland Scene, with cattle
11½ *in.* by 19½ *in.*

Presented by Sam Wilson, Esq., J.P.

F. BRANGWYN, A.R.A.

397 Under Full Sail
12 *in.* by 16½ *in.*

Presented by Sam Wilson, Esq., J.P.

ARTHUR FRIEDENSON.

398 Spring
28½ *in.* by 22 *in.*

Presented by Sam Wilson, Esq., J.P.

JAMES CHARLES.

399 Shelling Peas
23½ *in.* by 19½ *in.*

Presented by the Artist.

J. B. MANSON.

400 Flowers in a Bowl
14¼ *in.* by 19 *in.*

Presented by the Artist.

HILDA MONTALBA.

401 An Orchard in the Mountains
14½ *in.* by 30 *in.*

Presented by the Artist.

F. W. W. TOPHAM.

402 The Brook: Prattling the primrose fancies
19½ *in.* by 14 *in.*

Presented by the Artist.

J. HANSON WALKER.

403 A PORTRAIT WILL BE PAINTED BY THE ARTIST FOR THE HIGHEST BIDDER
35 *in.* by 27 *in.*, *sight measurement*

Presented by George N. Stevens, Esq.

TH. ROUSSEAU.

404 A WOODY LANDSCAPE with figures
On panel—6 *in.* by 10½ *in.*

Presented by Mrs. Roscoe.

T. S. COOPER, R.A.

405 A Cow
4¼ *in.* by 7¼ *in.*

Presented by Mrs. Montague Ballard.

M. LOVATTI.

406 DERBY DAY AT ROME
28½ *in.* by 48½ *in.*

Presented by Sir George Lewis, Bart., and Lady Lewis.

EDOUARD GELHAY.

407 HIDE AND SEEK
27½ *in.* by 23¼ *in.*

Presented by the Artist.

MARIQUITA J. MOBERLEY.

408 "FOR IT WAS LIFE HER EYES WERE DRINKING"
Browning's "Flight of the Duchess"
23 *in.* by 31¼ *in.*

Presented by The Misses Debenham.

SIR E. A. WATERLOW, R.A.

409 MOONRISE ON THE OUSE
34 *in.* by 47½ *in.*

Presented by
Major-General Lord Ranksborough, C.V.O., C.B.

G. F. WATTS, R.A.

410 NEPTUNE'S HORSES
54 *in.* by 23½ *in.*

Presented by Miss Emma Hyde.

HENRY MOORE, R.A.

411 LUNDY ISLAND
$22\frac{3}{4}$ *in.* by $34\frac{1}{2}$ *in.*

Presented by the Artist.

EMMA SQUIRE.

412 POOR FOLK
24 *in.* by $17\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1879

Presented by The Lady Poltimore.

E. REGINALD FRAMPTON, R.O.I.

413 THE PRISONER
$35\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

Presented by Julian Sampson, Esq.

EMMA CIARDI.

414 VENICE
10 *in.* by $13\frac{1}{2}$ *in.*

Presented by the Artist.

LOUIS B. HURT.

415 THE CLIFFS OF BORRERA, ST. KILDA
$4\frac{3}{4}$ *in.* by $8\frac{1}{4}$ *in.*

Presented by J. A. Shirreff, Esq.

C. M. WEBB, 1880.

416 CHELSEA PENSIONERS
35 *in.* by 31 *in.*

Presented by E. W. Blessig, Esq.

J. CHARLTON, R.P., R.O.I., 1917.

417 ARE WE DOWNHEARTED?
$23\frac{1}{4}$ *in.* by $19\frac{1}{2}$ *in.*

Presented by the Artist.

F. BEAUMONT, 1909.

418 SILENT MUSIC
$65\frac{1}{2}$ *in.* by $42\frac{3}{4}$ *in.*
Exhibited at the International Exhibition, Rome, 1913

Presented by Messrs. Louis Wolff & Co., Ltd.

C. S. LIDDERDALE, 1889–90.

419 An Old Soldier
53 *in.* by 41½ *in.*

Presented by Wilfred Stokes, Esq.

ADRIAN STOKES, A.R.A.

420 A Convent Moat
7 *in.* by 10¼ *in.*

Presented by the Artist.

D. Y. CAMERON, A.R.A.

421 A Corner, Dinant, in the Meuse : destroyed in War, 1914
21 *in.* by 17½ *in.*

Presented by the Artist.

H. HUGHES-STANTON, A.R.A., 1911

422 Noonday ; The River
20½ *in.* by 27 *in.*

Presented by the Artist.

MARY L. WALLER.

423 A Portrait, preferably of a Child, will be painted by the Artist for the Highest Bidder
22½ *in.* by 19 *in.*, *sight measurement*

Presented by the Artist.

ADRIAN STOKES, A.R.A.

424 Autumn in the Beeches
20¾ *in.* by 26 *in.*

Presented by the Artist.

W. F. YEAMES, R.A., 1898.

425 "Children of the Chapel" (Chapel Royal, St. James's Palace)
62 *in.* by 49½ *in.*
Exhibited at the Royal Academy, 1898

Presented by the Artist.

DELAPOER DOWNING.

426 The Patch
19¼ *in.* by 29 *in.*
The frame presented by W. Lawson, Esq.

Presented by Peter Ormrod, Esq.

J. C. HORSLEY, R.A., 1865.

427 UNDER THE MISTLETOE
$24\frac{1}{2}$ *in.* by 31 *in.*

Presented by H. E. Luxmoore, Esq.

G. CLAUSEN, R.A., 1892.

428 SPRING FLOWERS
On panel—$14\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

Presented by the Artist.

FRANK O. SALISBURY, R.B.A., 1916.

429 BEATRIX
29 *in.* by 24 *in.*

End of Third Day's Sale.

Fourth Day's Sale.

On MONDAY, MARCH 26, 1917.

AT ONE O'CLOCK PRECISELY.

JEWELS.

Presented by Miss Brandt.

430 A brooch, with a shell cameo carved with Phaeton's chariot, surrounded by garnets and diamonds

Presented by a General's Widow.

431 A ring set with eight brilliants

Presented by a General's Widow.

432 A gold band bracelet ; a gold filigree cross ; two gold brooches ; a gold locket ; and a rosary, silver-mounted

Presented by Mrs. Ralph Vivian.

433 A gold Etruscan-pattern necklace, pendant, and pair of earrings set with sard intagli

Presented by an Anonymous Donor.

434 A pair of gold and platinum sleeve-links

Presented by The Lady Mount-Stephen.

435 An oval pendant, of matrix of turquoise, with a three-stone diamond loop

Presented by Mrs. Osborn Allen.

436 A gold snake bracelet, enamelled dark blue, and the head set with diamonds and an opal

Presented by the Rev. Dr. Hunt.

437 A ring, with marquise bezel set with brilliants in black enamel border

Presented by an Anonymous Donor.

438 A brilliant lozenge-shaped brooch; and a pair of brilliant drops

Presented by Mrs. Hugo Headlam.

439 A necklace of 17th century design, with a fringe centre set with pink topaz and other stones

Presented by Mrs. Borradaile.

440 A ring, with five emeralds, and one with three rubies

Presented by Miss Mabel G. Hill.

441 A long engraved gold neck-chain

Presented by an Anonymous Donor.

442 A gold band bracelet, of cone design

Presented by an Anonymous Donor.

443 A gold bar brooch, with centre set with three brilliants

Presented by Mrs. Nash.

444 A sapphire and brilliant cluster ring; and a brilliant half-hoop ring

Presented by The Misses Lawrence.

445 A small keyless watch, in gold half-hunter case, with chain attached

Presented by Mrs. Hugh Arbuthnot.

446 An amethyst necklace, with fringe centre, gold-mounted

Presented by Lady Arthur Paget.

447 A pendant, with two miniatures of Queen Victoria, surrounded by rubies and diamonds, and surmounted by a gold crown

Presented by The Countess Grosvenor.

448 A gold buckle, chased with an amatory trophy and flowers, in marquisite borders

Presented by the Misses Manship-Ewart.

449 A gold bar brooch, set with a single brilliant

Presented by an Anonymous Donor.

450 A gold neck-chain of 17th century design, partly enamelled, and with pendant attached, set with various stones and with pearl drop

Presented by Miss Doris Keane.

451 A ring, with a small keyless watch with diamond borders

Bought by the Donor out of the first profit from the Play "Romance"

Presented by Mrs. J. Rupert Fitzmaurice.

452 A strung pearl necklace, and pair of long earrings, of foliage design

Presented by The Countess of Albemarle.

453 An opal and brilliant three-stone ring

Presented by The Lady Bathurst.

454 A gold expanding bracelet, set with pearls and cabochon sapphires

Presented by Mrs. Newland.

455 A gold brooch with pendant, and pair of earrings, set with peridots

Presented by Lady Phillips.

456 A pendant and pair of earrings, set with brilliants and turquoise in black and white enamel borders

Presented by Mrs. Montague Ballard.

457 Six buttons, designed as scroll foliage and set with rose diamonds

Presented by Queen Charlotte to Dorothea Hugesson, wife of Sir Joseph Bankes

Presented by Miss V. C. H.

458 A platinum ring, with a pearl surrounded by small diamonds

Presented by an Anonymous Donor.

459 A gold necklace, pendant cross, and pair of earrings, set with aquamarines

Presented by Miss C. Temple Frere.

460 A strung pearl necklace and brooch of foliage design

Presented by Mrs. Herbert Wilkinson.

461 A Venetian gold filigree necklace, partly enamelled blue

Presented by S. H. Harris, Esq.

462 A gold slide, with enamel centre and cabochon ruby and diamond borders

Presented by Mrs. W. G. Jameson.

463 Three diamond foliage-pattern slides, mounted on velvet

Presented by Miss Mallet.

464 A gold neck-chain, with aquamarine and pearl centre

Presented by Miss Moray Neilson.

465 A Maltese gold filigree rosary, with pendant cross

Presented by The Hon. Lady Ward.

466 A long gold safety-pin brooch, with ruby and brilliant centre

Presented by The Hon. Lady Ward.

467 A safety-pin brooch, with diamond fly centre and pearl end; an oval turquoise brooch; and a gold necklace with enamelled crimson links set with small diamonds

Presented by Her Grace Katherine Duchess of Westminster.

468 A lapis lazuli cross set with diamonds; and a gold filigree brooch set with rose diamonds

Presented by Her Grace Katherine Duchess of Westminster.

469 A gold filigree bracelet, set with turquoise and pearls; a silver chatelaine with scent-bottle attached; and a Russian enamelled silver cross

Presented by Mrs. G. E. Ashton.

470 A Brilliant Marquise Ring, with platinum hoop

Presented by Mrs. Shaw.

471 An Emerald and Brilliant Pendant, of scroll design, with a square emerald in the centre

Presented by Mrs. W. E. T. Bolitho.

472 A Brilliant Collet Necklace, composed of fifty-three graduated stones with single brilliant snap

Presented by Dr. Munthe, of Rome.

473 A Cabochon Sapphire and Diamond Cluster Scarf-Pin

Presented by Lady Galbraith.

474 A Brilliant Star of eight points, with collets between

Presented by Mrs. A. E. O'Dea.

475 A Sapphire and Brilliant Cluster Pendant, with gold neck-chain

Presented by C. C.

476 A Single Brilliant Ring

Presented by Miss M. E. Palmer.

477 An Emerald, Pearl and Brilliant Pendant, with a square emerald in the centre, and four pearls on a groundwork of brilliants

Presented by Her Royal Highness Princess Louise, Duchess of Argyll.

478 A Brooch, formed as a peacock, set with brilliants, sapphires and cabochon rubies

Presented by Mrs. Gilbert T. Bates.

479 A Necklace, set with amethysts, fire opals and various other coloured stones, in borders of brilliants

Presented by Mrs. E. M. Greg.

480 A Brilliant Lozenge-shaped Brooch, of flower and scroll design

Presented by The Lady Willoughby de Broke.

481 A Ruby and Brilliant Circle and Bar Brooch; and a pink topaz bracelet, with gold and platinum mounts

Presented by Aubyn Trevor-Battye, Esq.

482 A Pearl Scarf-Pin, of fine orient

Presented by Her Grace the Duchess of Roxburghe.

483 A Long Pendant, set with brilliants, emeralds, opals and sapphires

Presented by an Anonymous Donor.

484 A Platinum Necklet, with two brilliant drops

Presented by G. Ashley Dodd, Esq., and Mrs. Ashley Dodd.

485 A BRILLIANT NECKLACE, formed as graduated clusters

Presented by Mrs. Kitson.

486 A BRILLIANT NECKLACE, of cluster and foliage design, with mounts to form brooches and hair ornaments

Presented by The Countess Bathurst.

487 A Sapphire and Brilliant Bracelet, with cluster centre and foliage-pattern shoulders

Presented by Mrs. Corbett.

488 A Brilliant Heart-shaped Brooch, with a large brilliant in the centre, and border of smaller stones

Presented by Mrs. Birch.

489 A Brilliant Three-Stone Ring, with diamond points

Presented by Miss Viola Seaton.

490 A Ruby and Brilliant Cluster Scarf-Pin

Presented by Mrs. W. Arkwright.

491 A Pendant of 16th century design, set with an octagonal peridot in shell-pattern border set with pearls, rubies and diamonds

Presented by Mrs. Baldwyne Childe.

492 A White Sapphire Collet Necklace

Presented by an Anonymous Donor.

493 A Pearl Scarf-Pin

Presented by Mrs. Walton.

494 A Ring, with a single brilliant

Presented by Lady Wernher.

495 A Sapphire and Brilliant Pendant, formed as a Maltese cross

Presented by Lady Wernher.

496 A Turquoise and Brilliant Pendant, designed as a cluster and wreath of forget-me-nots, with platinum neck-chain

Presented by Lady Wernher.

497 A Ring, with brilliant centre and octagonal bezel with brilliant borders, with platinum hoop

Presented by Miss Hill.

498 A Brilliant Flower-Pattern Pendant

Presented by Mrs. Salting.

499 A Ruby and Brilliant Butterfly Brooch

Presented by Mrs. Salting.

500 A Pink Pearl and Brilliant Pendant, of festoon and scroll design, and platinum neck-chain

Presented by an Anonymous Donor.

501 A Brilliant Lace Brooch, formed as a sword, with gold chain and pearl attached

Presented by Her Grace Adeline, Duchess of Bedford.

502 A Brilliant Three-row Bracelet, with fifteen graduated stones in the centre in border of smaller stones

Presented by HER MAJESTY THE QUEEN.

503 A Gold Brooch, pierced with scroll foliage, set with a spinel, four white sapphires and eight pearls, with pearl drop

Presented by The Hon. Lady Gweneth Baring.

504 A Pearl Necklace, formed as a single row of small graduated pearls

Presented by The Viscountess Harcourt.

505 A Long Neck-Chain, of blued steel, set with pearls, and with diamond links

Presented by Messrs. Cartier.

506 A Ruby and Diamond Pendant, with foliage and key-pattern centre and pear-shaped drop, with platinum chain and brooch mount

Presented by Miss H. S. Butler.

507 A Gold Flexible Necklet, with three pendants in the centre, enamelled in colours and set with sapphires and diamonds, with three pearl drops

Formerly the property of Mrs. Lyne Stephens.

Presented by Mrs. E. B. Turner.

508 A Gold Bangle, set with four brilliants and five pearls, with borders of small rubies

Presented by Mrs. Hugh Arbuthnot.

509 A Brilliant Sun Brooch

Presented by Pandeli Ralli, Esq.

510 A TRIPLE HOOP BRACELET, set with emeralds, rubies and sapphires in brilliant borders

Presented by Mrs. J. Wallis Toller.

511 A Diamond Butterfly Brooch with pearl drop

Presented by Mrs. E. Percy Shepherd.

512 A Brilliant Pendant, of flower and scroll design, mounted on velvet band

Presented by Miss Alice Eames.

513 A Gold Chain Bag, set with brilliants and with nine pearls attached

Presented by John Hall, Esq.

514 A Locket, with border of brilliants, containing a miniature of a lady with powdered hair wearing a white dress

From the Sanderson Collection

Presented by Mrs. Harmsworth, Senior.

515 A BRILLIANT BROOCH or PENDANT, of scroll design with a large brilliant in the centre, and three pear-shaped drops

Presented by an Anonymous Donor.

516 A Turquoise and Brilliant Necklace, with festoon centre

Presented by Mrs. Rolls Hoare.

517 An Opal and Brilliant Dragon-fly Brooch

Presented by The Lady Ranksborough.

518 A Brilliant Star, of six points, with collets between, forming brooch or hair ornament

Presented by Mrs. P. B. Cookson.

519 A Brilliant Hoop Bracelet, with turquoise and brilliant heart centre

Presented by an Anonymous Donor.

520 An Opal and Brilliant Oval Cluster Brooch or pendant

Presented by A. E. C.

521 A Brilliant Necklace, composed of seven clusters, with collets between, and with circular pendant attached

Presented by Sir John Bell, Bart.

522 AN EMERALD AND BRILLIANT PENDANT, with a large oblong emerald surrounded by brilliants, and two fine brilliant drops, with platinum neck-chain

Presented by Dr. J. J. Acworth.

523 A Brilliant Brooch, with trellis-pattern centre and flower ends

Presented by an Anonymous Donor.

524 A Long Platinum Neck-Chain, set with numerous diamonds

Presented by
Miss Anne P. Gough and Miss Eliza G. Moxon.

525 A Gold Bangle, chased with lions' heads and set with brilliants, emeralds and rubies.

Presented by Lady Newdegate.

526 A Pair of Single Brilliant Earrings

Presented by Lady Newdegate.

527 A Brilliant Three-row Crescent Brooch

Presented by Lady Horlick.

528 A Bracelet, with ruby and brilliant triple-row centre

Presented by Mrs. Horace V. Blyth.

529 A Ruby and Brilliant Pendant, formed as a knot of riband

Presented by Miss Naylor.

530 A Brilliant Three-Stone Ring

Presented by an Anonymous Donor.

531 A Ring, with a large single brilliant and diamond shoulders

Presented by Mrs. Rogers.

532 An Opal and Brilliant Necklace with scroll centre, also forming tiara

Presented by Messrs. Lambert, per Sydney B. Harman, Esq.

533 A Pendant, with a cameo head of Lord Nelson surrounded by brilliants

Presented by "Vero."

534 A Set of Three Pearl Studs

Presented by The Countess of Bessborough.

535 A Pearl and Brilliant Oval Pendant, also forming a bracelet

Presented by an Anonymous Donor.

536 A Shuttle-shaped Gold Brooch, set with a brilliant and two pearl and diamond clusters, on crimson enamel ground

Presented by The Lady Mary Morrison.

537 A Brilliant Horse-Shoe Brooch

Presented by The Lady Mary Morrison.

538 A Brilliant Marquise Ring

Presented by an Anonymous Donor.

539 A Ruby and Brilliant Bracelet, with oval centre and trellis-pattern band

Presented by Max Mayer, Esq.

540 A Platinum Bracelet, with brilliant chain-pattern centre

Presented by Mrs. Henry Millington-Drake.

541 A Rose Diamond Collet Necklace, with festooned centre

Presented by Miss Grigsby.

542 A Platinium Neck-Chain, with three large pearls and a diamond knot of riband in the centre

Presented by Mrs. S. Moore.

543 A Brilliant Butterfly Brooch

Presented by an Anonymous Donor, through HER MAJESTY QUEEN ALEXANDRA.

544 A Black Pearl and Diamond Cluster Stud

Presented by an Anonymous Donor.

545 An Opal and Brilliant Brooch, of lozenge shape; and a pair of opal and brilliant star brooches

Presented by an Anonymous Donor.

546 An Opal and Brilliant Half-hoop Bracelet

Presented by an Anonymous Donor.

547 An Opal and Brilliant Bracelet, with cluster centre

Presented by an Anonymous Donor.

548 An Opal and Brilliant Necklace, with festooned centre

Presented by an Anonymous Donor.

549 An Opal and Brilliant Brooch, formed as two clusters divided by two collet brilliants

Presented by Mrs. Weil.

550 A Brilliant Bandeau, of key-pattern design

Presented by Elizabeth, Lady Headley.

551 A Brilliant Pendant, with foliage-pattern loop

Presented by Elizabeth, Lady Headley.

552 A Diamond Flower-pattern Chain

Presented by Elizabeth, Lady Headley.

553 A Strung Pearl Necklace, with pendant; and a pair of long gold filigree earrings

Presented by Mrs. F. W. Brooke.

554 A Pendant formed as a knot of riband, enamelled dark blue and set with diamonds

Presented by Lady FitzGerald.

555 A Sapphire and Brilliant Brooch, with a fine oval sapphire in the centre surrounded by brilliants, and trefoil brilliant ends

Presented by John Arthur Levy, Esq.

556 A Platinum Gipsy Ring, set with a ruby and two brilliants

Presented by Sir William Corry, Bart.

557 A Brilliant Crescent Brooch, with collet and festoon border

Presented by Mrs. David Reed.

558 A Gold Flexible Band Bracelet, the centre set with an oblong emerald, small diamonds and rubies, and partly enamelled; also forming a brooch or pendant

Presented by Miss Steele.

559 A Brilliant Pendant or Brooch, with oval centre and trefoil border

Presented by Eric Maclagan, Esq., and Mrs. Maclagan.

560 A Gold Band Bracelet, pierced with arabesque foliage enamelled white and set with diamonds, rubies and other stones

Presented by Mrs. G. E. Ashton.

561 A Diamond Necklace, of festoon and cluster design

Presented by Mrs. G. E. Ashton.

562 A Pearl Necklace, composed of eighty-nine graduated pearls, with pearl clasp.

End of Fourth Day's Sale.

Fifth Day's Sale.

On TUESDAY, MARCH 27, 1917,

AT ONE O'CLOCK PRECISELY.

JEWELLERY.

Presented by Mrs. Summers.

563 A gold scarf pin set with a diamond; two others with pearls and lapis lazuli; an onyx, pearl and diamond brooch; two gold pencil cases; two gold-mounted mosaic brooches; an engraved gold bracelet; and two pairs of gold sleeve links

Presented by the Hon. Mrs. Charles Lyell.

564 A long gold neck-chain, set with turquoise and garnet beads

Presented by an Anonymous Donor.

565 A sapphire and brilliant crescent and cluster brooch

Presented by The Hon. Mrs. Acland.

566 A gold bangle, with a row of pearls and two diamond leaves in the centre

Presented by Miss Phyllis M. Smith,

567 A pair of diamond cluster earrings

Presented by Mrs. L. M. Lowenstein.

568 A gold band bracelet, chased with amatory trophies in vari-coloured golds and silver; and a gold trellis-pattern bracelet set with turquoise

Presented by The Countess St. Aldwyn.

569 An opal brooch, formed as a Caduceus; a large carbuncle mounted with gold as a pendant; and a metal gilt buckle enamelled black and white

Presented by Mrs. Harry Hartley.

570 A brooch, with a turquoise in borders of pearls and diamonds

Presented by The Countess of Macclesfield.

571 A long gold neck-chain, with blue enamel links, and moonstone beads

Presented by Mrs. J. G. Lavie.

572 A pearl collar, composed of fourteen rows of seed pearls, with gold mounted pearl bars

Presented by an Anonymous Donor.

573 A strung pearl necklace, brooch, two pairs of earrings, and a pair of bracelets

Presented by A. Hallam, Esq.

574 A ring, set with three brilliants and two sapphires

Presented by Mrs. C. Storey.

575 A three-stone brilliant ring

Presented by Mrs. S. Gledhill.

576 A gipsy ring, with three emeralds and two brilliants; and a paste cross

Presented by S. Gollin, Esq.

577 A gold curb-pattern Albert watch chain; and a gold fob chain

Presented by Mrs. Lawson Peacock.

578 A gold ring, with square-shaped bezil pavé with diamonds; and a gold bangle set with brilliants, a pearl, ruby and sapphire

Presented by Mrs. Lawson Peacock.

579 A gold necklet, with fringe set with pearls and garnets; and a gold Etruscan-pattern bracelet set with three intagli

Presented by Mrs. Balance.

580 A spinel and diamond horse-shoe brooch

Presented by Miss Christina M. Rivington.

581 A gold bangle, enamelled black and white, and set with a cabochon ruby and two brilliants

Presented by Her Royal Highness
PRINCESS VICTORIA OF SCHLESWIG-HOLSTEIN.

582 A gold ring, enamelled white, and set with two emeralds and two diamonds, engraved inside "*From Lehzen, Feb.* 10, 1840"

Given by the Baroness Lehzen to Queen Victoria, on her wedding day

Presented by Miss F. Heading.

583 A ring set with a diamond cluster; one with an emerald and small diamonds; one with four pearls; a long gold neck-chain with open links; and an Indian miniature of a palace, in engraved gold brooch

Presented by The Hon. Mrs. James Cecil.

584 A pink topaz, pearl and diamond brooch; and a gold bracelet set with opals, emeralds and diamond sparks

Presented by B. C.

585 A platinum ring with two brilliants

Presented by Mrs. G. W. Prothero.

586 A brilliant star, with twelve points

Presented by Lady Power.

587 A long neck-chain of white coral beads; and a brooch set with amethysts and topaz

Presented by Sir George Power, Bart.

588 An amethyst necklace, gold mounted; and three loose stones

Presented by Lady Jacob.

589 Two Indian gold bracelets, enamelled with foliage in red, green and white, and set with table diamonds

Presented by D. L. Howell, Esq.

590 A gipsy ring, set with a single brilliant

Presented by The Hon. Mrs. Littleton.

591 A small keyless watch in gold case; an opal brooch with red enamel border; a purple enamel locket; and a gold locket set with malachite

Presented by Mrs. Lionel Jameson.

592 A sapphire and brilliant half-hoop ring

Presented by The Hon. Mrs. Myles Ponsonby.

593 A ruby, pearl and diamond brooch, formed as a wreath with flower centre

Presented by Miss M. C. Bayley.

594 An emerald and brilliant marquise ring

Presented by an Anonymous Donor.

595 A gold pendant, chased with foliage and set with turquoises, rubies, diamonds and pearls

Presented by The Hon. H. S. Littleton.

596 A gold ring set with an emerald and two brilliants

Presented by Mrs. Neville Grenville.

597 A gold Etruscan-pattern bracelet, with cross-shaped centre set with a brilliant and four pearls

Presented by Mrs. Herbert Peake.

598 A gold flexible bracelet, with an onyx and pearl cluster slide

Presented by an Anonymous Donor.

599 A sapphire and brilliant half-hoop bracelet

Presented by The Misses Corser.

600 A star-shaped pendant, set with a ruby, small diamonds and pearls; a carbuncle and pearl pendant, gold mounted; and an engraved gold locket

Presented by A. R. Trewinnard, Esq.

601 A small keyless watch, in case set with flower sprays in diamonds on grey enamel ground, with platinum neck-chain with enamel links

Presented by The Misses Crosbie.

602 A gold flexible bracelet, enamelled dark blue and set with pearls; another, set with amethysts; a gold ring with an opal; and one with a crystal plaque engraved with Diana

Presented by Miss Christian Hare.

603 A gold ring with a single brilliant

Presented by Mrs. W. G. Jameson.

604 A peridot and moonstone half-hoop bracelet

Presented by Mrs. W. G. Jameson.

605 A sherry-coloured topaz mounted with gold as a pendant; a gold band bracelet; and an Indian ditto chased with deities

Presented by Mrs. Mansel Jones.

606 A gold leaf brooch set with rubies and a pearl

Presented by The Hon. Mrs. Rimington-Wilson.

607 A diamond-flower pattern pendant

Presented by Mrs. Ernest Richmond.

608 A sapphire and brilliant half-hoop bracelet

Presented by Miss MacIver.

609 A brilliant flower-pattern pendant

Presented by The Dowager Countess of Strathmore.

610 A gold snake necklet, the head enamelled dark blue, and set with an opal and diamonds; a gold scarf-pin chased with a parrot and enamelled; and a malachite necklace, pendant, brooch, two scarf-pins and various buttons and beads, partly gold mounted

Presented by F. Parks, Esq.

611 An opal and brilliant crescent brooch

Presented by Mrs. Foster.

612 A gold band bracelet set with diamond stars and two carbuncles; a gold flexible band bracelet; and a pair of gold butterfly earrings set with stones

Presented by Miss Naomi Z. Woodcock.

613 A gold curb-pattern bracelet; and a long gold neck-chain

Presented by Miss D. Thornton.

614 A brilliant half-hoop ring

Presented by Mrs. R. Darl.

615 A gold locket, set with two hearts in diamonds, with cabochon emerald and ruby centre

Presented by Hugh Askew, Esq.

616 A cigarette case of gun-metal, decorated with blown gold, and set with stones

Presented by Miss Morrison Bell.

617 A gold clasp, set with emeralds and rubies

Presented by Mrs. St. Aubyn.

618 A scarf-pin, enamelled and set with a pearl; a sword pin set with a diamond and two sapphires; and a gold band bracelet chased with masks

Presented by Miss C. Beatrice Henty.

619 A gold locket, set with rubies and pearls; another with pearls and coral; a gold flexible bracelet; and a gold band bracelet

Presented by W. F. Sheppard, Esq., and Mrs. Sheppard.

620 A keyless watch, in plain gold hunter case; a gold bangle with ball ends; and a gold signet ring

Presented by Mrs. Sevening.

621 A ring, with a fire opal surrounded by diamonds

Presented by Miss Ramsay L'Amy.

622 A Scottish brooch, set with a large cairngorm in border of pearls

Presented by Mrs. Montague Ballard.

623 A small keyless watch, in gold case, chased with a griffin and set with diamonds; an opal half-hoop ring; and an enamel scarf-pin

Presented by Miss E. Humphrey Roberts.

624 A gold curb bracelet with coins, etc., attached; a long gold neck-chain set with stones; an Indian gold pendant; a seed pearl necklet with jade pendants; a pair of jade earrings; and an engraved jade pendant

Presented by Mrs. Ruthven-Smith.

625 A brilliant bracelet, with collet and riband-pattern centre; and an Indian gold necklet with circular medallions in the centre, engraved with figures on green enamel ground

Presented by Countess Hochberg.

626 A gold bangle, with pearl and diamond double heart centre; and a gold chain bracelet set with pearls and cabochon sapphires

Presented by Mrs. Arthur James.

627 An oval gold brooch, enamelled crimson and set with a double heart in diamonds and border of pearls; a gold pin brooch with a fly in diamonds and lapis lazuli; and a paste brooch

Presented by Messrs. Tessier.

628 A shuttle-shaped gold brooch, set with a flower spray in diamonds on enamelled brown ground

Presented by Mrs. Haworth.

629 A seed pearl neck-chain with pendant cross attached

Presented by The Hon. Mrs. Lionel Tollemache.

630 A turquoise and diamond pendant cross; and a gold flexible bracelet

Presented by Mrs. F. Formby Back.

631 A gold band bracelet, set with a large brown topaz surrounded by pearls

Presented by H. S. Littleton, Esq.

632 A pearl scarf-pin

Presented by an Anonymous Donor.

633 A brilliant cluster ring

Presented by
E. Hanmer Everett, Esq., and Mrs. Everett.

634 A gold snake necklet, with blue enamel head set with opals and diamonds

Presented by Miss Geneviève Harvey.

635 A pearl and diamond cluster ring

Presented by Mrs. Evelyn Williams.

636 A pearl scarf-pin

Presented by Mrs. Buckton.

637 A ruby and brilliant half-hoop ring

Presented by Miss Tuely.

638 A gold necklet, set with pearls, and with flower-pattern centre set with a diamond

Presented by Miss Bartlett.

639 A gold necklace, bracelet, two pendants, and a brooch of Etruscan design, set with mosaics; a small gold pendant set with coral; and a gold stud and solitaire

Presented by Mrs. Reginald Parry.

640 A flower spray brooch, set with rubies, emeralds and diamonds

Presented by an Anonymous Donor.

641 A ring, with a brilliant and two emeralds

Presented by Miss Smith.

642 A ruby and brilliant crescent brooch, with pearl drops

Presented by an Anonymous Donor.

643 A sapphire and diamond cluster ring, with platinum hoop

Presented by Louisa, Lady Morrison-Bell.

644 A gold necklace formed of various coins

Presented by Lady Phillips.

645 A pearl and diamond flower-pattern pendant, and a pair of earrings *en suite*

Presented by Messrs. Boucheron & Co.

646 An engraved silver-gilt cigarette case; an enamelled sunshade handle; a set of six buttons set with cabochon amethysts on green enamel ground; and a table watch in silver-gilt case

Presented by Miss Evans-Freke.

647 A gold necklace, the centre set with large amethysts; and three brooches *en suite*

Presented by The Lady Alice Eyre.

648 A gold curb bracelet, with turquoise and pearl centre; a turquoise and pearl pendant; a gold bracelet, with locket set with carbuncles; a long gold neck-chain; and a gold-mounted magnifying glass

Presented by Miss Geneviève Ward.

649 A paste tiara of honeysuckle design

Presented by Mrs. J. Wallis Toller.

650 A brilliant bar brooch with seven stones; and a single brilliant scarf-pin

Presented by Miss Evelyn Way.

651 A strung pearl brooch, formed as a knot of riband

Presented by Miss Margaret Sylvester Samuel.

652 A shuttle-shaped brooch, set with a turquoise and diamonds, with border of pearls

Presented by Miss Grundy.

653 A ring with diamond flower-pattern bezel

Presented by Felix F. Wilson, Esq.

654 A single brilliant ring

Presented by an Anonymous Donor.

655 A diamond scroll brooch with three drops

Presented by A. C.

656 A diamond cluster ring

Presented by Lady Forrest.

657 An engraved gold bangle, set with pearls

Presented by the Rev. H. R. Hanson.

658 A brilliant flower-pattern pendant with bird loop

Presented by an Anonymous Donor.

659 A pearl and diamond foliage and bar brooch; and a gold curb bracelet

Presented by Mrs. E. M. Inglis.

660 A gold chain-bag

Presented by an Anonymous Donor.

661 A pendant, enamelled pale blue, set with pearls and other stones

Presented by Madame Paul Blouët.

662 A spinel and diamond half-hoop bracelet; and a ring set with a carbuncle

Presented by Miss Dumaresq Wright.

663 A gold wire bracelet with ten pearl slides

Presented by Mrs. Shepherd Hawthorn.

664 A sapphire and diamond oblong brooch

Presented by L. R. Furneaux, Esq.

665 Three strung pearl brooches; and a long gold neck-chain

Presented by Mrs. L. R. Furneaux.

666 A strung pearl necklace of foliage design; and a ditto brooch

Presented by Mrs. Peyton.

667 A sapphire and brilliant crescent brooch; and a ditto half-hoop bracelet

Presented by Mrs. C. Villiers Downes.

668 A gold band bracelet of trellis and rosette design, set with pink topaz

Presented by The Misses Edith and Esther Shaw.

669 A strung pearl necklace, a pair of earrings, and two brooches designed as sprays of foliage

Presented by Mrs. Crossley.

670 An opal and brilliant oval cluster ring

Presented by Miss Dorothea G. Carter.

671 A gold snake necklet with three carbuncle and diamond pendants; and a gold band bracelet set with an onyx cameo head of a Bacchante

Presented by Miss Mackintosh.

672 A gold plaited pattern necklet, with turquoise and pearl pendant; a pair of engraved gold bracelets set with turquoise and pearls; and a ring with turquoise and diamond centre

Presented by Miss Lupton.

673 An oval brooch, set with an aquamarine, in double border of pearls, entwined with ribands enamelled blue

Presented by Gilbert R. Redgrave, Esq.

674 A gold curb-pattern Albert watch chain

Presented by Miss Maddison.

675 An octagonal gold brooch; and an oval gold locket

Presented by The Hon. Mrs. Cropper.

676 A brilliant half-hoop ring

Presented by Miss Fanny Hill.

677 A gold band bracelet set with three pearls

Presented by an Anonymous Donor.

678 A platinum neck-chain, with opal and diamond centre and two drops; and an opal half-hoop ring

Presented by Mrs. H. Trelawny Boodle.

679 A gold flexible band bracelet

Presented by an Anonymous Donor.

680 A strung pearl brooch of floral design, with festoon and two drops

Presented by an Anonymous Donor.

681 A pair of small shield-shaped gold brooches, set with diamonds and rubies; and a cornelian scarab engraved with a combat and mounted with gold

Presented by The Lady Margaret Douglas.

682 A platinum necklace, with a diamond flower-pattern centre and two faceted amethyst drops; and a gold bracelet chased with foliage and with enamelled butterfly links

Presented by The Lady Ermyntrude Malet.

683 An aquamarine and diamond pendant with foliage wreath centre and platinum neck-chain; also forming a brooch

Presented by Lady Jekyll.

684 A circular gold locket, set on both sides with turquoise and rubies

Presented by Lady Lowther.

685 A gold snake buckle set with a turquoise; a pair of gold sleeve-links set with cabochon rubies; a pair of gold solitaires enamelled black and set with pearls; a small gold leaf brooch: and an Indian miniature in gold filigree frame set with stones

Presented by Lady Lowther.

686 A gold brooch, set with flower sprays in pearls and diamonds on blue enamel ground; and a blue enamel buckle set with small diamond stars

Presented by The Lady Mary Morrison.

687 A gold bangle, with diamond collet and scroll centre

Presented by The Lady Mary Morrison.

688 An Indian necklace with trellis-pattern centre, set with pearls, diamonds and various coloured stones; and a hoop bracelet with various stones—in inlaid box

Presented by The Lady Mary Morrison.

689 A sapphire and brilliant horse-shoe brooch

Presented by Miss Joy Agnew.

690 A silver pendant set with pink topaz, with chain attached

Presented by Miss Agnes E. Wood.

691 An opal three-stone ring with diamond points

Presented by Miss Bond.

692 A long gold chain

Presented by an Anonymous Donor.

693 An Indian foliage-pattern brooch set with diamonds

Presented by Mrs. Victor Ferguson.

694 A gold chain necklace with turquoise and pearl centre; and a star-shaped brooch *en suite*

Presented by Mrs. Victor Ferguson.

695 A gold ball necklet, with yellow topaz drops and pendant; a gold bangle with yellow topaz centre; and an amethyst and gold bangle

Presented by Bernard W. Tolhurst, Esq.

696 A pearl and diamond scarf-pin

Presented by A. G. Dobson, Esq.

697 A scarf-pin surmounted by three pearls

Presented by an Anonymous Donor.

698 A sapphire and brilliant flower-shaped pendant

Presented by Mrs. Arathoon.

699 A butterfly brooch set with opals, rubies and other stones

Presented by Miss Blackburn.

700 An oblong slide, or brooch, set with a vine spray in diamonds

Presented by The Countess Manvers.

701 A necklet, set with alternate diamonds and brown sapphires and with pearl drops

Presented by Mrs. Henry Charrington.

702 A peridot and brilliant cluster ring

Presented by an Anonymous Donor.

703 An opal and diamond ring

Presented by J. F. Leigh Clare, Esq.

704 A gold ring, set with a catseye; and one with a turquoise

Presented by Mrs. Arthur Bainbrigge.

705 A pair of long gold earrings set with turquoise; a pair of ditto set with garnets; a gold band bracelet set with onyx; and a gold-mounted black enamel locket

Presented by Mrs. E. A. Smith.

706 A gold snake necklet set with a carbuncle; a large gold brooch set with pink topaz; a rose diamond brooch; a ring set with turquoise; a watch in engraved gold case; and a gold chain

Presented by William Hope, Esq.

707 A gold curb-pattern watch chain

Presented by Mrs. William Hope.

708 A gold band bracelet of Etruscan design, with square links partly enamelled red and white

Presented by an Anonymous Donor.

709 A pearl scarf-pin

Presented by Miss Warwick.

710 A pair of long earrings, enamelled red, blue and green, and set with diamonds, with pearl loop and drop

Presented by Miss Warwick.

711 A gold bracelet, with moonstone cameo centre surrounded by diamonds, also forming a brooch; and an engraved gold lorgnette

Presented by Miss E. G. Tanner.

712 A pair of gold chain bracelets with oval clasps, enamelled and set with diamonds

Presented by Miss Ethel Deerr.

713 A diamond pavé ring; a turquoise ring; two gold chain bracelets; a gold bangle; and a brooch

Presented by Mrs. John Howell.

714 A gold band bracelet, enamelled with a star in blue, with pearl centre; and a gold locket set with a star in pearls

Presented by Mrs. John Howell.

715 A gold band bracelet set with a star in diamonds and coral on blue enamel; and two gold bracelets, a brooch, and pair of earrings set with shell camei

Presented in Memory of E. M. H.

716 Two opal and diamond scarf-pins; three opal scarf-pins; an opal star; two ditto rings; and a gold neck-chain with opal pendant

Presented by Mrs. C. M. Ravenscroft.

717 A marquise ring set with an olivine and brilliants

Presented by H. Rowcliffe, Esq.

718 Two gold chain bracelets, with filigree clasps; two gold bracelets, and a pair of earrings set with pink topaz; a gold bracelet partly enamelled black; and a gold-mounted lorgnette

Presented by Mrs. Charles Fletcher.

719 A gold neck-chain, with locket attached set with a diamond; a keyless watch in engraved gold case; and a gold locket enamelled green and white

Presented by Mrs. Downes.

720 A gold bangle set with diamonds, emeralds and other stones

Presented by Alfred Gollin, Esq.

721 A hammered gold cigarette case, set with horse-shoes in diamonds, rubies and sapphires

Presented by Mrs. Lingen.

722 A gold flexible band bracelet, with carbuncle and diamond centre

Presented by Mrs. W. A. Berridge.

723 A gold band bracelet, set with three stars in diamonds

Presented by Mrs. Robert Turner.

724 A bar brooch with brilliant cluster ends; a gold chain; and a pair of Eastern gold earrings enamelled and set with pearls

Presented by Miss E. Close.

725 An opal and diamond half-hoop bracelet

Presented by Miss Ariadne Rodocanachi.

726 A diamond arrow brooch

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, MARCH 28, 1917,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

Presented by
S. Mountford, Esq., and Mrs. Mountford.

727 Two watches, in engraved gold cases; a gold-mounted seal; a gold watch-chain; a long gold neck-chain; and a short ditto

Presented by
Admiral Sir Compton Domvile, G.C.B., G.C.V.O.

728 A watch, by Julian Leroy, *a Paris*, with painted enamel dial, with Turkish numerals, in silver case and tortoiseshell outer case, and second silver case, chased in the Turkish taste

Presented by
Mrs. Penrose Hull and V. A. Rippon, Esq.

729 An old English watch, by William Johnson, *London*, in plain gold case, and outer case repoussé with Mars and Venus in scroll borders

Presented by Miss Purkis.

730 An old English ivory fan, the mount painted with Venus and other figures; another, painted with a shepherd and shepherdess in a landscape; and an Italian ivory fan, the mount painted with classical ruins

Presented by Miss Seawell.

731 An old English Watch, in gold case, the back enamelled purple and set with a circle of diamonds, and a chatelaine *en suite*

Presented by The Lady Russell of Killowen.

732 A Directoire Shuttle-shaped Gold Snuff-box, with green enamel ground, the lid painted with a nymph and Cupid, and mounted with pearl borders.

Presented by H. E. J. Browne, Esq.

733 An old English pendant, of open scroll design, set with rose diamonds and various coloured stones—*said to have belonged to Queen Anne; from the Spread Collection*, 1898; and a platinum neck-chain

Presented by Miss Wright.

734 A pendant, with a cameo of Apollo and the Muses, in enamelled scroll borders set with pearls and diamonds

Presented by Messrs. Speaight.

735 A Vernis Martin étui, painted with lovers on gold ground, with fittings; and an oblong ditto, with panels of figures in beaded silver borders

Presented by His Grace the Duke of Grafton.

736 An oval silver snuff-box, chased with battle scenes in relief, and with equestrian figures in high relief on the lid

Presented by Mrs. Swinford Wood.

737 A watch, by Frères Esquivillon and De Chondens in gold case, the back chased with a shepherdess on blue enamel ground, with pearl borders; and an old English watch, in metal-gilt case and lacquered outer case

Presented by Mrs. Bruce Pearson.

738 A paste pendant, set with a miniature of Cupid

Presented by Miss Sarsfield Doughcloyne.

739 A Directoire watch, by Chevalier & Co., in gold case, the back enamelled with a Muse in blue borders

Presented by Mrs. C. H. Bailey.

740 A keyless watch, in gold spherical case, enamelled green and set with diamonds, with neck-chain and brooch *en suite*

Presented by Mrs. Webb.

741 An old English watch, with gold dial in engine-turned gold case with chased borders

Presented by Mrs. Leicester-Warren.

742 A pair of old English oval paste buckles—in case

Presented by Mrs. C. M. Wilson.

743 An oblong gold snuff-box, engraved with trellis-work, and chased with the arms of Australia on blue enamel ground, the lid set with rubies and diamonds

Presented by Miss Arnold.

744 An ivory fan, both the stick and mount painted with figures; a Chinese ivory fan pierced with trellis-work, and with painted medallions; and two small tortoiseshell fans, richly gilt

Presented by Miss Arnold.

745 A Louis XVI. ivory fan, with silk mount painted with a lady and gentleman and flower sprays, and embroidered with gilt spangles; and one, the mount painted with lovers and classical figures, in borders of gilt spangles

Presented by Sir Douglas Seton Steuart, Bart.

746 A LOUIS XVI. OVAL GOLD SNUFF-BOX, chased with landscapes and subjects from Æsop's fables in panels bordered by foliage and blue enamel bands, the lid set with a miniature of Emanuel III., King of Sardinia, wearing armour and ermine-trimmed cloak—*in shagreen case*

Presented by Emanuel III., King of Sardinia, to Lt.-General James Paterson, Governor of Nice in 1763. (*Vide* MS. history.)

Presented by F. W. B.

747 An Empire oblong gold snuff-box, chased with arabesque foliage and with engine-turned panels; a silver-gilt circular box chased with bird's claws, and set with a star sapphire; and a Cingalese gold filigree neck-chain

Presented by Captain F. Creagh-Osborne, R.N.

748 A gold-mounted rock crystal seal, engraved with an intaglio portrait of Frederick the Great

Presented by Mrs. Herbert Peake.

749 A pendant, with rock crystal plaque in the centre, in foliage pattern border set with small diamonds

Presented by The Misses Lindsay.

750 A vinaigrette cut in brown topaz with chased gold mounts; and a glass scent-bottle with gold filigree mounts

Presented by Lady Stormonth Darling.

751 A pair of paste buckles, of riband design—*in case*

Presented by The Misses Boore.

752 Two Louis XVI. steel knives with mother-o'-pearl handles gold mounted—in shagreen case

Presented by Miss M. Millar.

753 An old English watch, by W. Reed, *Bristol*, in gold case with pearl borders and dark blue enamelled back

Presented by Sir Philip Baker-Wilbraham, Bart.

754 An Empire oblong gold snuff-box, with engine-turned panels and chased foliage borders, containing a musical movement; a red stone box with a mosaic of St. Peter's on the lid; and a Russian nielloed silver box

Presented by Katharine, Lady Baker-Wilbraham.

755 A miniature of Letitia, first wife of Randell Wilbraham of Rave Hall, Cheshire, wearing white dress, in gold locket with blue enamel border

Presented by The Hon. Mrs. Arthur Plunket.

756 An Indian bracelet, formed of square gold plaques, enamelled in colours and set with turquoises, connected by six rows of small pearls

From the siege of Delhi, 1857

Presented by The Dowager Countess of Strathmore.

757 An oblong snuff-box, of French porcelain, painted with pastoral subjects, in panels on dark blue and gold trellis ground, mounted with silver borders

Presented by The Dowager Countess of Strathmore.

758 A Louis XVI. mother-o'-pearl fan, overlaid with figures and scrollwork in gold, and the mount painted with lovers and Cupids—*in glazed ebonised show case*

Presented by The Dowager Countess of Strathmore.

759 Another, gilt with Cupids and trophies, and the mount painted with classical figures in lace borders—*in similar case*

Presented by P. Mason, Esq.

760 An old French repeating watch with mechanical figures on the dial, in plain gold case

Presented by Mrs. Wilson and Miss Wilson.

761 A Battersea enamel oblong box, painted with masonic emblems in gilt scroll borders

Presented by Miss Hughes.

762 An Old English Watch, by Richard Clarke, *London*, in gold case enamelled lavender blue, and set with pearl borders, and a chatelaine *en suite* with tassels, key and seal attached

Presented by Miss A. M. Coombs.

763 A pair of Indian gold bracelets, chased with foliage and dragons' heads, and set with rubies

Presented by Mrs. Warwick.

764 A silver-gilt paper-knife, with green jasper handle; an agate-and-gold pen-holder; a gold-mounted tortoiseshell comb; a tortoiseshell pin, with paste top; and a gold-mounted turquoise bracelet

Presented by Mrs. Henry Germain Mainwaring.

765 A pendant, with an onyx cameo of two dancing nymphs, in pearl borders

Presented by The Viscountess Duncannon.

766 A mother-o'-pearl fan of Louis XVI. design, the mount painted with landscapes and figures in oval cartouches, festooned with flowers

Presented by Miss Blanche Trevor.

767 An old English watch, by J. Ireland, *London*, in plain gold case, *hall-mark* 1778, the back enamelled with a muse in grisaille on chocolate ground with crimson and blue borders

Presented by Imre Schwaiger, Esq.

768 An Indian belt-clasp, set with various stones; and a green jade bangle set with stones

Presented by Mrs. Collier.

769 An Etruscan pattern gold necklace, bracelet, brooch and pair of earrings set with shell camei; and a ditto bracelet set with a cameo head of Apollo surrounded by pearls

Presented by Mrs. Ferdinand M. Huth.

770 An Old English Watch, by Daniel De St. Leu, *London*, in gold case, with engraved borders and Turkish numerals, in outer gold case the back set with diamonds and cabochon emeralds, with chain and key attached

Presented by Mrs. Wyatt Papworth and Family.

771 A Louis XV. tortoiseshell snuff-box, piqué with a landscape and figures in silver and mother-o'-pearl; a circular box of similar work; an oblong silver snuff-box, *Birmingham;* and a silver counter box made of groats of George III. containing counters

Presented by The Viscountess Duncannon.

772 A paper-knife of grey agate, set with a crowned monogram in diamonds

Presented by H. H. Linford, Esq.

773 An Italian ivory fan, pierced with a monogram and diaper patterns, the mount painted with a river scene, classical ruins and gryphons—*in glazed case*

Formerly the property of Le Duc de Grammont

Presented by
The Right Hon. F. Leverton Harris, M.P.

774 An old English miniature, of a gentleman with powdered hair, wearing black coat and white cravat—*in square black frame*

Presented by
The Right Hon. F. Leverton Harris, M.P.

775 A miniature of Mrs. Crosbie, with short curly hair, wearing white dress, yellow sash and coral necklace, by A. Plimer, in gold locket with hair at the back

Presented by Mrs. Whitaker.

776 A tortoiseshell box, containing a singing bird and musical movement, with a plaque on the lid enamelled with a Swiss lake scene

Presented by The Dowager Countess of Pembroke.

777 A mother-o'-pearl fan, gilt with figures and scroll work, and the mount painted with a hunting scene; an ivory fan with printed and gilt mount; a mother-o'-pearl fan with lace mount; and a small teapot of German ruby glass with silver-gilt mounts

Presented by Lady Elliott.

778 An Indian gold bracelet, chased with foliage and dragons' heads, and set with rubies; and Jeypore bracelet, enamelled with flowers in crimson and green on white ground

Presented by Miss Bedford.

779 An engraved gold ring, set with a brilliant, the hoop engraved "MARIA FITZHERBERT, ob. 27th March, 1837"

Presented by Mrs. Allan Campbell.

780 A silver-gilt chatelaine, pavé with turquoise, and containing a watch

Presented by Mrs. Mitchell.

781 Three old English watches, in silver cases, and outer cases embossed with classical figures ; a watch by Leroy, *a Paris*, in tortoiseshell case, and a watch in silver-gilt case and shagreen outer case

Presented by The Countess Grosvenor.

782 A twisted gold bracelet, of Etruscan design ; and an Indian silver bracelet formed as twisted cords

Presented by Mrs. Alfred Morrison.

783 An Oblong Snuff-box, of black composition lined with gold, *Signed* Etienne Nitot et Fils, *a Paris*, the lid set with an enamel portrait of Turenne wearing wig and lace scarf by Petitot

Formerly the property of Napoleon. (*Vide MS. history.*)

Presented by an Anonymous Donor.

784 An old English ivory fan, the mount painted with a classical subject, and with flower sprays on the reverse ; and two others, decorated with Chinese figures in grisaille and colours

Presented by an Anonymous Donor.

785 Two old English wood fans, with printed mounts ; an ivory fan, the mount painted with pastoral figures ; two other ivory fans ; and a wood fan.

Presented by Mrs. Charles E. J. Esdaile.

786 A gold band bracelet, chased with scrolls and containing a watch ; and an oblong gold brooch, set with a mosaic plaque

Presented by Mrs. Aylmer.

787 A cut steel chatelaine, with implements attached

Presented by Mrs. C. W. Edwards.

788 A pair of oval paste shoe buckles

Presented by an Anonymous Donor.

789 An Indian Gold Cup and Saucer, enamelled with buildings, tigers and other animals, birds and flowers, in translucent colours, and set with diamonds, the saucer $5\frac{3}{4}$ *in. diam.*, *Jeypore work*

Presented by Miss Ethel FitzRoy.

790 A gold scent-bottle, enamelled with a bust of Flora, and with chased gold cage mounts

Presented by Mrs. Waller.

791 A Louis XVI. circular tortoiseshell snuff-box, overlaid with stripes in gold; an oval tortoiseshell snuff-box, inlaid with silver; a Canton enamel box, with yellow ground; and a silver apple corer

Presented by Mrs. Maunsell.

792 A bracelet, formed of Kruger gold coins

Presented by Mrs. Hunter.

793 A bracelet, formed of various gold coins

Presented by Messrs. Catchpole & Williams.

794 A Louis XVI. ivory fan, the mount painted with lovers in a landscape

Presented by O. Gutekunst, Esq.

795 A keyless watch, in hunter case of gold and enamel, chased with fir-cones

Presented by Mrs. Dunsmure.

In memory of Colonel Edgar Larking and three of his friends.

796 A miniature of Neptune, Amphitrite, and sea-horses, in ivory frame, carved with caryatid figures, masks, and fruit in the Renaissance taste—*in leather case*

Presented by The Lady Emily Digby.

797 A Louis XV. mother-o'-pearl fan, overlaid with figures in gold, the mount painted with Diana, Adonis, and Cupids—in shagreen case

Presented by Lady Sargood.

798 Ten old English miniatures of sailors and girls, set in metal-gilt buttons
Formerly the property of Mrs. Siddons

Presented by Mrs. Charles H. Hill.

799 An old English watch, by French, *Royal Exchange, London*, in engine-turned gold hunter case; and a long gold neck-chain

Presented by Mrs. Carr-Calthrop.

800 An old English shuttle-shaped tortoiseshell snuff-box, the lid set with a miniature of a lady wearing a white dress with a blue sash

Presented by Miss Madge Deane.

801 A Chinese ivory fan, delicately pierced and carved with festoons and sprays of foliage, and a European monogram

Presented by Miss Joseph.

802 A Louis XV. mother-o'-pearl fan, overlaid with Andromeda and flowers in gold, the mount painted with classical figures

Presented by Miss Joseph.

803 A Loius XVI. enamel scissors case, with lavender blue ground, fitted with a pair of gold-mounted scissors, and a gold bodkin

Presented by Mrs. James Willson.

804 An Indian gold filigree bracelet, the clasp chased with an elephant

Presented by Miss M. Barnes.

805 A Dresden porcelain oblong snuff-box, painted with Watteau figures, the lid opening in two divisions and mounted with silver

Presented by Miss Molyneux.

806 An old English watch, by John Darby, *London*, in plain gold hunter case, *hallmark* 1814

Presented by Messrs. Chubb & Sons' Lock and Safe Co., Ltd.

807 A gold key: a replica of a Spanish Court chamberlain's key, chased with arms and set with diamonds and rubies
Exhibited at the 1862 *Exhibition*

Presented by Mrs. Jeanne de Gamaches-Wolff.

808 A Louis XV. mother-o'-pearl fan, gilt with Cupids and trophies, and the mount painted with a betrothal scene

Presented by Miss Church.

809 A watch, by Boubon, *a Paris*, in gold case with pearl borders, the back enamelled orange; and a gilt filigree pendant set with paste

Presented by Mrs. Willoughby Smith.

810 A keyless repeating watch, with enamelled mechanical figures on the dial, in plain gold hunter case

Presented by The Lady Brougham and Vaux.

811 A Louis XV. glass scent-bottle, with gold cage mount and stopper,—in shagreen case; two old English ivory patch boxes with miniatures of eyes; and a gold-mounted glass vinaigrette, with a miniature of an eye on the lid

Presented by Lady Glyn.

812 An ivory fan, with linen mount, painted with flowers and embroidered with spangles; an ivory fan, the mount painted in grisaille; a wood fan, the mount pencilled with a nymph and Cupids in Indian ink; and a wood fan with printed mount

Presented by Lady Glyn.

813 Two wood fans, decorated with small stipple prints; and two ivory fans pierced with trellis-work

Presented by Lady Glyn.

814 An old English ivory fan, carved with Chinese figures and flowers, the mount painted with a shepherd and shepherdess; and an Italian fan, the mount painted with a nymph, Cupids, and classical ornament

Presented by Lady Glyn.

815 An old English ivory fan, the mount painted with Noah; another, the mount painted with classical figures and flowers; and one painted with Chinese figures in green borders

Presented by Lady Glyn.

816 An old English ivory fan, the mount painted with lovers in floral borders; and one, the mount painted with Diana and nymphs

Presented by Lady Glyn.

817 A Louis XVI. ivory fan, the mount painted with children and landscape; and an old English ivory fan, the mount painted with Daphne, and with flowers on the reverse

Presented by Mrs. Peter Crook.

818 A pair of gold chain bracelets, one set with an enamel portrait of a gentleman wearing wig and plum-coloured coat, surrounded by garnets, and the other with a landscape in border of garnets

Presented by F. L. Paton, Esq.

819 A Louis XVI. Shagreen Etui, set with miniatures of a lady with powdered hair, wearing a white dress, and a girl carrying a lamb, in gold borders, with fittings

Presented by Miss Thomas.

820 A silver medallion portrait of a gentleman, wearing early 17th century costume, in silver filigree border of floral design—*in glazed case*

Presented by the Rev. H. R. Hanson.

821 A circular tortoiseshell snuff-box, the lid set with a wax relief of Napoleon as first Consul, by Couriguen

Presented by Annie Viscountess Lifford.

822 A gold Etruscan-pattern bracelet, set with a shell cameo carved with the head of Jupiter; and a gold brooch set with a carved ivory head of a Bacchante.

Presented by J. M. Hanbury, Esq.

823 An oval gold snuff-box, enamelled with panels of flowers in engraved scroll borders on crimson ground

Presented by Miss Chamberlin

824 A Directoire watch, by Chevalier & Co., in gold case with pearl borders, the back enamelled with a fountain, and set with diamonds

Presented by Mrs. H. Dillon Ripley.

825 A miniature of Major André, with powdered hair, wearing uniform, by George Englehart, in gold locket with twisted border—in shagreen case

Presented by Miss Denison.

826 A bracelet, set with five Egyptian scarabs in gold borders
Vide MS. history

Presented by Mrs. Ralph Q. Henriques and Miss Ida Samuel.

827 A gold band bracelet, set with a sard intaglio of gladiators by Castellani; and a gold chain with tassel end

Presented by Edward F. Vicars, Esq.

828 An Etruscan gold clasp, formed as an interlaced knot, set with garnets and with small chains attached
Vide MS. history

Presented by The Lady Haversham.

829 A Prehistoric Gold Torc, found in a barrow in Cornwall

Presented by Mrs. Danckwerts.

830 An Egyptian necklace, composed of oval-shaped gold, agate and lapis lazuli beads, with vase-shaped pendant

Presented by Cecil Braithwaite, Esq.

831 A pair of Egyptian gold earrings, chased as bulls' heads and set with garnets

Presented by The Viscount Dillon.

832 A Roman gold bracelet, with convex links connected by chains
Found in the ruins of Pompeii, and given by Ferdinand, King of Naples, to W. R. Hamilton, V.P.S.A., English Minister at Naples

Presented by Mrs. Edward Salt.

833 A gold bracelet of Etruscan design, set with pearls and small intagli; and a gold brooch set with a cameo head

Presented by Mrs. Edward Salt.

834 A sard cameo head of Jupiter, in gold frame; and three Indian miniatures

Presented by The Misses Drummond.

835 A set of old English cut-steel embroidery implements, consisting of a clamp, a pair of scissors, a knife, and a handle—*in leather case*

Presented by Miss Boddington.

836 An old English watch, Viner & Co., *London*, in gold case, the back enamelled blue, in yellow borders; and a chatelaine *en suite*

Presented by The Countess of Castlestewart.

837 An old English watch, the movement by Stickland, *Bristol*, in gold case, the back engraved with a bouquet of flowers and partly enamelled

Presented by Mrs. Reginald Huth.

838 A Louis XV. ivory and mother-o'-pearl fan, carved with figures and gilt with scroll work, the mount painted with a classical subject in floral borders

Presented by Mrs. Seymour Trower.

839 A silver-gilt pendant of Gothic design, set with pearls and cabochon sapphires; and an engraved gold chatelaine hook

Presented by Victoria, Countess of Yarborough.

840 A gold flexible belt with oval beaded clasp—*in case*

Presented by Mrs. Williams-Hepworth.

841 An old English ivory fan, carved with flowers, and the mount painted with Scriptural figures in a landscape

Presented by Miss Eva P. Starbuck.

842 A small watch, in plain gold case; and a metal-gilt chatelaine, chased with figures and scroll work, with three gold-mounted pendants attached

Presented by Miss Alicia F. Scott.

843 An old English ivory fan, painted with peasants merry-making
Formerly in the Collection of Sir Richard Wallace at Hertford House

Presented by Miss Mary Scott.

844 An old English ivory fan, painted with turkeys, peacocks and other birds and small panels of Chinese figures, in gilt scroll borders
Formerly in the Collection of Sir Richard Wallace at Hertford House

Presented by Her Grace The Duchess of Marlborough.

845 An Oblong Casket, formed of plaques of brown agate mounted with gold, the lid set with a shell cameo, pearls, and small diamonds, containing two engraved scent-bottles with gold mounts set with stones—$4\frac{3}{4}$ *in. wide*

Presented by Her Grace The Duchess of Marlborough.

846 A Louis XV. Oblong Necessaire, of shagreen, overlaid with scroll work of chased metal gilt, containing gold boxes, scent-bottles, and other fittings, with a small watch in the front with garnet borders, and drawer below containing a small book with prints of landscapes—$6\frac{1}{2}$ *in. wide*

Presented by Miss F. Haggard.

847 A Louis XV. étui, of green jasper, with chased metal-gilt mounts, containing fittings

Presented by Mrs. Dolman,
In memory of her beloved grandson, Vivian T. Newton.

848 A Directoire small oval gold snuff-box, with dark blue enamel panels, with white borders, the lid enamelled with a classical subject and set with pearls

Presented by Lady Lowther.

849 A keyless watch, by Charles Oudin, *Paris*, in plain gold hunter case, chased with a monogram

Presented by The Dowager Marchioness of Headfort.

850 A gold-mounted cameo necklace and pair of earrings; and a gold bracelet set with seven intagli

Presented by T. W. Bacon, Esq.

851 An Indian gold bangle, enamelled with animals and flowers in translucent colours on white ground—*Jeypore work*

Presented by Basil Dighton, Esq.

852 A Louis XV. ivory fan, the mount painted with lovers in a landscape, in floral borders on a blue ground—*in glazed satinwood case*

Presented by Mrs. F. B. Critchley-Salmonson.

853 A small circular gold vinaigrette, enamelled with flowers on red and green ground, the lid set with an emerald

Presented by John Lee Warner, Esq.

854 An old English watch, by D. Delander, *London*, in plain gold case and outer case chased with Amphitrite in strapwork borders

Presented by Mrs. G. C. Croft.

855 An old English metal-gilt chatelaine and étui, chased in the Louis XV. taste and set with plaques of green jasper, containing fittings; and a watch by D. D. Leveren, *London*, in silver case and outer case chased with Adam and Eve

Presented by Mrs. G. C. Croft.

856 An old English repeating watch, by Perigal, *London*, in gold case, pierced and engraved with scroll foliage, with outer case repoussé and chased with classical figures in the Louis XV. taste, and metal-gilt outer case

From the Hecksher Collection

Presented by Mrs. Ferrers.

857 A Vernis Martin cylindrical needle-case, with beading in gold on green ground, mounted with gold borders—*in shagreen case*

Presented by The Hon. Mrs. Charles Trotter.

858 An Indian gold necklet, with fringe partly enamelled; a gold band bracelet, chased with lions; and a twisted gold bangle terminating in lions' heads

Presented by Mrs. Ayerst H. Buttery.

859 A Miniature of Mrs. Siddons, her hair powdered, wearing white dress and turban and pearl earrings, by George Engelheart, in gold locket with hair at the back
Exhibited at Brussels, 1912

Presented by Mrs. Arnold E. Williams.

860 A watch by Bovet, in gold case, with pearl borders, the back enamelled with a lion hunt

Presented by Mrs. Powell.

861 An old English watch, in plain gold case and outer case chased with a figure emblematic of Peace, and leather outer case; and a chased metal-gilt chatelaine

Presented by Mrs. Leopold Rothschild.

862 An Old English Gold Chatelaine, set with blue and white Wedgwood plaques, with four pendants; and a watch in gold case, with pearl borders

Presented by Captain H. W. Murray.

863 A snuff-box, formed as a mull, mounted with a thistle in silver, the border engraved "From R. B. to W. H. White Hart Inn"
Acquired from a Mrs. Creighton, granddaughter of William Haddow, of the White Hart Inn, Grassmarket, Edinburgh, to whom it was given by Robert Burns
Exhibited at Kilmarnock

Presented by Mrs. F. L. Crabtree.

864 A mother-o'-pearl fan, with Brussels lace mount, with a design of flower sprays in scroll borders—*in glazed mahogany case*

Presented by The Countess Manvers.

865 A long gold neck-chain of 17th century design, chased with strapwork and foliage, enamelled in colours and set with various stones

Presented by Miss Heisch.

866 An old English ivory fan, pierced and carved with figures and scroll work, and the mount painted with a pastoral scene and figures; and a mother-o'-pearl fan, engraved with foliage in the Chinese taste

Presented by an Anonymous Donor.

867 An old English ivory fan, pierced with figures and scroll work, the mount painted with Mercury and Argos

Presented by The Misses Lawrence.

868 A Louis XV. ivory and mother-o'-pearl fan, carved with children and overlaid with scroll work in gold, the mount painted with landscapes and figures in floral border

Presented by The Misses Lawrence.

869 A Louis XVI. mother-o'-pearl fan, overlaid with silver, the mount painted with Venus, Adonis and Cupids; and a mother-o'-pearl fan with black lace mount

Presented by The Countess Dowager of Bradford.

870 A Louis XVI. circular tortoiseshell snuff-box, the lid set with a miniature of four children with a bird-cage in gold border; and a green glass scent-bottle, enamelled with birds and flowers, and with chased gold stopper

Presented by Miss E. Wanhope.

871 A Louis XV. étui, of metal-gilt, chased with flowers and scrolls and set with plaques of brown agate, with fittings, in shagreen case

Presented by T. C. H. Hedderwick, Esq.

872 A Pitt Club medal of silver gilt, with cameo portrait of William Pitt, the back engraved "Thomas Carr, Esqre."

Presented by Miss Jennings.

873 An old English gold watch case, enamelled with a vase and foliage in dark blue and green; a gold-mounted magnifying glass; and an old English miniature of a gentleman wearing dark blue coat—in gold brooch

Presented by Miss Laura Isabella Coltman.

874 A circular gold locket, enamelled turquoise, and set with a star in pearl and diamonds, the back containing hair, and engraved "From Her Majesty, 1857, with hair of Royal Children"

Presented by Queen Victoria to Lady Clark, wife of Sir James Clark, Bart., Physician to Her Majesty, from whom it has descended to the donor

Presented by an Anonymous Donor.

875 A silver-gilt necklace, designed as knots of ribbon, set with garnets and pearls, and with pearl drops

Presented by Miss Malvina Longfellow.

876 A gold ring, set with a miniature of Charles I.

Presented by J. Waddon Martyn, Esq.

877 An oblong tortoiseshell snuff-box, the lid inlaid with a coach in gold

Presented by The Hon. Mrs. C. Molyneux.

878 A Swiss oval gold snuff-box, enamelled with lake scenes on green ground

Presented by Harry Oppenheim, Esq.

879 A Louis XVI. cylindrical needle-case, of moss agate, with gold cage mounts, chased with festoons of flowers

Presented by Harry Oppenheim, Esq.

880 A Louis XVI. gold needle-case, chased with panels of trophies on a fluted ground

Presented by Miss Elles.

881 An old Italian ivory fan, pierced with figures and diaper patterns, the mount painted with nymphs and Cupids, in an oval panel, and a frieze of the Dancing Hours

Presented by Captain Bernard Walsh.

882 A Battersea enamel cylindrical étui, painted with panels of landscapes on turquoise ground; a Bilston cylindrical scent-case, with flowers on dark blue ground; and a Bilston patch-box

Presented by Captain Bernard Walsh.

883 A Battersea enamel oblong box, with a panel of figures on dark blue ground; an oval box nearly similar; and a white enamel box, gilt with flowers

Presented by Captain Bernard Walsh.

884 An oval tortoiseshell snuff-box, piqué with figures in silver and mother-o'-pearl; a circular metal-gilt box with agate lid; and a plated taper holder

Presented by Captain Bernard Walsh.

885 An Empire small gold snuff-box, formed as a wallet, with engraved borders; and an old English miniature of a gentleman with powdered hair, wearing dark blue coat and white cravat

Presented by Miss Daun.

886 An old English watch, by H. Fish, *London*, in gold case, the back enamelled purple and set with small pearls and diamonds

Presented by Lieut.-Colonel Ralph Vivian.

887 An old English watch, in metal gilt case and outer case with paste borders, the back set with a compass, in mahogany case

Presented by Miss Wren.

888 A Louis XVI. oblong tortoiseshell snuff-box, piqué with flowers in gold and silver, and mounted with gold borders, the lid set inside with miniatures of a lady and gentleman

Presented by Miss Shirley (of Ettington).

889 An old English ivory fan, carved and painted with flowers, the mount painted with pastoral figures; and one, the mount painted with peasant women in a landscape

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, MARCH 29, 1917,

AT ONE O'CLOCK PRECISELY.

FOREIGN SILVER—*All at.*

Presented by A. R. Wilson-Wood, Esq.

890 A Dutch teapot, repoussé with formal flowers, shells and drapery festoons—*Haarlem, early* 18*th Century*—(*weight,* 8 *oz.* 9 *dwt.*)

Presented by L. V. Lester-Garland, Esq.

891 A Dutch cream jug formed as a cow—(*weight,* 4 *oz.* 17 *dwt.*)

Presented by Mrs. B. Wright.

892 A Dutch silver-gilt oval bowl, repoussé with pastoral scenes, and chased with masks—(*weight,* 8 *oz.* 3 *dwt.*)

Presented by Miss Margaret Preston.

893 A Dutch teapot and cover, repoussé with panels of figures and festoons of flowers, the spout terminating in a bird's head—(*weight,* 13 *oz.* 10 *dwt.*)

Presented by L. Neumann, Esq.

894 A Dutch Coffee-pot, chased with Amorini and friezes of foliage and fluting in the Louis XVI. taste, with carved wood handle—(*weight,* 62 *oz.* 10 *dwt.*)

Presented by Mrs. H. Bennett.

895 A French small chocolate pot with gadrooned borders on three foliage and claw feet—(*gross weight,* 11 *oz.* 18 *dwt.*)

Presented by Mrs. George Mosenthal.

896 A silver-gilt cup and cover, chased with foliage and set with pastes

Presented by Lady Davy.

897 Six Dutch spoons with figure top handles—(*weight*, 9 *oz.* 15 *dwt.*)

Presented by Mrs. Wilson.

898 A Spanish chalice, with silver cup on copper-gilt stem and foot, chased with cherubs, fruit, and strapwork—17*th Century*; and one of copper-gilt, chased with saints, fruit, and emblems—16*th Century*

Presented by Mrs. Andrew Hichens.

899 A Portuguese silver-gilt rosewater dish, repoussé with a lion and stag in the centre and masks, flowers, and foliage round the borders—20½ *in. diam.—late* 17*th Century*—(*weight*, 54 *oz.* 10 *dwt.*)

Presented by Lieut.-Colonel W. Longstaff.

900 A Norwegian Peg Tankard, the cover engraved with flowers, and the date 1698, and set with a medal, the thumb piece formed as a lion, and the lower part of the barrel chased with flowers, and supported by three ball and claw feet—8½ *in. high—in case*—(*weight*, 34 *oz.* 17 *dwt.*)

Presented by Mrs. Lewis Duval Hall.

901 A pair of Italian table candlesticks, with spirally-fluted stems and circular plinths—(*weight*, 26 *oz.*)

Presented by Mrs. Andrew Hichens.

902 A pair of Italian sconces, repoussé with cherubs and groups of fruit, and the centres engraved with arms—(*weight*, 24 *oz.*)

Presented by Mrs. Robert Turner.

903 A partly-fluted small teapot, sugar basin and cover, and cream-jug, with gadrooned borders; and a plain oval faceted teapot—(*weight*, 48 *oz.* 10 *dwt.*)

Presented by Mrs. William Cripps.

904 A beaker, repoussé with Cupids beneath canopies, masks, scroll foliage, and groups of fruit—8¼ *in. high—Moscow*—(*weight*, 13 *oz.* 10 *dwt.*)

Presented by Messrs. C. & R. Comyns.

905 A Silver-gilt Tankard and Cover, embossed with heart-shaped panels and engraved with foliage, with scroll handle and bifurcated thumb piece—10 *in. high—Augsberg*, 17*th Century*—(*weight*, 49 *oz.* 5 *dwt.*)

Presented by Major Laming, D.S.O.

906 A Cup and Cover, with cylindrical bowl, chased with stags and a unicorn in three oval panels, on a groundwork of foliage and masks, the stem formed as a three-handled base, the cover surmounted by a figure of a classical warrior supporting a shield, engraved with arms and the date 1613—11 *in. high—Augsberg—(weight,* 12 *oz.* 2 *dwt.)*

Presented by F. Carbutt, Esq.

907 A silver-gilt cup and cover, of Gothic design, embossed with lobes and with foliage borders, supported by three figures—16½ *in. high—(weight,* 35 *oz.* 10 *dwt.)*

Presented by Mrs. Henlé.

908 A German parcel gilt tazza, formed as a shell surmounted by three figures and supported by a dolphin—10½ *in. high—Augsberg—(weight,* 18 *oz.* 8 *dwt.)*

Presented by Miss E. Skeffington Thompson.

909 A Silver-gilt Small Tankard and Cover, chased with landscapes in oval panels on a groundwork of fruit and scrolls, the handle chased with a caryatid figure, and the thumb piece with a cherub—4¼ *in. high—Augsberg, late* 16*th Century—(weight,* 7 *oz.* 14 *dwt.)*

Presented by R. D. Milners, Esq.

910 A German silver-gilt cup and cover, repoussé with strap work and lobes on silver filigree stem, the cover surmounted by a vase of flowers—11 *in. high—Augsberg,* 17*th Century —(weight,* 11 *oz.* 2 *dwt.)*

Presented by Mrs. George Mosenthal.

911 A pair of Dutch table candlesticks, on square plinths

Presented by Marshall Hall, Esq., K.C.

912 A German silver-gilt cup, supported by a figure of a fish, on circular foot, repoussé with scroll work—*(weight,* 8 *oz.* 7 *dwt.) —early* 18*th Century*

Presented by Mrs. G. C. Croft.

913 A cup, formed as a nautilus shell, surmounted by a mermaid, on plinth chased with mermaids and dolphins—24¼ *in. high—(weight,* 140 *oz.)*

Presented by Colonel J. M. Tabor.

914 A German parcel gilt cup and cover, of Gothic design, repoussé with lobes and chased with caryatid figures in relief—32 *in. high*—(*weight*, 94 *oz.* 8 *dwt.*)

Presented by Wilson Noble, Esq.

915 A Silver-gilt Tankard and Cover, with octagonal barrel, repoussé and chased round the borders with shells and foliage in raised heart-shaped panels, with scroll handle and thumb piece—6¾ *in. high—Hamburg*, 17*th Century*—(*weight*, 18 *oz.* 13 *dwt.*)

Presented by S. G. Asher, Esq.

916 A German parcel gilt dish and pair of small ewers, repoussé with cherubs, shells, and scroll work—*Nuremburg*, 17*th Century*—(*weight*, 16 *oz.*)

From the FitzHenry Collection.

Presented by Mrs. Frowd Walker.

917 A pair of German small nefs, formed as two-masted vessels—6 *in. high—Nuremburg*

Presented by Messrs. Durlacher Brothers.

918 A Silver-gilt Chalice, with plain cup, on octagonal stem with spherical knop, pierced and chased with cherubs and foliage, on octafoil foot chased with Scriptural subjects in oval cartouches—*Antwerp*, 17*th Century*—(*weight*, 26 *oz.* 19 *dwt.*)

Presented by S. G. Tremenheere, Esq.

919 A silver-gilt cup and cover, embossed with lobes and engraved with foliage—13¼ *in. high—Moscow*, 17*th Century*—(*weight*, 12 *oz.* 10 *dwt.*)

Exhibited at the Victoria and Albert Museum.

Presented by Miss Helen Squire.

920 A tankard and cover, the barrel of ivory, carved with cavaliers and other figures, the mounts chased with foliage and scrolls—13 *in. high*

Presented by Mrs. Bischoffsheim.

921 A nef, formed as a two-masted vessel, the hull repoussé with Neptune and Amphitrite—15 *in. high*—(*weight*, 53 *oz.* 8 *dwt.*)

EASTERN SILVER—*All at.*

Presented by Miss Hamill Stewart.

922 An Indian teapot, coffee-pot, sugar basin and cream jug, chased with deities and other figures, the handles formed as serpents—(*weight,* 129 *oz.* 10 *dwt.*)

Presented by Mrs. Symes.

923 An Indian teapot, sugar basin and cover, cream jug and hot milk jug, chased with arabesque foliage on a matted ground—(*weight,* 53 *oz.* 8 *dwt.*)

Presented by Deputy Surgeon-General Wyndowe.

924 Four Cashmere cups chased with arabesque foliage—(*weight,* 23 *oz.* 8 *dwt.*)

Presented by Sir Philip P. Hutchins.

925 An Indian circular bowl and liner, pierced and chased with medallions of deities on a foliage groundwork—11 *in. diam.* —(*weight,* 101 *oz.*)

Presented by Lady Sassoon.

926 An Indian teapot, sugar basin, cream jug, and oblong tray, chased with panels of figures in foliage borders—(*gross weight,* 51 *oz.* 5 *dwt.*)

Presented by Mrs. Halliday.

927 A Burmese bowl, repoussé and chased with deities—7¼ *in. diam.*—(*weight,* 34 *oz.* 10 *dwt.*)

Presented by
A. Huttenbach, Esq., and Mrs. Huttenbach.

928 An Eastern two-tier dessert stand, designed as palm trees supporting circular dishes—21½ *in. high*—(*weight,* 123 *oz.*)

Presented by Mrs. Leopold Seligman.

929 A Californian oval soup tureen and cover, with beaded borders and handles chased as horned masks holding rings, the cover surmounted by the figure of a stag—(*weight,* 103 *oz.* 12 *dwt.*)

Presented by an Anonymous Donor.

930 A Chinese goblet, chased with landscapes and figures on palm tree stem; a two-handled cup nearly similar; and a goblet with engraved bowl—(*weight,* 54 *oz.* 17 *dwt.*)

Presented by Mrs. Edward Mellish.

931 A Chinese teapot, coffee-pot, sugar basin and cover and cream jug, chased with landscapes and figures in petal-shaped panels and with dragon handles—(*weight*, 108 *oz.* 15 *dwt.*)

OLD SHEFFIELD AND OTHER PLATED ARTICLES.

Presented by The Hon. Beatrix Lister.

932 A pair of plain ice pails with foliage handles

Presented by Mrs. Francis Harris.

933 A circular vegetable dish with cover and division, with serpent handles

Presented by Norman Graham, Esq., and Mrs. Graham.

934 A pair of candelabra, with fluted stems and oval plinths supporting branches for three lights each—17 *in. high*

Presented by Mrs. Cubitt-Nichols.

935 A pair of candelabra, with square stems and plinths embossed with vases, rams' heads, and foliage, and with scroll branches for four lights each—18½ *in. high*

Presented by Mrs. Eardley Wilmot Holt.

936 A pair of candelabra, with gadrooned borders and branches for three lights each—19 *in. high*; and a pair of table candlesticks with reeded borders

Presented by Mrs. Mace.

937 A boat-shaped soup tureen and cover, partly fluted and with gadrooned borders; and four sauce tureens, covers and stands *en suite*

Presented by Edith Lady Alexander.

938 A small campagna-shaped vase with gadrooned and shell borders; four table candlesticks with shell and scroll borders; and a beaded breakfast dish with revolving cover

Presented by Lady Houston Stewart.

939 A pair of candelabra with gadrooned borders, and branches for three lights each—21½ *in. high*; and two oval gadrooned dish covers—18¾ *in.* and 20 *in. long*

Presented by Mrs. Agnew Severn.

940 A pair of engraved table candlesticks, with octagonal plinths; and an oblong entrée dish with foliage borders

Presented by Mrs. J. S. Turner.

941 A fluted vase-shaped hot-water jug—12 *in. high*

Presented by Charles Barnett, Esq.

942 A pair of candelabra, with reeded borders and oval plinths supporting branches for three lights each—20 *in. high*

Presented by W. Moore Hodder, Esq.

943 Two oval meat dishes, with shell and foliage borders—19 *in. and* 14½ *in. long*

Presented by Lady Duveen.

944 A pair of table candlesticks, with partly fluted stems on square gadrooned plinths; a pair of ditto, with vase-shaped nozzles on square beaded plinths; and a pair of ditto, nearly similar, the plinths decorated with masks

Presented by Lieut.-Colonel Johnstone.

945 A candelabrum, with spirally fluted stem, supporting branches for five lights, on triangular plinth chased with acanthus leaves, and with lions' masks at the corners—24 *in. high—in case*

Presented by Miss Llewellyn.

946 A partly fluted tea-urn, with gadrooned borders, the handles supported by satyrs' masks—16 *in. high*

Presented by Mrs. Barker.

947 A pair of candelabra, with fluted stems and branches for three lights each—24 *in. high*

Presented by The Misses A. and O. Sillem.

948 A candelabrum, with gadrooned borders, and branches for five lights—25 *in. high*

Presented by Lieut.-Colonel Ralph Vivian.

949 A candelabrum, with gadrooned borders, and branches for five lights on circular plinth—32 *in. high*

Presented by Mrs. R. Carr.

950 An oviform tea-urn, with lion's mask and ring handles—17 *in. high*

Presented by S. F. Harris, Esq.

951 An épergne, with foliage borders supporting five cut-glass dishes, on circular looking-glass plateau

Presented by Miss L. Grant.

952 An épergne, with gadrooned borders supporting five cut-glass dishes, on square plinth with claw feet

Presented by Mrs. L. de L. Simonds.

953 A dish cross, with beaded borders

Presented by Mrs. F. E. Burke.

954 An épergne, with foliage stem supporting five cut-glass dishes on claw feet

Presented by Miss Thomas.

955 A pair of ice-pails, with embossed foliage and gadrooned borders

Presented by Mrs. Crossley.

956* An épergne, with open stand supporting five cut-glass dishes

Presented by Lady Stokes.

957 A tea-urn, with gadrooned borders, supported by four dolphins, on square stand with lamp

OBJECTS OF ART.

Presented by Mrs. Assheton Rasbotham.

958 Five Battersea enamel circular trays, painted with playing-cards and flower sprays

Presented by Mrs. Frederick G. Henriques.

959 Eight old English enamel plaques, painted with groups of fruit, flowers, and vegetables—18*th century*

Presented by Algernon C. Bowring, Esq.

960 A Battersea Enamel Oblong Casket, painted with a garden scene and figures on the lid, and with birds and branches round the sides—7½ *in. wide*

Presented by Mrs. Malkin.

961 Four Battersea Enamel Table Candlesticks, modelled with flowers and scrolls in relief and painted in colours—12 *in. high*

Presented by R. T. Prowse, Esq., C.B.

962 A pair of Battersea enamel table candlesticks, painted with flower sprays in colours on white ground—$9\frac{1}{4}$ *in. high*

Presented by Captain Bernard Walsh.

963 A Battersea enamel clock dial, painted with scroll work in mauve, with clock movement attached—$12\frac{1}{2}$ *in. square*

Presented by Mrs. Salting.

964 An ivory tazza, carved as three shells, surmounted by a figure of a boy seated on a dolphin and supported by figures of two children carrying fruit—7 *in. high—Flemish* 17*th century*

Presented by Mrs. Salting.

965 An Ivory Diptych, carved with the Holy Family, the Adoration of the Magi, the Crucifixion, and the Coronation of the Virgin, each subject being depicted beneath three Gothic crocheted arches—*opening* $5\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.—French late* 14*th century*

Presented by Mrs. Z. Merton.

966 An Ivory Stationery Case, the exterior carved with Cupids and branches of flowers, and with enamelled borders decorated with foliage in translucent colours and set with cabochon stones, the interior pierced and carved with flowers, made by Messrs. Boucheron, *of Paris*—$10\frac{1}{4}$ *in. wide —in leather case*

Presented by Major-General Count Gleichen, K.C.V.O., C.B., C.M.G., D.S.O.

967 A German ivory goblet, carved with stags and trees in relief—$10\frac{1}{2}$ *in. high—in leather case*
From the Collection of the Marquis of Hertford

Presented by Colonel G. B. Lempriere.

968 Thirteen North Italian bone plaques, carved with Scriptural and other figures in relief—*in two frames*—15*th century*

Presented by The Dowager Lady Smiley.

969 An ivory horn carved with hunting scenes, medallion portraits, scroll foliage, and the arms of France—40 *in. long*

Presented by Mrs. Elizabeth M. Walker.

970 The Dying Gladiator: an ivory statuette after the antique by Marchino, of Turin, $6\frac{1}{2}$ *in. wide*, on ebonised plinth, in bronze mounted glazed case, chased with bamboo ornaments

Presented by Walter M. Scott, Esq.

971 An Old French Terra-cotta Figure of Cupid, holding a wreath of flowers in his left hand and an arrow in his right hand—11 *in. high*—18*th century*—glass shade and stand

Presented by Alfred C. Rothschild, Esq., C.V.O.

972 A Copper-gilt Reliquary, formed as a horizontal cylinder of glass, surmounted by Gothic pinnacles of copper-gilt, chased with saints standing beneath canopies, on hexagonal stem with compressed knop, slightly enriched with red enamel, on diamond-shaped foot engraved with vine leaves on a matted ground and supported by crouching figures of lions—14 *in. high—French,* 15*th century*

Presented by The Lady Rothschild.

973 A Gold Pendant, shaped as a gourd, pierced and chased with scroll foliage, enamelled in colours and set with rubies with pearl drops—*Eastern Europe, early* 17*th century*

Presented by The Countess of Castlestewart.

974 A small bowl of tortoiseshell, with one silver handle, pierced with a crowned monogram—3¾ *in. diam.*—17*th century*

Presented by Messrs. Catchpole & Williams.

975 A silver-gilt paper-weight, the lid surmounted by the figure of a dog, its body formed of a baroque pearl

Presented by John D. Crace, Esq.

976 An intaglio, in crystal, of Hercules and Lycas, by Valerio Vicentino—4 *in. oval*

Presented by Mrs. Ronald Maclachlan.

977 A Dutch beadwork bag, with chased silver-gilt mount set with various stones

Presented by Mrs. Wyndham Clark.

978 A Dutch beadwork bag, with chased silver-gilt mount set with lapis lazuli and other stones

Presented by The Lady Oranmore and Browne.

979 A tazza, of Russian enamel with foliage in translucent colours, silver-mounted—5¾ *in. diam.*

Presented by Mrs. Peyton.

980 An ivory astrolabe, engraved with arabesque foliage—17*th century*; an ivory snuff-box, carved with battle scenes; an enamel shell-shaped snuff-box, and a silver snuff-box, chased with figures in scroll borders

Presented by Lady Gray Hill.

981 A Greek boxwood cross, delicately carved with panels of Scriptural subjects—10½ *in. high—in case*

Presented by Anstey Guthrie, Esq.

982 A wax relief portrait, of the Archduchess Claudia of Austria—*in turned wood frame*

Presented by Mrs. Ridley Corbet.

983 A brass dish, embossed in the centre with a figure of St. George and the dragon, with inscription round the border—18 *in. diam.—Flemish, early* 16*th century*

Presented by Lieut.-Colonel W. Longstaff.

984 A portable altar, of champlevé enamel, with figure of St. Mark in colours on metal-gilt ground, in the style of the 14th century—16 *in.* by 12 *in.*

Presented by Charles Huggins, Esq.

985 A wassail bowl, of lignum vitæ, with turned mouldings—12 *in. high,* 10¾ *in. wide—late* 17*th century*

Presented by Lady Lang and Miss Lang.

986 A Russian Oviform Vase, of veined jasper, mounted with silver-gilt handles, laurel festoons, and the Russian Imperial Arms, on square silver-gilt plinth with claw feet—22 *in. high—in case*

From the Russian Imperial Factory

Presented by the Emperor of Russia to the late Sir R. Hamilton Lang

Presented by Mrs. Philip Leslie Agnew.

987 An oval tazza, of striated onyx mounted with silver-gilt in the style of the 16th century, with gryphon handles, vase-shaped stem and oval foot, chased with foliage and set with carbuncles—6½ *in. high*

Presented by Miss Alice Radcliffe.

988 An oval bowl, of rock crystal on stem and foot of the same, mounted with silver-gilt borders, chased with caryatid figures and masks—7¼ *in. high*

Presented by Mrs. C. Maresco Pearce.

989 A Viennese rock crystal cup, on foot, of oval shape, elaborately engraved with Raffaellesque ornaments, and mounted with terminal female figure handles, rim, and mouldings of silver-gilt, with masks and caryatids in translucent enamel—9¾ *in. high*

Presented by The Lady Battersea and The Hon. Mrs. Eliot Yorke.

990 An Oval Bowl and Cover, of pink marble, carved with acanthus leaves, elaborately mounted with mermaid handles, amorini surmount, and square-shaped base of silver-gilt, finely enamelled in natural colours, and set with coloured stones in the style of the mid-Renaissance—12½ *in. wide*, 11 *in. high*

Presented by Lieut.-Colonel The Lord Rochdale.

991 A German Table-clock, in rectangular case of silver and metal-gilt, pierced and chased with arabesque foliage, strapwork and animals, and with caryatid figures at the angles, on copper-gilt feet formed as dogs—9 *in. square*—16*th century*

Presented by Lieut.-Colonel The Lord Rochdale.

992 A German Table-clock, in rectangular metal-gilt case of architectural design, chased and engraved with foliage, and with a shield charged with the Medici arms, supported on feet chased as lions—14¼ *in. high—early* 17*th century*

Presented by E. Pirie-Gordon, Esq.

993 A table clock by Corn: Mar...., *Strasbourg*, 1526, the dial engraved with scroll foliage, fitted in mahogany case of later date—12½ *in. high*

Presented by The Countess of Bessborough.

994 A Spanish obelisk of metal-gilt, with applied scroll work in coral, agate, etc., with metal-gilt winged figures at the angles—14 *in. high*—17*th century*

From Lady Charlotte Schreiber's Collection

Presented by A. G. W. Murray, Esq.

995 A Limoges enamel plaque, painted with a sacrifice in grisaille, in the style of Jean Pénicaud III.—*in ebonised frame*

Presented by T. Ripley Ker, Esq.

996 A Limoges enamel bowl and cover, painted with portraits in colours, and with raised scroll foliage in white and gold, by N. Laudin—5½ *in. high*

Presented by Mrs. Roscoe.

997 A Persian mirror, in lacquer case, painted with birds and flowers in colours on brown ground—10 *in.* by 6¾ *in.*

Presented by Lady Dickson.

998 A Thibetan large brass sacrificial kettle, with various animals and reptiles in high relief—20 *in. high*

Presented by Colonel G. J. J. Hoffmann.

999 A Moorish oblong brass casket, engraved with geometrical ornaments and arabesques, and partly overlaid with silver —7 *in. wide*

Presented by Mrs. J. Henry Christian.

1000 A Burmese ivory double comb, carved with a deity and birds

Presented by The Countess of Lucan.

1001 A Moorish mosque lamp of greenish glass, gilt with scrolls —13 *in. high*—with glass chains

Presented by Captain H. L. Butler.

1002 A Chinese carved ivory two-handled cup and cover, the handles formed as dragons, the body of the cup carved in high relief with an imperial audience—10 *in. high*; and a Limoges enamel chalice, painted with Salvator Mundi—8 *in. high.*

Presented by Miss Grey.

1003 An astrolabe, of metal-gilt, engraved with a map and the double-headed eagle, and the interior enamelled with a bird and flowers, by Christophorus Schissler, *Augsberg*, 1575

Presented by Sir George Henschel.

1004 A pewter guild cup and cover, of the Guild of Tailors of Bayreuth, with medals attached, engraved with an inscription and the date 1700—18 *in. high*

Presented by Mrs. Campbell Newington.

1005 A gun-metal bell, founded with friezes of Italian Renaissance ornament, surmounted by a figure of Hercules

Presented by Miss Stone.

1006 A steel knife and two-pronged fork, with ivory handles piqué with flowers and foliage in silver, and partly coloured, in leather sheath—17*th century*; an Empire metal-gilt comb, surmounted by imitation pearls; a pierced ivory fan; and a tortoiseshell ditto

Presented by The Lady Joan Verney.

1007 An alms box, overlaid with silver plaques embossed with flowers, and bound with iron—8½ *in. wide—Flemish*, 17*th century*

Presented by Francis Harper, Esq.

1008 Sir Joshua Reynolds' box of drawing implements, consisting of compass, ivory rule, triangle and divider, in mahogany case, and morocco outer case

This case was the property of Sir Joshua Reynolds, and was given to his niece, Mrs. Theophila Gwatkin (née Palmer), and by her given to her grandson, J. R. Gwatkin, 1841, *and presented to Henry English by J. R. G., October,* 1852 (*Vide inscription on lid.*)

From the Collection of Edward Humell, Esq., 1906

EMBROIDERIES AND FABRICS.

Presented by The Lady Poltimore.

1009 A Panel of Queen Anne Needlework, worked with a pastoral scene, with figures, animals, and a cottage, in coloured silks—25½ *in.* by 20 *in.—in walnut frame*

Presented by an Anonymous Donor.

1010 A panel of English needlework, with a basket of flowers, and floral border, in coloured silks on a black ground—20 *in. square—framed*

Presented by an Anonymous Donor.

1011 A panel of Charles II. embroidery, worked with Susanna and the Elders, other figures, animals and flowers, in coloured silks on white satin—9 *in.* by 16 *in.—framed*

Presented by Mrs. Leonard L. Cohen.

1012 A small oval panel of old English embroidery, with the figure of a gleaner in coloured silks—8¾ *in.* by 5½ *in.—in gilt frame*

Presented by Mrs. Walter Hill.

1013 A sampler, worked with flowers and foliage in coloured silks on linen, and inscribed "A. Austen, 1663"—*framed*

Presented by Her Grace The Duchess of Buccleuch.

1014 A Chair Seat and Back, of English gros point needlework, worked with poppies, bluebells, and carnations in coloured wool on white ground, in red strapwork borders on yellow ground

Presented by Her Grace The Duchess of Buccleuch.

1015 Two Chair Seats and Backs, nearly similar

Presented by Her Grace The Duchess of Buccleuch.

1016 A ditto Chair Seat and Back, with cornucopiæ in blue

Presented by Her Grace The Duchess of Buccleuch.

1017 Two stool tops, with groups of various flowers in the centres on white ground with red borders—24 *in.* by 26 *in.*

Presented by Lady Horlick.

1018 A small panel of English embroidery, worked with animals, birds, and flower sprays on linen—3 *ft.* 2 *in.* by 3 *ft.* 8 *in.* —*early* 18*th century*

Presented by Colonel T. R. Swinburne and Mrs. Swinburne.

1019 A Set of Jacobean Bed Hangings, of white linen, with trees, formal flowers, and birds in coloured worsteds, consisting of a pair of curtains, 6 *ft.* 9 *in. square*, and a frieze, 17 *ft. long, in three pieces*

Presented by Mrs. Knubley.

1020 A FRIEZE OF TUDOR EMBROIDERY, worked in coloured wools with The Presentation in the Temple, The Flight into Egypt, The Annunciation, The Nativity, The Circumcision, and The Adoration of the Magi, consisting of a panel, 16 *in. high* by 6 *ft.* 5 *in. wide*; a fragmentary panel, 16 *in. high* by 2 *ft.* 4 *in. wide*; another, 16 *in. high* by 3 *ft. wide*; another, 16 *in. high* by 2 *ft.* 4 *wide*; another, 16 *in. high* by 2 *ft.* 4 *in. wide—probably English, middle of the* 16*th century*

Presented by Mrs. Thomas Threlfall.

1021 A circular panel of English embroidery, with figures by a cottage door in coloured silks on satin—12 *in. diam.*—*framed—early* 19*th century*

Presented by Mrs. Wright.

1022 An oval panel of English embroidery, worked with The Flight into Egypt, in coloured wools on satin, the features painted —13½ *in.* by 16½ *in.—early* 19*th century—framed*

Presented by John Jacoby, Esq.

1023 A panel of English needlework, with Scottish figures in coloured wools—17 *in.* by 20 *in.—framed*; and a sampler, worked with figures and dated 1786—*framed*

Presented by Sidney Hand, Esq.

1024 A linen sacramental cloth, woven with Jacob's ladder and the date 1631—7 *ft.* 5 *in.* by 6 *ft.* 1 *in.*

Presented by Mrs. Elkin Mathews.

1025 A pair of ladies' shoes of buff and green damask—*early* 18*th century*

Described and illustrated in "Royal and Historic Gloves and Shoes," by W. B. Redfern, Plate 19, *page* 93

Presented by The Misses Padley.

1026 A lady's robe of figured blue and silver brocade, richly embroidered with silver lace—*temp. George II.*

Presented by Mrs. S. M. Greenwood.

1027 A Georgian waistcoat, of white silk, embroidered with flower sprays and butterflies, and with applied coloured prints on satin below the pockets

Presented by Hamo Thornycroft, Esq., R.A.

1028 A tunic and hat, worn by Queen Victoria as a Field-Marshal in 1850

Presented by The Viscountess Gough.

1029 Two skirts and a bodice of white silk, delicately embroidered with festoons and knots of ribands in silver

Said to have belonged to Queen Marie Antoinette

Presented by Her Grace The Duchess of Wellington.

1030 An Italian chasuble, embroidered with flowers in coloured silks and gold thread, on white silk damask—mounted in a mahogany two-leaf screen—52 *in. high*

Presented by Mrs. MacIver.

1031 A frieze of Spanish embroidery, with bouquets of flowers and groups of flowers and birds, in coloured silks on a ground of stitched yellow silk—8 *ft.* 3 *in. long,* 12 *in. deep, in three pieces*—17*th century*

Presented by Lionel Harris, Esq.

1032 A Portuguese Coverlet, of quilted buff and pale blue silk, elaborately embroidered with equestrian figures, peacocks and other birds, and formal flowers, in coloured silks—9 *ft.* by 5 *ft.* 9 *in.*—17*th century*

Presented by The Hon. Hilda Douglas-Pennant.

1033 A cope of Italian brocade, with flowers in colours on a cream ground—*late* 17*th century*

Presented by Mrs. Robert Hudson.

1034 A table-cover of Spanish embroidery, with formal flowers and parrots in coloured silks, on a stitched ground of yellow silk—6 *ft.* 3 *in.* by 4 *ft.* 9 *in.*—*late* 17*th century*

Presented by Mrs. Leslie.

1035 A panel of embroidery, worked with the figures of the Holy Family, oak-trees and emblems, in coloured silks, and gold and silver threads—19 *in.* by 16½ *in.*, *framed—early 17th century*

Presented by Lady Lane.

1036 A Portuguese linen coverlet, embroidered with branches of flowers in coloured silks, and with a cross-shaped ornament in the centre

Said to have belonged to Queen Marie Antoinette

Presented by Robert T. Crawshay, Esq.

1037 A chusuble, stole, and chalice veil of cream satin, embroidered with flowers in coloured silk and arabesques and emblems in gold thread—*Italian, 18th century*

Presented by Robert T. Crawshay, Esq.

1038 Two chasubles of white silk, richly embroidered with flowers and arabesques in coloured silks and gold and silver thread; and an embroidered black net coverlet

Presented by Mrs. Charles Hunter.

1039 A SET OF ECCLESIASTICAL VESTMENTS, of crimson satin, embroidered with flowers and emblems in gold thread, consisting of a cope, a chasuble, two stoles, a chalice veil, and a purse

Formerly the property of the Archbishop of Chambéry

Presented by Lady Horner.

1040 A fragment of Spanish embroidery, worked with a Saint and the Infant Saviour, in gold and silver thread—9 *in.* by 8 *in.*, *framed—16th century*

Presented by E. P. Warren, Esq.

1041 AN ITALIAN HANGING, of crimson damask, embroidered in the centre with the arms of Pope Alexander VII. (1655–1657), in border of green velvet embroidered with gold; at the bottom is the inscription, "Alexander VII., P.M., Anno Quinto"—19 *ft.* 3 *in. high* by 13 *ft. wide*

From the Church of Santa Maria Maggiore, Rome

End of Seventh Day's Sale.

Eighth Day's Sale.

On FRIDAY, MARCH 30, 1917,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN.

Presented by H. W. Hughes, Esq.

1042 An old Worcester coffee cup and saucer, painted with flowers in the Oriental taste, and dark blue bands

Presented by Miss Emily Pollock.

1043 An old Worcester service, with fluted ground and blue and white borders, consisting of a coffee pot and cover, milk jug, bowl, six cups and saucers

Presented by The Viscountess Strathallan.

1044 An old Worcester teapot and cover, sugar basin and cover, cream jug and cover, and three cups and saucers, painted with flowers and foliage in blue

Presented by Mrs. Reginald Halsey.

1045 A Worcester tea and dessert service, decorated with harebells in blue and gold round the borders, consisting of a teapot and cover, sugar basin, ten tea cups and saucers, six coffee cups, five dessert dishes, and twelve plates

Presented by Miss Monk.

1046 A Worcester dessert service, by Chamberlain, decorated with flowers and foliage in red, blue, and gold, in the Oriental taste, consisting of a pair of sugar tureens and covers, a centre dish on foot, twelve dessert dishes, and twenty-four plates

Presented by George Duffield, Esq.

1047 A pair of old Worcester two-handled cups and saucers, with turquoise borders gilt with scrolls

Presented by F. S. Weinberg, Esq.

1048 An old Worcester teapot and cover, gilt with festoons of flowers on alternate crimson and turquoise grounds

Presented by Mrs. Rowland Hill.

1049 A pair of old Worcester tea cups and saucers, transfer printed with pastoral scenes and classical ruins

Presented by Mrs. S. B. Tristram.

1050 An old Worcester canister and cover, painted with flowers in the Oriental taste and with dark blue bands; a stand similar; two Worcester cups and one saucer, with decoration in blue; and a Chinese cup and two saucers, enamelled with flowers and vases

Presented by J. G. Joicey, Esq.

1051 A Pair of Worcester Plates, by Flight, painted with the Royal Arms, oak and laurel branches, St. George and the Dragon, and national emblems in riband borders

Made for King George III., and given by him to the Duke of Clarence.

Presented by R. T. Prowse, Esq., C.B.

1052 Three Worcester vases, by Grainger, Lee & Co., painted with panels of flowers in gilt borders on lavender ground—$9\frac{1}{2}$ *and* $8\frac{1}{4}$ *in. high;* and an old Worcester teapot and cover, painted with Chinese figures in colours

Presented by Miss Peto.

1053 An old Worcester jug, painted with flowers in blue—$5\frac{3}{4}$ *in. high;* two old Worcester cream jugs; and six Leeds ware dishes, with pierced borders

Presented by Mrs. Huth Jackson.

1054 An old Worcester bowl and four cups and saucers, painted with flowers in blue; and six Dresden tea cups and saucers, painted with flower sprays

Presented by Busick E. Pemberton, Esq.

1055 A Davenport dinner service, decorated with flowers and foliage in red, blue, and gold, consisting of two oval soup tureens, covers, and stands, two circular soup tureens, covers, and stands, five sauce tureens, covers, and three stands, two vegetable dishes and covers, salad bowl, sixteen meat dishes, eighty dinner plates, and eight soup plates

Presented by Mrs. Baker.

1056 A Coalport dinner service, gilt with vine foliage, on pale salmon ground, consisting of a soup tureen, cover, and stands, four sauce tureens, covers, and stands, four vegetable dishes and cover, a salad bowl, thirteen meat dishes, twenty-six dinner plates, fifteen soup plates, and twenty-four pudding plates

Presented by Mrs. Grant Wilson.

1057 A Rockingham dessert service, painted with named views, in blue borders with basket pattern in red and gold, consisting of a centre dish, seven dessert dishes, and sixteen plates

Presented by Norman McCorquodale, Esq.

1058 A pair of Rockingham vases and covers, painted with panels of landscapes on dark blue ground, with yellow and gold borders—17 *in. high*

Presented by M. S. Bles, Esq., and Mrs. Bles.

1059 A Minton tea service, painted with Chinese figures and foliage in colours and gold, consisting of teapot, cover and stand, sugar basin and cover, cream jug, bowl, two dishes, eleven tea cups and saucers, and eleven coffee cups

Presented by Miss Gilder.

1060 A Derby vase and cover, formed as a tripod altar, painted with pink rosebuds and supported by gilt rams' heads and hoofs—8¾ *in. high.*

Presented by Mrs. J. G. Pardoe.

1061 A pair of Lowestoft plates, painted with Chinese river scenes in blue in circular and fan-shaped panels on powdered blue ground—8½ *in. diam.*

Presented by Mrs. Walpole Powell.

1062 An old English tea service, decorated with flowers and foliage in red and gold in dark blue borders, consisting of teapot and cover, cream jug, sugar basin, bowl, two dishes, eight teacups, ten saucers, and five coffee cups

Presented by The Countess of Bessborough.

1063 Six steel knives and two pronged forks, with Bow porcelain handles, painted with flower sprays and the ends modelled with masks,—in leather case

From the collection of Lady Charlotte Schreiber

Presented by R. T. Prowse, Esq., C.B.

1064 A Rockingham tea service, painted with panels of flowers on green and yellow ground, gilt with scrolls, consisting of a bowl, two square dishes, twelve tea cups and saucers, and nine coffee cups

Presented by The Hon. Mrs. Archibald Campbell.

1065 Part of an old English tea service, decorated with landscapes in grisaille, consisting of a sugar basin and cover, a cream jug, a bowl, a dish, seven tea cups, nine saucers and six coffee cups; and part of a Salopean service with blue and gold borders, consisting of a bowl, two sugar basins and covers, a cream jug, two stands, ten tea cups, five coffee cups, and nine saucers

Presented by Edward S. McEuen, Esq.

1066 A pair of Minton Sèvres-pattern two-handled cups, covers and saucers, painted with festoons of flowers in colours and blue lines

Presented by Mrs. Forrest.

1067 A Spode dessert service, decorated with birds and flowers in colours on marbled brown ground, consisting of a circular centre dish, eight dessert dishes, and sixteen plates

Presented by Miss M. M. Buss.

1068 A Spode breakfast service, painted with flower sprays in blue and with raised white flowers, consisting of six tea cups and saucers, six coffee cups and saucers, a bowl, five plates and dishes, an egg frame with six cups, two muffin dishes and covers

Presented by E. C. P. Hull, Esq.

1069 A Davenport vase and cover, painted with a landscape on apple-green ground with yellow and gold scroll borders—15 *in. high;* and a ditto inkstand, painted with flowers and with apple-green panels, with ink vase, taper holder, and spill vase

Presented by an Anonymous Donor.

1070 A Lowestoft teapot and cover, painted with flowers in colours; another with Chinese landscapes in blue; a cup and cream boat with flowers in colours; and a Worcester small dish painted with a peacock

Presented by an Anonymous Donor.

1071 Two Lowestoft mugs, painted with flowers in colours in red scroll borders—$5\frac{1}{2}$ *in.* and $3\frac{1}{2}$ *in. high;* and one painted with flowers in blue—$4\frac{1}{2}$ *in. high*

Presented by Miss Steward.

1072 A Coalport tea service, painted with flowers in colours and with raised white flowers round the borders on coloured grounds, consisting of a bowl, twelve tea cups and saucers, and four plates

Presented by Elizabeth, Lady Headley.

1073 A Coalport dessert service, decorated with flowers in colours in the Oriental taste on yellow ground, consisting of a centre dish on foot, six oblong dishes, and sixteen plates

CHINESE PORCELAIN.

Presented by John D. Crace, Esq.

1074 A figure of a Kylin, of sang-de-bœuf and grey—$9\frac{1}{4}$ *in. high;* and one with lavender blue glaze—$9\frac{1}{4}$ *in. high*

Presented by the Family of the late Rev. O. E. Slocock and Mrs. Slocock.

1075 A pair of powdered blue dishes, enamelled with panels of river scenes and flowers in famille verte—$10\frac{3}{4}$ *in. diam.* —*Kang-He*

Presented by Mrs. Salting.

1076 A Pair of Powdered Blue Vases, gilt, with river scenes, birds, flowers and characters—$17\frac{1}{2}$ *in. high*

Presented by John Sparks, Esq.

1077 A Bottle, decorated with landscapes and figures in lac Bergauté—14 *in. high*

Presented by R. H. Benson, Esq.

1078 A pair of hexagonal jardinières, of turquoise crackle, mounted on ormolu stands—$9\frac{1}{2}$ *in. diam.*

Presented by Captain H. L. Butler.

1079 A turquoise crackle barrel-shaped jar—$10\frac{1}{4}$ *in. high;* and a ditto figure of a Kylin—$9\frac{3}{4}$ *in. high*

Presented by Emily, Lady Ampthill.

1080 A pair of Mazarin blue vases and covers, pencilled with mountainous landscapes in gold, the covers surmounted by figures of Kylins—$17\frac{1}{4}$ *in. high*

Presented by Professor George Brown.

1081 A Mazarin blue beaker—$16\frac{1}{2}$ *in. high*—wood stand—*Kien-Lung*

Presented by Professor George Brown.

1082 A Mazarin blue fluted jar—16 *in. high*—wood stand

Presented by J. S. T. Audley, Esq.

1083 A Pottery Figure of an Archer, standing on a bull, his features unglazed, and his costume enamelled green, yellow and aubergine—34 *in. high—probably Han dynasty*

Exhibited at the Victoria and Albert Museum.

Presented by John A. Brooks, Esq.

1084 A Pair of Imari Deep Bowls and Covers, painted with chrysanthemums in colours and gold, and mounted with silver lips engraved with foliage, and fluted silver knobs and feet—7½ *in. high*

CONTINENTAL PORCELAIN AND FAIENCE.

Presented by Otto Beit, Esq.

1085 A Pair of Sèvres Oval Verrières, painted with medallions of flowers in lavender blue, red and gold borders—11½ *in. wide*

Presented by Otto Beit, Esq.

1086 A Pair of Sèvres Oval Tureens and Covers, painted with flower sprays, and with blue lines round the borders, by Noel, 1758

Presented by Otto Beit, Esq.

1087 A Pair of Ditto, nearly similar—1767

Presented by Mrs. Hammersley.

1088 A pair of Sèvres seaux, painted with panels of figures and Cupids in gilt borders on turquoise ground, mounted with ormolu lips and stands, chased with dolphins and foliage—15 *in. high*

Presented by A. G. C. Liddell, Esq.

1089 A Sèvres oval jardinière, painted with panels of birds and flowers on turquoise ground, and mounted with ormolu handles, rim and plinth—15½ *in. high*

Presented by Miss Ramsden.

1090 A Sèvres inkstand, with two ink vases and covers, on oval tray, painted with panels of birds in turquoise riband borders, mounted with ormolu

Presented by C. M. Newton, Esq.

1091 A Sèvres double inkstand, painted with flower sprays and with blue lines round the borders—1773

Presented by The Marchioness of Ormonde.

1092 A Sèvres-pattern cabaret, painted with panels of landscapes and figures in gilt borders on turquoise ground, consisting of teapot and cover, sucrier and cover, cream jug, two cups and saucers, and an octagonal plateau—*in leather-covered case*

Presented by John A. Brooks, Esq.

1093 A Vienna cup and saucer, painted with chariots drawn by swans in black and gold, in maroon borders; and one painted with children, in gilt borders

Presented by John A. Brooks, Esq.

1094 A Vienna cup and saucer, painted with named views, in panels on yellow ground, with gilt foliage borders

Presented by John A. Brooks, Esq.

1095 A Vienna plate, painted with Nessus and Dejanira on gold ground, the border gilt with foliage and key pattern

Presented by John A. Brooks, Esq.

1096 A Vienna Cabaret, painted with medallions of classical subjects on lavender ground, with richly gilt red and green borders, consisting of a cream jug and cover, a milk jug, a small oval bowl, a cup and saucer, and a two-handled plateau—*in leather case*

Presented by Mrs. Henry Howard.

1097 A Dresden figure of a boy, with emblems of painting—$4\frac{3}{4}$ *in. high*

Presented by Mrs. B. M. Rothenburg.

1098 A pair of St. Cloud butter dishes and covers, painted with flowers in colours, in basket-pattern borders; and a Swansea plate with panels of flowers on a dotted green ground

From the Collection of the late Sir Trevor Lawrence, Bart.

Presented by Lionel Faudel Phillips, Esq.

1099 A clock, in Dresden porcelain case, with a figure of Flora at the side—$29\frac{1}{2}$ *in. high*

Presented by Mrs. Cyril Van Lennep.

1100 A Dresden group of Pluto and Proserpine—7 *in. high*

Presented by The Hon. Mrs. Carpenter.

1101 A DRESDEN GROUP, of a lady and gentleman seated at a tea table, with a pug dog on the lady's lap, on plinth encrusted with flowers—$5\frac{3}{4}$ *in. high*

Presented by Mrs. Scanlan.

1102 A DRESDEN GROUP of two Cupids, with drums and a cornucopiæ of flowers—$6\frac{1}{4}$ *in. high*

Presented by Mrs. S. B. Tristram.

1103 A pair of Empire French porcelain vases, gilt with classical warriors in green and gold borders—16 *in. high*

Presented by E. J. Wythes, Esq.

1104 A pair of Berlin vases and covers, painted with European and other figures on dark blue ground, richly gilt—16 *in. high*

Presented by E. J. Wythes, Esq.

1105 A pair of Dresden beakers, painted with garden scenes and figures, and modelled with figures of children and fruit in high relief—14 *in. high*

Presented by W. B. Hextall, Esq.

1106 A pair of Dresden vases and covers, encrusted with coloured flowers on a ground of white may-blossom, on ormolu scroll plinths—23 *in. high*

Presented by Mrs. Thomas Threlfall.

1107 A pair of French pottery vases, decorated with letters in red, on yellow ground, and with strapwork in translucent colours round the necks—16 *in. high*

Presented by The Viscountess Strathallan.

1108 A Gres-de-Flandres ewer, modelled with small vases of flowers in relief, on a blue ground, and with a mask beneath the spout, mounted with pewter cover—$9\frac{1}{2}$ *in. high*

From the Belleavon Collection, Edinburgh, 1869.

Presented by Mrs. Ludwig Mond.

1109 Two Italian pharmacy jars, painted with foliage in blue—8 *in. and* 7 *in. high;* a pharmacy jar with an equestrian figure in colours, dated 1708—$10\frac{3}{4}$ *in. high;* a pottery inkstand with dolphin supports; and a Dresden plate, painted with flowers

Presented by Mrs. Holman-Hunt.

1110 A Rhodian dish, painted with roses, tulips and a folded leaf, in black Ammonite scroll border—$11\frac{1}{4}$ *in. diam.*

BRONZES.

Presented by Messrs. Wallis & Son.

1111 The Poet's Tomb: a bronze relief by H. Chapu—23 *in. high*

Presented by Messrs. Wills & Simmons.

1112 A seated bronze figure of Britannia holding an orb and trident, with a lion at her side, on octagonal plinth inscribed "Georgio Regnante, Wellington"—3 *ft. high*

Presented by T. R. Hodges, Esq.

1113 A pair of bronze figures of Mercury and Fortuna, after G. di Bologna, on bronze and giallo marble pedestals—32 *in. high*

Presented by Mrs. F. W. Speaight.

1114 Napoleon: a bronze statuette—9 *in. high*—on rectangular giallo marble plinth

Presented by Asher Wertheimer, Esq.

1115 The Dying Gladiator: a bronze figure after the antique—11½ *in. wide*

From the Collection of the Earl of Onslow.

Presented by Asher Wertheimer, Esq.

1116 The HERMAPHRODITE: a bronze reclining figure—18½ *in. wide—early* 18*th century*—on verde antique marble base, with mouldings of chased ormolu

Presented by Dr. Walter Gripper.

1117 The youthful Bacchus: a bronze statuette after the antique, on giallo marble plinth—14 *in. high*

Presented by Dr. Walter Gripper.

1118 Perseus with the Gorgon's head: a bronze statuette, after G. di Bologna—16½ *in. high*

Presented by The Countess Feodora Gleichen.

1119 A bronze bell surmounted by figures of Amorini, founded with the inscription "Concordia, MCMV. fecit," by the Countess Feodora Gleichen

Presented by Philip H. Wade, Esq.

1120 The Fighting Gladiator: a bronze figure after the antique—19½ *in. high*—on ebonised plinth

Presented by The Right Hon. F. Leverton Harris, M.P.

1121 An Italian bronze figure of a boy holding a shield—4½ *in. high*—on wood pedestal; and a ditto figure of Fame—5 *in. high*

Presented by Gustave Tuck, Esq.

1122 A bronze goblet, modelled with a frieze of marine deities in relief, and supported on stem and foot designed as dolphins—11 *in. high*

Presented by The Hon. Mrs. Codrington.

1123 A bronze figure of the crouching Venus, on red marble pedestal—18 *in. high*

Presented by J. Ellis Barker, Esq.

1124 Narcissus: a bronze statuette—24 *in. high*

Presented by The Lady Sackville.

1125 Georges: a bronze figure of a hunter, the favourite horse of the Marquess of Hertford—15½ *in. high*—on giallo marble plinth

From the Wallace Collection.

DECORATIVE OBJECTS AND FURNITURE.

Presented by Mrs. Evans Gordon.

1126 A clock, by Lenoir, *à Paris*, in ormolu case of architectural design, set with French porcelain plaques—20 *in. high*

Presented by Mrs. Evans Gordon.

1127 A pair of ormolu candelabra, with bronze figures of infant Bacchanals, supporting on their heads lily branches for four lights each, on cylindrical French porcelain pedestals, painted with flowers and turquoise trellis-work—26 *in. high*

Presented by W. D. Graham Menzies, Esq.

1128 A pair of ormolu candelabra, with figures of children supporting branches for the lights, fitted for electric light—35 *in. high*

Presented by Mrs. Thomas Threlfall.

1129 A pair of Chippendale gilt wood brackets carved with scrolls—14 *in. high*

Presented by Miss Hubert Barrett.

1130 A Sheraton vase-shaped mahogany knife box, inlaid with chequer lines in satin-wood—26 *in. high*

Presented by Mrs. Henry Ashworth James.

1131 A Directoire Clock, in ormolu case formed as a chariot, with Venus and Cupid drawn by swans, on green marble plinth—17 *in. high*

Presented by Mrs. Salisbury Ewart.

1132 A clock, in ormolu case, formed as a castellated gateway, with figures of a knight and lady—22 *in. high*

Presented by Mrs. Salisbury Ewart.

1133 An Empire clock, by W. Gentilhomme, *Paris*, in ormolu case formed as a chariot—19 *in. wide*, 17½ *in. high*

Presented by A. W. Gilmour, Esq.

1134 A Pair of Louis XVI. Candelabra, each formed as an oviform blue glass vase on square dove grey marble plinths mounted with chased ormolu, and with lily branches for three lights—22½ *in. high*

Presented by Mrs. Douglas Bishop.

1135 A pair of Empire ormolu candlesticks, formed as cannon resting on cannon balls, chased with a Napoleonic eagle, the bases formed as classic shields—9¾ *in. high*

Presented by Mrs. Louis Raphael.

1136 A pair of oviform vases, of veined dark green and buff marble, with square-shaped plinths, double mask handles, and mouldings of chased ormolu in the Louis XVI. taste —16 *in. high*

Presented by Frederick J. Kirchner, Esq.

1137 An Empire clock, in ormolu pedestal-shaped case, with a bronze figure of Psyche at the side—21 *in. high*—glass shade and stand

Presented by I. Y. F. Cooke, Esq.

1138 A pair of ormolu and bronze andirons, of Louis XV. design, cast and chased with compositions of scroll work, figures of Cupids and drapery—16 *in. high*

Presented by G. Repton, Esq.

1139 A clock, with movement by Hamlet, *London*, with ormolu circle to the dial, in case of Nast biscuit, surmounted by a figure of a nymph with festoons at the sides—13½ *in. high*—glass shade and stand

Presented by Asher Wertheimer, Esq.

1140 A Pair of Egyptian Porphyry Oviform Vases with Louis XVI. square-shaped bases, goat's-head handles and fluted neck mounts of chased ormolu—12¼ *in. high*

Presented by Mrs. Herman A. H. Lebus.

1141 A Boulle Bracket Clock, with chased ormolu dial and enamel numerals, in case inlaid with foliage in brass on tortoiseshell ground, and inscribed "Madame Carré, 1724"; mounted with ormolu borders, female busts and a figure of Minerva, and a bracket *en suite*—52 *in. high*

Presented by G. W. Rowe, Esq.

1142 A Boulle Bracket Clock, by Abraham du Tertre, in case inlaid with foliage in brass on tortoiseshell ground, and mounted with ormolu, and bracket *en suite*—51 *in. high*

Presented by The Hon. Mrs. Carpenter.

1143 A small ormolu candelabrum, with foliage branches for two lights, set with porcelain flowers, on ormolu plinth with foliage border—6½ *in. high—German,* 18*th century*

Presented by W. J. Holt, Esq.

1144 A satin-wood small writing cabinet of Sheraton design, banded with tulip-wood, with folding writing slide at the front, and cupboards at the back—27 *in. wide*

Presented by Ernest Raphael, Esq.

1145 A Sheraton mahogany table, banded with rosewood, with folding leaves and one drawer

Presented by Miss Denison.

1146 A Louis XV. small marqueterie table, with oval top, one drawer, and shelf below, inlaid with flowers and cube pattern, and mounted with ormolu

Presented by Mrs. Woollard Edgley.

1147 A Louis XV. cartel clock, in ormolu case chased with scroll foliage, and surmounted by two bronze figures of children—22½ *in. high*

Presented by Miss Alice L. Colfox.

1148 A bracket clock, by George Hodgson, *London,* in pedestal-shape mahogany case—11 *in. high*

Presented by M. Harris, Esq.

1149 A Portuguese lacquer cabinet, with sloping centre, drawer below and cupboard above, decorated with Chinese figures in red and gold on green ground—20½ *in. wide*

Presented by Mrs. Kynaston Studd.

1150 A Boulle bracket clock, in case inlaid with arabesques in brass on red tortoiseshell ground, mounted with ormolu borders—12½ *in. high*

Presented by Mrs. Montague Ballard.

1151 A mahogany writing table, of Louis XVI. design, mounted with ormolu beadings and gallery, the top covered with green leather—4 *ft.* 9 *in. wide*

Presented by Their Royal Highnesses The Duke and Duchess of Connaught.

1152 A French Parqueterie Commode, of Louis XV. design, with cylinder front, three drawers above and five drawers below, entirely inlaid with a design of rosettes and trellis-work, and mounted with ormolu handles and corners chased with foliage—46 *in. wide*

Presented by J. Rochelle Thomas, Esq.

1153 A Louis XV. Commode, with shaped front and five drawers, veneered with kingwood, and mounted with ormolu handles, escutcheons and corners chased with scroll foliage, surmounted by a veined white marble slab —4 *ft.* 3 *in. wide*

Presented by Sir William Hutcheson Poë, Bart.

1154 Three fauteuils of Louis XV. design, with gilt frameworks, the seats and backs covered with crimson silk damask; and three chairs, nearly similar

Presented by Lady Lowther.

1155 Four old English arm-chairs of Louis XV. design, the frameworks gilt and carved with flowers and beading, the seats and backs covered with flowered cream silk brocade

Presented by The Viscount Gough.

1156 An old English settee and four chairs, with gilt frameworks slightly carved with foliage, the seats and backs stuffed and covered with striped green silk brocade

Presented by Miss Juliet Reckitt.

1157 A clock, by J. Jacque Maquet, *à Bordinne*, 1759, with brass dial chased with scrolls, in tall oak case carved with scroll-work—8 *ft.* 3 *in. high*

Presented by Major P. Kerr Smiley, M.P.

1158 A commode, with four drawers, lacquered with birds and flowers on gold ground, surmounted by a veined marble slab—46 *in. wide*

Presented by Percy Webster, Esq.

1159 A bracket clock, of Sheraton design, with movement by Percy Webster, in mahogany vase-shaped case, inlaid with satin-wood lines—23 *in. high*

Presented by Miss E. C. Pickersgill.

1160 A Boulle bracket clock, by Joyce, *à Paris*, with chased metal-gilt dial with enamel numerals, in case inlaid with scrolls in brass on tortoiseshell ground, mounted with ormolu borders and a figure of Minerva, and surmounted by a figure of Fame—36 *in. high*

Presented by Major W. A. Baird.

1161 A Louis XV. Candelabrum, of ormolu, chased with scroll-work and surmounted by a shade; in the centre is a Dresden group of a Chinese lady and gentleman seated at a tea table—19 *in. high*

Presented by Miss C. M. Tatham.

1162 A Centrepiece, with a Dresden oval bowl in the centre, painted with panels of figures on basket-pattern ground, supported by ormolu foliage branches, with two Dresden figures of boys at the sides, on ormolu plinth with fruit-shaped feet—8 *in. high*

Presented by Messrs. Law, Foulsham & Cole.

1163 A mahogany writing table, of Sheraton design, with folding top, inlaid with festoons and arabesques in satin-wood

Presented by Lieut.-Colonel H. J. Hope-Edwardes.

1164 An Old English Chiming Bracket Clock, by Thomas Lumpkin, *London*, with brass dial chased with masks and strapwork, in pedestal-shaped case—18 *in. high*

Presented by Mrs. Harford.

1165 An old English bracket clock, by Saddleton, *Lynn*, in mahogany arch-shaped case, inlaid with ebony and brass —17½ *in. high*

Presented by Mrs. Carruthers.

1166 A small mahogany secretaire, of Sheraton design, inlaid with a trophy and arabesques in satin-wood and ivory—56 *in. high*

Presented by F. F. Southby, Esq.

1167 A Charles II. walnut-wood chair, carved with a peacock, foliage and scrolls, with cane-work seat, and panel in the back

Presented by Lieut.-Colonel F. R. S. Balfour.

1168 An Italian walnut-wood arm-chair, with leather-covered seat and back, studded with brass bosses

Presented by D. A. F. Weatherfield, Esq.

1169 A marqueterie talboy chest of eleven drawers, inlaid with flowers and foliage on walnut-wood ground—6 *ft. high* by 3 *ft.* 6 *in. wide*

Presented by Mrs. M. Luck.

1170 A Dutch marqueterie secretaire, with sloping fall-down front and two drawers below, inlaid with birds, flowers and scrolls in various woods—3 *ft.* 9 *in. wide*

Presented by Mrs. Inglis.

1171 A Dutch marqueterie secretaire, with cylinder front and three drawers below, inlaid with a hunting subject, flowers and trophies—3 *ft.* 9 *in. wide*

Presented by M. V. Charrington, Esq.

1172 A four-leaf screen, of Dutch marqueterie, inlaid with birds and flowers in various woods, with glass panels in the upper parts—6 *ft.* 9 *in. high*

Presented by Miss Faith Moore.

1173 An oak show cabinet of Georgian design, with carved and gilt mouldings—6 *ft.* 6 *in. high* by 4 *ft.* 3 *in. wide*

Presented by Her Grace the Duchess of Wellington.

1174 Two walnut-wood chairs, with turned legs and stretchers, the seats and backs stuffed and covered with needlework with figures, foliage and scale pattern in coloured silks and wool

Presented by H. E. Luxmoore, Esq.

1175 A Flemish small ebony cabinet, overlaid with plaques of tortoiseshell, with folding doors enclosing drawers, and centre of architectural design—18 *in. wide*—17*th century*

Presented by Miss Minet.

1176 A pair of Jacobean small walnut-wood chairs, with stuffed seats and backs, the tops and stretchers carved with scrolls

Presented by Major-General Sir Ronald Lane, K.C.B., K.C.V.O.

1177 A folding chair of teak, with scroll arm supports and back, and X-shaped legs, profusely studded with brass bosses, and with leather seat

Taken from King Koffee's Kraal.

Presented by Lady Wernher.

1178 A Queen Anne Walnut Settee, with double back, carved with shells and foliage, on cabriolle legs—4 *ft.* 6 *in. wide*

Presented by Lady Wernher.

1179 A Queen Anne Walnut Writing Chair, with shield-shaped back and circular seat, on cabriolle legs carved with shells, and ball and claw feet; and a spinning wheel—18*th century*

Exhibited at the Burlington Fine Arts Club.

Presented by Lady Wernher.

1180 A Chippendale mahogany arm-chair, with stuffed seat and back covered with needlework, with flowers and foliage in coloured wools on black ground, on cabriolle legs and ball and claw feet

Presented by Dudley B. Myers, Esq.

1181 A Turkish Coffer, with lifting top, elaborately inlaid with the true arabesque design, in mother-o'-pearl, on black ground, with iron handles at the ends, and pierced metal-gilt corners—43 *in. wide*—16*th century*—on stand

Presented by Lieut.-Colonel H. J. Hope-Edwardes.

1182 A Louis XV. Small Oval Marqueterie Table, with writing slide, one drawer and leather-covered top, the frieze inlaid with branches of flowers in chequer-pattern borders, mounted with ormolu corners—21 *in. wide*

Presented by Mrs. Woodruff.

1183 A Jacobean oak cradle, carved with foliage and arches, and surmounted by turned ballusters—38 *in. wide*

Presented by The Hon. Lady Miller.

1184 A Chinese small lacquer cabinet, decorated with foliage in gold, mounted with two Canton enamel plaques, painted with ladies, with doors in the front enclosing drawers, and architectural centre—20 *in. wide*

Presented by Harwood Laurence, Esq.

1185 A Chippendale mirror, of scroll outline, in gilt frame carved with flowers and foliage—40 *in. high*, 38 *in. wide*

Presented by Mrs. Wickham.

1186 A four-leaf screen, mounted with caricatures cut from *Vanity Fair*—6 *ft.* 3 *in. high*

Presented by Miss Juliet Reckitt.

1187 An Old English Clock, by John Hook, *London*, with brass dial chased with dolphins and vases, in tall case of black and gold lacquer—7 *ft.* 6 *in. high*

Presented by Ralph E. Lambton, Esq.

1188 A Pair of Sheraton Mahogany Vases and Covers, on square pedestals fitted with cupboards and drawers, banded with satin-wood, and inlaid with figures of Muses and arabesque foliage in marqueterie, the vases mounted with metal-gilt handles—6 *ft. high*

Presented by W. Griffith Richards, Esq.

1189 A Chiming Clock, by Daniel Perrin, *Amsterdam*, with engraved and metal-gilt dial showing phases of the moon and calendar, in tall case of burr walnut-wood, the hood carved with lattice-work, and surmounted by three gilt figures of Atlas—9 *ft.* 6 *in. high*

Presented by an Anonymous Donor.

In Memory of Miss Freeman.

1190 A clock, by Purvis & Bishop, *London*, in bronze case surmounted by Bacchanalian figures, on black marble plinth—22 *in. high;* and a pair of bronze figures of cavaliers—19 *in. high*

Presented by Sir George Donaldson.

1191 A Console Table, with a stand of chased ormolu, on which rest two kneeling bronze male figures from designs of Carpaux; these in turn support a slab of brocatelle marble inlaid with rectangular designs in onyx and other hard stones; mounted with mouldings of chased ormolu—5 *ft.* 2½ *in. wide*, 3 *ft.* 3 *in. high*

TAPESTRY.

Presented by Lady Byron.

1192 An Upright Panel of French Tapestry, woven with three figures in classical costume in a landscape, in frame-pattern border with rosettes and ribands in green and buff—10 *ft. high* by 6 *ft.* 6 *in. wide*—*17th century*

Presented by Henry H. Stuttard, Esq.

1193 An Oblong Panel of Flemish Tapestry, woven with Moses striking the Rock, after Raffaelle, with swags of oak foliage at the top, and Amorini, flowers and shields at the sides—8 *ft.* 6 *in. high* by 12 *ft.* 6 *in. wide*—17*th century*

Presented by H. E. Luxmoore, Esq.

1194 A Panel of Brussels Tapestry, woven with a stag hunt in wide border, with emblematic figures seated beneath canopies, and vases of flowers and fruit—8 *ft.* 8 *in. high* by 6 *ft.* 4 *in. wide—late* 16*th century*

End of Eighth Day's Sale.

Ninth Day's Sale.

On SATURDAY, MARCH 31, 1917.

AT ONE O'CLOCK PRECISELY.

JAPANESE PRINTS.

In the Folio.

Presented by Leicester Harmsworth, Esq., M.P.

1195 Hokusai—Views of Yedo, showing Japanese life 12

Presented by Leicester Harmsworth, Esq., M.P.

1196 Utamaro—Silk weaving (diptych) and twelve others by the same artist 13

Presented by Leicester Harmsworth, Esq., M.P.

1197 Shunsho—Portrait of an Actor, and Sea Breezes 2

Presented by Leicester Harmsworth, Esq., M.P.

1198 Hiroshige—Four prints of fishes, and one Surimono 5

Presented by Leicester Harmsworth, Esq., M.P.

1199 Hiroshige—Snow on Temples; A Nocturn; and others 17

Presented by Leicester Harmsworth, Esq., M.P.

1200 Mayoshi, etc.—Birds, etc.; and three Surimono 8

Presented by Leicester Harmsworth, Esq., M.P.

1201 Yeisen, etc.—Gathering Shells; and eight others 9

MODERN COLOURED PRINTS.

Framed.

Presented by S. W. Brall, Esq.

1202 Miss Clay and Child, after G. Romney, by A. Hewlett—*printed in colours*

Presented by Messrs. F. B. Daniell & Son.

1203 The Charming Sisters, after A. Plimer, by E. Stodart; and The Fair Stepmother, after R. Cosway, R.A., by the same—*a pair;* and Sisterly Affection, after H. Edridge, A.R.A., by the same—*printed in colours* 3

Presented by Mrs. Reynolds-Peyton.

1204 Mary Countess Harcourt, after J. Downman, A.R.A., by Jules Payran—*in colours*

Presented by R. F. Ruthven-Smith, Esq.

1205 Lady Bampfylde, and the Duchess of Rutland, after Sir J. Reynolds, P.R.A., by Ernest Stamp—*artist's proof, printed in colour* 2

Presented by Her Grace the Duchess of Wellington.

1206 Named Birds, by W. Davie, W. H. Lizars, E. Mitchell, R. Scott etc.—*a set of twelve, printed in colours* 12

MODERN DRAWINGS.

In the Folio.

Presented by Mrs. Master.

S. PROUT.

1207 A View of Venice; Interior of Milan Cathedral; Beauvais, Laufenburg, &c. 7

Pencil

Presented by Mrs. Master.

G. F. WATTS, R.A., 1845.

1208 The Golden Age—*pencil;* A Faun; St. Nicolo, Rhodes, by W. Muller, 1844; The Damned Fleeing from the Infant Saviour, by J. Flaxman, R.A.; numerous other drawings and prints

In a portfolio

Presented by The Right Hon. Mr. Justice Kenny.

SIR FRANK LOCKWOOD.

1209 THE TOWN CLERK MEETS THE CLERK OF THE UNION
Pen and ink—$9\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

Framed.

Presented by Miss Dickinson.

W. H. PYNE, 1803.

1210 OLD COTTAGES
13 *in.* by 19 *in.*

Presented by J. Thursby Pelham, Esq.

F. GROSE.

1211 ROCHESTER
$8\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

Presented by Dr. E. J. Trenchmann.

PHIL MAY.

1212 THE THIEF OF TIME
Pen and ink—$18\frac{1}{2}$ *in.* by $12\frac{1}{4}$ *in.*

Presented by Mrs. Salis.

H. A. HARPER.

1213 BUCHAEL ELIVE, GLENCOE
20 *in.* by $28\frac{1}{2}$ *in.*

Presented by Lieut.-Colonel W. Longstaff.

A. HARDWICKE LEWIS, 1896.

1214 PROMONTAGNÒ; and SUNRISE 2

Presented by Lieut.-Colonel W. Longstaff.

A. HARDWICKE LEWIS.

1215 THE MANNLICHEN from the Upper Glacier, Grindelwald; and THE EIGER, MUNCH AND JUNGFRAU
9 *in.* by $12\frac{3}{4}$ *in.* 2

Presented by Lieut.-Colonel W. Longstaff.

A. HARDWICKE LEWIS, 1894.

1216 CHESIERES; and FROM THE THONNERHOF GARDENS 2

Presented by William Symington, Esq.

CARL HAAG, 1857.

1217 A Roman Peasant
$13\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

Presented by Miss A. M. Thompson.

VIVIAN ROLT.

1218 On a Moor
$11\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

Presented by an Anonymous Donor.

G. D. ARMOUR.

1219 Wild Fowling
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

Presented by the Artist.

WALTER S. TYRWHITT, R.B.A.

1220 Washing Day, Taormina.
$19\frac{1}{2}$ *in.* by 13 *in.*

Presented by Miss Erleigh Budgett.

SIMEON SOLOMON, 1895.

1221 "And Angels Ministered unto Him"
Pencil—$13\frac{1}{2}$ *in.* by $18\frac{1}{4}$ *in.*

Presented by the Hon. Beatrix Lister.

ROSENSTOCK.

1222 Flowers in a Blue and White Bowl
20 *in.* by $32\frac{1}{2}$ *in.*

Presented by Thomas Brocklebank, Esq.

SIR D. WILKIE, R.A.

1223 Tea Time
Pen-and-ink—7 *in.* by $6\frac{1}{2}$ *in.*

Presented by W. C. Thorne, Esq.

S. PROUT.

1224 A Village Church and Cottages; and Farm Buildings 2

Presented by Mrs. Woodcroft.

J. LE QEUX, 1852.

1225 Eton College
$9\frac{1}{4}$ *in.* by $13\frac{1}{4}$ *in.*

Presented by William Toynbee, Esq.

J. LEECH.

1226 PEACE: King Louis Philippe and the Duke of Wellington Conversing; and Lord Palmerston as "Dr. Primrose" and Lord John Russell as "Moses" ("The Vicar of Wakefield"). *Pencil* 2

Original drawings for "Punch" Cartoons

Presented by C. E. Wright, Esq.

T. BUTTERSWORTH, 1897.

1227 "THE 14TH OF FEBRUARY, 1797"
$17\frac{3}{4}$ *in.* by $26\frac{1}{4}$ *in.*

Presented by Sir Rickman J. Godlee, Bart., K.C.V.O.

WILLIAM TURNER (of Oxford).

1228 A HILLY LANDSCAPE WITH COTTAGES AND CATTLE
$18\frac{1}{2}$ *in.* by $26\frac{1}{2}$ *in.*

Presented by G. W. Bowden, Esq.

GEORGE PYNE.

1229 AYLESFORD ON THE MEDWAY, KENT
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

Presented by Charles G. Arbuthnot, Esq.

J. SALMON.

1230 THE FISHING FLEET
$11\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

Presented by Miss Ida L. Benecke.

G. DU MAURIER.

1231 HIGHWAYMEN
Pen-and-ink
$6\frac{1}{4}$ *in.* by $6\frac{1}{2}$ *in.*

Presented by the Artist.

I. BAYNES BADCOCK, 1915.

1232 THE OLD WOODEN STAIRCASE AT ETON
20 *in.* by $14\frac{1}{4}$ *in.*

Presented by the Artist.

ELIZABETH GOW.

1233 THE STORY OF THE FLAG
$17\frac{1}{4}$ *in.* by $13\frac{3}{4}$ *in.*

Presented by Sir Sidney Colvin.

EDWARD CALVERT.

1234 A Primitive City
$2\frac{3}{4}$ *in.* by 4 *in.*
Exhibited at Nottingham

Presented by Walter Leaf, Esq., and Mrs. Leaf.

LOUIS HAGHE, 1858.

1235 The Spy
$19\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

Presented by R. T. Prowse, Esq., C.B.

INDONI.

1236 Roman Peasant Boy and Girl 2
A pair—$19\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

Presented by James N. Lee, Esq.

H. A. HARPER.

1237 Bethany, Bethlehem, The Sea of Galilee, and Jerusalem 4
A set of four—$4\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

Presented by the Artist.

MRS. WALTER CREYKE, 1916.

1238 "Les Cathedrales"
Pastel—$22\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*
With signature of Madame Sarah Bernhardt.

Presented by Mrs. Bannon.

F. MAINELLA.

1239 The Pigeons, Venice
9 *in.* by 17 *in.*

Presented by C. H. Collins Baker, Esq.

W. CALLOW.

1240 Geneva: a street scene
Pencil—$9\frac{1}{2}$ *in.* by $14\frac{1}{4}$ *in.*

Presented by C. H. Collins Baker, Esq.

W. CALLOW, 1876.

1241 Piazza di Peschiria, Genoa
Pencil—$9\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

Presented by Vernon J. Watney, Esq.

LORD LEIGHTON, P.R.A.

1242 FEMALE STUDIES

Black and white chalk on blue paper—$16\frac{1}{4}$ *in.* by 10 *in.*

Presented by Vernon J. Watney, Esq.

LORD LEIGHTON, P.R.A.

1243 TWO SEATED FEMALE FIGURES

Black and white chalk on brown paper—$10\frac{1}{4}$ *in.* by 14 *in*
Exhibited at Burlington House, 1897.

Presented by the Artist.

GERTRUDE NEWTON.

1244 VIOLETS

12 *in.* by $17\frac{1}{4}$ *in.*

Presented by an Anonymous Donor.

PHIL MAY, 1894.

1245 AT THE ALHAMBRA

Pen-and-ink and chalk—$12\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

Presented by Mrs. Campbell Newington.

D. ROBERTS, R.A., 1839.

1246 BETHANY

9 *in.* by 13 *in.*

Presented by the Artist.

FRANCIS D. BEDFORD, 1916.

1247 GRATITUDE

Pencil—$9\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

In Memory of Frederick Smallfield, A.R.W.S.
The Gift of his Children.

F. SMALLFIELD.

1248 AN EGYPTIAN HEAD

$13\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

Presented by Miss F. B. Lempriere.

SIR J. E. MILLAIS, P.R.A., 1844.

1249 THE MARCH PAST

A sketch by the artist when fifteen years of age.
$7\frac{1}{4}$ *in.* by 9 *in.*

Presented by Miss R. E. Lempriere.

SIR J. E. MILLAIS, P.R.A., 1842.

1250 THE STIRRUP CUP
Pencil—14½ *in.* by 20½ *in.*
Exhibited at Burlington House, 1898.

Presented by Thomas Cubitt, Esq.

E. TAYLER.

1251 MEDITATION
11½ *in.* by 10 *in.*

Presented by The Misses Wotherspoon.

E. P. STEPHANOFF.

1252 SCENES from TWELFTH NIGHT and AS YOU LIKE IT 2
A pair—7½ *in.* by 9½ *in.*

Presented by Messrs. George Rowney & Co.

T. L. ROWBOTHAM, 1871.

1253 AT HASLEMERE
7¾ *in.* by 11½ *in.*

Presented by H. E. Luxmoore, Esq.

GEORGE MARKS.

1254 "WHEN WINDS ARE SOFT"; AT THE CLOSE OF DAY; and THE EVENING GLOW 3

Presented by H. E. Luxmoore, Esq.

SIR H. HERKOMER, R.A., 1885.

1255 THE SULKY SCHOLAR; and AGE AND YOUTH—*a pair* 2
9½ *in.* by 6½ *in.*

Presented by the Artist.

THE DUCHESS OF RUTLAND, 1896.

1256 PORTRAIT OF THE RIGHT HON. THE EARL OF CROMER
Signed by the Sitter
Pencil—15½ *in.* by 12¼ *in.*

Presented by the Artist.

THE DUCHESS OF RUTLAND.

1257 PORTRAIT OF GEORGE MEREDITH
Signed by the Sitter
Pencil—8 *in.* by 5¾ *in.*

OLD DRAWINGS.

In the Folio.

Presented by Her Grace the Duchess of Wellington.

CORNELIUS SCHUT.

1258 A Design for a ceiling—*sepia wash;* a Renaissance Design by Juan de Valder; various other drawings; and Garotte, an etching by Goya 13
Twenty-two on thirteen mounts

Presented by Darcy B. Kitchin, Esq.

P. SANDBY, R.A.

1259 A River Scene with classical buildings and cattle; Knights slaying a Giant, by J. Flaxman, R.A.; Flodden Field, by Birket Foster; a Brawl, by T. Rowlandson, etc. 25
In a portfolio

Framed.

Presented by Miss Eckenstein.

PERSIAN SCHOOL.

1260 A Gentleman holding a Feather
$7\frac{3}{4}$ *in.* by 5 *in.*

Presented by The Misses Rosa and Emma Crisp.

FRENCH SCHOOL.

1261 Cupid and Psyche; and Venus and Adonis—*a pair, on glass* 2
13 *in.* by $9\frac{3}{4}$ *in.*

Presented by Alfred de Pass, Esq.

G. ROMNEY.

1262 Shakespeare nursed by Tragedy and Comedy (Lady Hamilton)
Indian ink wash—$11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

Presented by Professor C. J. Holmes.

ALEX COZENS.

1263 A Landscape with an Old Castle
$9\frac{1}{4}$ *in.* by $12\frac{1}{2}$ *in.*

Presented by John S. Sinclair, Esq.

CORREGGIO.

1264 THE MADONNA AND CHILD

Pencil heightened with red—11 *in.* by 7½ *in.*

Presented by Henry Oppenheimer, Esq.

G. D. TIEPOLO.

1265 THE MONASTERY KITCHEN

Sepia wash—11¼ *in.* by 16½ *in.*

Presented by Mrs. Elizabeth M. Walker.

T. STOTHARD, R.A.

1266 FOUR SUBJECTS ILLUSTRATING ROGER'S "ITALY."

Sepia. 4

Presented by Messrs. P. & D. Colnaghi and Obach.

J. RUSSELL, R.A.

1267 PORTRAIT OF TOM OVERTON, ESQ., OF COVENTRY, in blue coat with white vest and lace frills—*signed and dated* 1791.

Pastel—23 *in.* by 17¼ *in.*

Presented by Messrs. Leggatt Bros.

T. GIRTIN.

1268 SOUTHWELL MINSTER

11¾ *in.* by 15¼ *in.*

From the collection of James Moore, Esq., antiquary and friend of Girtin.

Presented by Her Royal Highness Princess Louise Duchess of Argyll.

J. DOWNMAN, A.R.A.

1269 PORTRAIT OF WILLIAM JACKSON, ESQ., of Exeter, the celebrated composer, in black coat and vest, with white stock—*signed with initials and dated* 1780

Oval—8 *in.* by 6½ *in.*

Presented by Her Royal Highness Princess Louise Duchess of Argyll.

J. DOWNMAN, A.R.A.

1270 PORTRAIT OF WILLIAM JACKSON, ESQ., eldest son of the celebrated composer, in brown coat with white vest and stock—*signed and dated* 1787

Oval—7 *in.* by 6 *in.*

A note in the artist's handwriting says: "Lately from India with a fortune. I drew him three years after much increased."

Presented by Mrs. Smyth-Osbourne.

J. DOWNMAN, A.R.A., 1779.

1271 A Lady, reclining, in a landscape
Sepia wash—$5\frac{1}{4}$ *in.* by 7 *in.*

Presented by W. H. Behrens, Esq.

B. FRANCESCHINI.

1272 A Classical Subject
Sepia—8 *in.* by $10\frac{1}{2}$ *in.*

Presented by The Misses Manson.

SIR A. VANDYCK (after).

1273 Portraits of Dorothy Percy, Countess of Leicester; and Prince Rupert—*a pair* 2
7 *in.* by $5\frac{1}{2}$ *in.*

Presented by Ernest E. Leggatt, Esq.

T. GIRTIN.

1274 Shrewsbury Abbey; and A Scottish Castle—*a pair* 2
6 *in.* by $4\frac{1}{4}$ *in.*
Painted for James Moore, Esq., antiquary and friend of the artist.

Presented by Oswald Magniac, Esq.

R. WESTALL, R.A.

1275 The Letter
$17\frac{3}{4}$ *in.* by $14\frac{1}{4}$ *in.*

Presented by Sidney E. Letts, Esq.

ENGLISH SCHOOL.

1276 Head of a Lady, with white dress
Pastel, oval—$9\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

Presented by Mrs. Venables.

SIR J. REYNOLDS, P.R.A. (after).

1277 The Mask
7 *in.* by $9\frac{1}{2}$ *in.*

Presented by Mrs. Ashcroft.

J. RUSSELL, R.A.

1278 THE FORTUNE TELLER
A Gipsy girl in brown and blue dress, with black hat, telling the fortune of a fair young lady, who wears a white muslin dress—*signed and dated* 1795.
Pastel—$35\frac{1}{4}$ *in.* by $27\frac{1}{4}$ *in.*
Exhibited at the Exhibition of English Pastellists, Paris, 1911.

MODERN PICTURES.

Presented by A. E. Anderson, Esq.

W. ALISON MARTIN.

1279 THE BATHERS
On panel—6 *in.* by 8 *in.*

Presented by Mrs. Salis.

E. VERBOECKHOVEN, 1852

1280 A BULL AND DOG
21 *in.* by 28 *in.*

Presented by Mrs. Salis.

P. J. HELLEMANS, 1818.

1281 A LANDSCAPE, with farm buildings, figures and sheep
22½ *in.* by 28 *in.*

Presented by James H. Soloman, Esq.

MARY F. RAPHAEL.

1282 SAN BARTOLOMEO, VENICE
22½ *in.* by 19 *in.*

Presented by the Artist.

ED. CHAPPEL.

1283 EVENING
9½ *in.* by 11¾ *in.*

Presented by Ernest Soutter, Esq.

J. HORACE HOOPER.

1284 A REEDY BACKWATER, COOKHAM
24½ *in.* by 41½ *in.*

Presented by Mrs. Hayes-Sadler.

J. PETTIE, R.A.

1285 HEAD OF ST. JOHN
24 *in.* by 18 *in.*

Presented by Messrs. Oetzmann & Co.

T. WHITTLE.

1286 A DISTANT VIEW OF THE CRYSTAL PALACE
15½ *in.* by 23½ *in.*

Presented by F. A. Oetzmann, Esq.

DUDLEY HARDY.

1287 EASTERN FIGURES
On panel—$6\frac{1}{4}$ *in.* by $10\frac{3}{4}$ *in.*

Presented by W. A. Banks, Esq.

W. J. CALLCOTT, 1873.

1288 THE SHOALS OFF YARMOUTH—a French lugger disabled in collision
52 *in.* by 78 *in.*

Presented by Mrs. Buckley.

E. H. FLETCHER.

1289 THE LIFEBOAT
$23\frac{3}{4}$ *in.* by $34\frac{1}{2}$ *in.*

Presented by Mrs. Edgar Gubbins.

A. DELIERRE, 1882.

1290 LE PAON SE PLAIGNANT À JUNON
86 *in.* by 70 *in.*

Presented by Mrs. F. A. Oetzmann.

E. LONG, R.A.

1291 HEAD OF A PEASANT
$10\frac{1}{2}$ *in.* by 9 *in.*

Presented by the Rev. H. G. Roberts Hay Boyd.

C. VAN LEMPUTTEN.

1292 THE FLOCK
On panel—14 *in.* by $22\frac{1}{4}$ *in.*

Presented by an Anonymous Donor.

L. E. LAMBERT.

1293 PLAYTIME
On panel—$17\frac{1}{2}$ *in.* by 14 *in.*

Presented by Augustin Rischgitz, Esq.

ED. RISCHGITZ.

1294 IN THE RHODODENDRON WALK, WINDSOR PARK
13 *in.* by 17 *in.*

Presented by Dr. H. Fawcett.

R. J. LEIGH.

1295 AUTUMN EVENING
$15\frac{1}{4}$ *in.* by $26\frac{1}{2}$ *in.*

Presented by Thomas B. Gabriel, Esq.

H. OLIVER.

1296 THE ALPS IN WINTER
15 *in.* by $21\frac{1}{2}$ *in.*

Presented by the Artist's Brothers.

LINNIE WATT.

1297 DINAN, BRITTANY
$13\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Presented by Mrs. R. A. Yerburgh.

J. WEBB.

1298 ST. MICHAEL'S MOUNT
$26\frac{1}{2}$ *in.* by 42 *in.*

Presented by
Lieut.-Colonel the Right Hon. Viscount Hythe.

R. B. BROWNING, 1878.

1299 DINANT ON THE MEUSE
58 *in.* by 78 *in.*

Presented by Mrs. Eckstein.

GEORGE EARL.

1300 THE DEATH OF THE KING
36 *in.* by 44 *in.*

Presented by Messrs. Priest Bros.

EDWARD KING.

1301 ACROSS THE COMMON
$11\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

Presented by Miss A. Cotton.

J. AUMONIER, R.O.I.

1302 THE FARM STREAM
$18\frac{3}{4}$ *in.* by 29 *in.*

OLD PICTURES.

Presented by Mrs. H. Staunton.

F. ZUCCARELLI, R.A.

1303 A Woody Stream, with cattle, an angler, and other figures
17¼ *in.* by 14½ *in.*

Presented by Lady Lowther.

ROSA DI TIVOLI.

1304 Goats in a Landscape
In shaped frame—29½ *in.* by 46½ *in.*

Presented by Lionel B. Mozley, Esq.

VERKOLJE.

1305 Charles II. and his Secretary
35½ *in.* by 21 *in.*

Presented by H. T. Brice, Esq.

RUBENS.

1306 Neptune and Amphitrite
30 *in.* by 24½ *in.*

Presented by The Lady Edward Cecil.

FRENCH SCHOOL.

1307 Portrait of a Gentleman in embroidered coat and scarf
28½ *in.* by 23 *in.*

Presented by Otto Beit, Esq.

A. VAN DEN TEMPLE.

1308 Portrait of a Lady in black satin dress with white frills; pearl necklace and jewelled ornaments; landscape background
45 *in.* by 34½ *in.*

Presented by Herbert F. Cook, Esq.

SCHOOL OF PAUL VERONESE.

1309 Venus and Adonis
62 *in.* by 50 *in.*
From the Angerstein Collection. Engraved in Recueil d'Estampes when in the Cabinet de Monsieur Dupille at the end of the 18*th Century.*

Presented by Mrs. Arthur C. Oldham.

D. PIOTA.

1310 THE MADONNA AND CHILD WITH SAINT CATHERINE
Grisaille—15 *in.* by 11 *in.*

Presented by Miss Tebbut.

HOGARTH.

1311 HUDIBRAS AND SIDROPHEL
24½ *in.* by 29½ *in.*
A print by T. Gaugain on the back

Presented by A. Weil, Esq.

SIR J. REYNOLDS, P.R.A.

1312 LADY HAMILTON AS A BACCHANTE
29 *in.* by 25 *in.*
Purchased at Sir J. Reynolds's Sale at Greenwood's, 1796, *by the 8th Earl of Lauderdale. Exhibited at the British Institution*, 1817. *From the Collection of the Earl of Lauderdale*, 1911. *Described in Graves' and Cronin's "Works of Sir J. Reynolds" as engraved by J. R. Smith and S. W. Reynolds*

Presented by Lieut.-Colonel W. Longstaff.

GERARD.

1313 PORTRAIT OF NAPOLEON in military uniform
25 *in.* by 20½ *in.*

Presented by Mrs. Salting.

J. BREUGHEL AND H. VAN BALEN.

1314 THE MADONNA AND CHILD in a Garden
On panel—23½ *in.* by 17½ *in.*

Presented by Robert C. Witt, Esq.

H. VAN RAVESTEYN.

1315 FISH AND CULINARY UTENSILS ON A TABLE
On panel—8½ *in.* by 7 *in.*

Presented by T. Humphry Ward, Esq.

SCHOOL OF HOLBEIN.

1316 PORTRAIT OF A GENTLEMAN in black coat lined with fur, holding a carnation
On panel—14¾ *in.* by 12½ *in.*

Presented by Mrs. Alfred F. Cobb.

GAINSBOROUGH.

1317 A Young Gleaner
13 *in.* by 9 *in.*
Given to Mrs. Augustus Hare by Walter Savage Landor.

Presented by The Misses Hill.

A. CUYP.

1318 Dort. A view on the river, with sailing-boats, and figures on a bridge
On panel—14 *in.* by 21 *in.*

Presented by H. B. Burney, Esq.

DOBSON.

1319 Portraits of Two Sons of Lord North
62 *in.* by 45¾ *in.*
From Narford Hall

Presented by Miss Denison.

N. POUSSIN.

1320 Apollo and Daphne
26½ *in.* by 21½ *in.*

Presented by F. Cavendish Bentinck, Esq.

BASSANO.

1321 The Well in the Desert
Unframed—58½ *in.* by 85 *in.*

Presented by Bowyer Nichols, Esq.

POURBUS.

1322 Head of a Gentleman with dark dress and white collar
On panel—17½ *in.* by 13½ *in.*

Presented by F. A. White, Esq.

G. SCHALCKEN.

1323 The Evening Meal, candlelight
12 *in.* by 12 *in.*

Presented by the Rev. H. G. Roberts Hay Boyd.

L. BACKHUYSEN.

1324 A Sea Piece, with fishing-boats and other vessels; stormy weather
15½ *in.* by 20 *in.*

Presented by Mrs. Bowen-Buscarlet and her son, Lieut. N. McG. Phillips.

G. MORLAND.

1325 SHEEP IN THE SNOW; and a Hermit in a Landscape . 2

Presented by Mrs. John Holt.

WOUVERMAN.

1326 A CAVALRY ENGAGEMENT
On panel—33½ *in.* by 48 *in.*

Presented by E. Mackay, Esq.

A. PYNACKER.

1327 A LANDSCAPE, with figures, cattle and goats, before an old building
37½ *in.* by 57½ *in.*

Presented by Augustus Sargent, Esq.

SIR H. RAEBURN, R.A. (after).

1328 PORTRAIT OF MRS. LAUZUN
29 *in.* by 24½ *in.*

Presented by Maurice Freeman, Esq.

MYTENS.

1329 HEAD OF LORD BACON, with white ruff
15¾ *in.* by 12 *in.*

Presented by H. C. Erhardt, Esq.

P. P. PRUD'HON.

1330 ANGELICA AND MEDORA
41 *in.* by 45½ *in.*

Presented by Captain R. Langton Douglas.

TH. DE KEYSER.

1331 PORTRAIT OF A MAGISTRATE, in black dress with white lawn collar
On panel—7¾ *in.* by 7¼ *in.*

Presented by Max Rosenhaim, Esq.

A. VAN DER NEER.

1332 A River Scene, with buildings and boats, moonlight.
On panel—10½ *in.* by 15 *in.*

Presented by Miss Da Costa.

A. KAUFFMAN, R.A. (after).

1333 A Vestal Virgin
On porcelain—10¾ *in.* by 9 *in.*

Presented by Mrs. Melville Balfour.

J. BAPTISTE.

1334 Studies of Flowers 2
A pair—19¼ *in.* by 16¼ *in.*

Presented by W. Brown, Esq.

N. HONE, R.A.

1335 Portrait of a Lady, in pink décolletté dress, holding some music
Signed and dated 1782.
24 *in.* by 20 *in.*

Presented by Mr. Nathan.

COSWAY.

1336 Portrait of a Lady, in yellow and white dress, standing in a landscape
94 *in.* by 59 *in.*

Presented by Harry Baldwin, Esq.

CROME.

1337 A Woody Landscape, with a cottage, figures and cattle
On panel—11½ *in.* by 13½ *in.*
From the Collection of J. Orrock, Esq., 1904.

Presented by an Anonymous Donor.

S. SCOTT.

1338 A View of Charing Cross.
30 *in.* by 50 *in.*

Presented by Miss Disbrowe.

J. VAN NECK.

1339 PORTRAIT OF A GENTLEMAN in black dress with white collar; an encampment on the left.

Signed and dated 1677

On panel—14¾ *in.* by 13 *in.*

Presented by The Earl of Darnley.

VAN DER WEYDEN.

1340 PORTRAIT OF A GENTLEMAN in brown dress, at his devotions

On panel—12½ *in.* by 9 *in.*

End of Ninth Day's Sale.

Tenth Day's Sale.

On MONDAY, APRIL 2, 1917.

AT ONE O'CLOCK PRECISELY.

OLD PRINTS.

In the Folio.

Presented by C. E. Stewart, Esq.

1341 David Garrick, after Sir J. Reynolds, P.R.A., by T. Watson

Presented by Randle L. Mathews, Esq.

1342 Charles d'Orleans, Comte de Dunois, after Ferdinald, by R. Nanteuil (R D 86); and John Frederick, Duke of Brunswick, after Michelin, by the same (R D 111)—*both prints of the only state* 2

Presented by Randle L. Mathews, Esq.

1343 Andreas le Fevre (R D 209); Hardouin de Péréfixé (R D 212); Guillaume de l'Amoignon (R D 42); G. M. de Bouillon (R D 50); and Dionysius Marin, by R. Nanteuil—*first states* 5

Presented by Randle L. Mathews, Esq.

1344 Jean Antoine de Mesmes (R D 192); Edouard Mole (R D 193)—*first states;* Madame Gillier (R D 103)—*second state;* Jean Antoine de Mesmes (R D 192); and Anne of Austria (R D 22)—*fourth state*—by R. Nanteuil 5

Presented by Mrs. Hugh Heber-Percy.

1345 MATINS AND VESPERS, after Adam Buck, by Platt: Stadler & Lewis—*a pair, printed in colours* 2

Presented by Lieut.-Colonel C. Crookshank and Mrs. Crookshank.

1346 The Presentation of Colours to the Kensington Volunteers, after F. Countz, by C. Turner, A.R.A.

Presented by Herbert J. Hope, Esq.

1347 The Duke of Portland, after Sir J. Reynolds, P.R.A., by John Murphy; Louis Philippe Joseph, Duke of Orleans, after the same, by J. R. Smith; George, Prince of Wales, after the same, by F. Haward 3

Presented by Herbert J. Hope, Esq.

1348 Lady Isabella Stanhope, after Sir J. Reynolds, P.R.A., by James Watson; Samuel, after the same, by John Dean; The Holy Family, after the same, by William Sharp; The Sleeping Girl, after the same, by J. Jones, etc. 7

Presented by Herbert J. Hope, Esq.

1349 The Duke of Cumberland, after Sir J. Reynolds, P.R.A., by E. Fisher; Lord Edgcumbe, after and by the same; The Marquis of Granby, after the same, by R. Houston; Sir Charles Pratt, after the same, by Haid; and Edmund Burke, after the same, by Beneditti 5

Presented by Herbert J. Hope, Esq.

1350 The Stage Coach with the News of Peace; The Stage Coach and Opposition Coach in Sight; The Arrival of the Stage Coach; and The Stage Coach Setting Off, after J. Pollard, by R. Havell—*printed in colours* 4

Presented by Herbert J. Hope, Esq.

1351 The Last Hour of a Contested Election for M.P.; The Elected M.P. on his Way to the House of Commons; The Royal Mail Coach; and Changing Horses, after J. Pollard, by R. Havell—*printed in colours* 4

Presented by Herbert J. Hope, Esq.

1352 Sporting Discoveries, or the Miseries of Shooting, by "Ben Tally-Ho"—*a series of seven Plates, printed in colours* 7

In original paper cover.

Presented by Herbert J. Hope, Esq.

1353 Easter Monday, after "Ben Tally-Ho"—*a pair, printed in colours* 2

Framed.

Presented by Mrs. Anderdon Weston.

1354 Lady Charlotte Legge, after G. Romney, by J. Grozer—*proof before letters*

From the Collection of the Earl of Bessborough

Presented by Mrs. Anderdon Weston.

1355 Caroline of Denmark, after F. Cotes, R.A., by T. Frye

Presented by Arthur L. Payne, Esq.

1356 Ballad Singers, after J. Rising, by J. Jones
Printed in colours

Presented by C. Morland Agnew, Esq.

1357 Mrs. Carnac, after Sir J. Reynolds, P.R.A., by J. R. Smith

Presented by Messrs. Ellis & Smith.

1358 Lady Crewe, after D. Gardner, by T. Watson
Printed in colours

Presented by Lady Lowther.

1359 A Nettle between Two Roses—Carington Bowles publication; The Toilet; and The Contemplative Charmer—Sayer and Bennett publications—*in colours* 3

Presented by The Misses Rosa and Emma Crisp.

1360 The Little Domestic, and A Boy Mending his Net, after R. Westall, R.A., by Hellyer and Gaugain—*a pair, printed in colours* 2

Presented by The Misses Rosa and Emma Crisp.

1361 Louisa, after G. Morland, by A. Legrand—*printed in colours*

Presented by The Misses Rosa and Emma Crisp.

1362 Sir John Percivale, after Sir G. Kneller, by I. Smith; and a Lady, after the same—*coloured* 2

Presented by Mrs. Hastings Lees.

1363 Louis Philippe Joseph, Duc D'Orleans, after Sir J. Reynolds, P.R.A., by J. R. Smith—*first state*

Presented by Messrs. Jacobson.

1364 Lord Viscount Cathcart, after J. Hoppner, R.A., by H. Meyer—*the title in open letters*

Presented by Miss Denison.

1365 Sir Thomas Denison—*proof with coat-of-arms similar to the print in the British Museum*

Presented by Colonel R. J. Cooper, C.V.O.

1366 Le Chiffre d'Amour, after H. Fragonard, by N. de Launay—*a proof with A.P.D.R.*

Presented by Charles G. Arbuthnot, Esq.

1367 The Marlborough Family, after Sir J. Reynolds, P.R.A., by Charles Turner, A.R.A.—*small plate*

Presented by Colonel R. J. Cooper, C.V.O.

1368 Les Précautions, after J. M. Moreau, by P. A. Martini; and La Sortie de l'Opera, after the same, by G. Malbeste 2

Presented by Colonel R. J. Cooper, C.V.O.

1369 Le Tendre desir, after J. B. Greuze, by C.....; Le Bouquet bien reçu, after C. Eisen, by R. Gaillard; and Hony soit qui mal y pense 3

Presented by J. Cathcart White, Esq.

1370 Le Jaloux Endormi and L'Infidelité reconnue, after Moitte, by Dambrun—*a pair;* and La Surprise Agréable, after the same, by Vidal 3

Presented by the Rev. L. Gilbertson.

1371 Kings and Queens of England, from James I. to William IV., with supplementary portraits illustrating the descent of our reigning house in the Stuart line, and a key to same 28

Presented by an Anonymous Donor.

1372 L'Innocence inspire la Tendresse, after Aubry, by Voisard—*proof with P.D.R.*

Presented by Mrs. Theodore Uzielli.

1373 Miss Crockatt, after J. Hoppner, R.A., by J. Dean.
Etched Letter Proof before the Title

Presented by Arthur F. Squarey, Esq.

1374 Sporting Illustrations, after and by H. Alken—*a set of four, printed in colours* 4

Presented by Arthur F. Squarey, Esq.

1375 Partridge Shooting, after D. Wolstenholme, by D. Wolstenholme, Jun.; Woodcock Shooting, after P. Reinagle, R.A., by Meadows and Lewis; and the same, after Jones 3

Presented by Arthur F. Squarey, Esq.

1376 The Meet, The Death, and The Hunt Breakfast, after T. Rowlandson—*a set of three, coloured aquatints*

Presented by Mrs. Alfred Morrison.

1377 The Garden of Love, after Sir P. P. Rubens, by Jegher.

Presented by Mrs. Roscoe.

1378 Coursing, No. 1 and No. 2—*coloured aquatints*

Presented by Max J. Bonn, Esq.

1379 Expectation, after H. W. Bunbury, by J. R. Smith

Presented by Lieut.-Colonel C. Crookshank and Mrs. Crookshank.

1380 CHILDREN PLAYING AT SOLDIERS, after G. Morland, by G. Keating

Presented by Mrs. Henry Wigram.

1381 Views of Calcutta—*aquatints in colour*—by T. Daniell, R.A.—*a set of three* 3

Presented by Miss Louisa Palmer.

1382 Miss Cholmondeley, after Sir J. Reynolds, P.R.A., by J. Marchi—*first state*

Presented by R. F. Ruthven-Smith, Esq.

1383 The Duchess of Devonshire, after Sir J. Reynolds, P.R.A., by Valentine Green

Presented by R. F. Ruthven-Smith, Esq.

1384 Lady Keppel, after Sir J. Reynolds, P.R.A., by E. Fisher—*second state*

Presented by R. F. Ruthven-Smith, Esq.

1385 Mirth or L'Allegro, after G. Romney, by R. Dunkarton

Presented by P. Wilson Steer, Esq.

1386 Jupiter and Calisto, after Sir A. Vandyck, by R. Earlom

Presented by S. W. Brall, Esq.

1387 Nancy Parsons, after G. Wilson, by J. Watson

Presented by Lieut. Patrick Love Vincent, M.C.

1388 Mrs. Q., after Huet Villiers, by W. Blake—*printed in colours*

Presented by Lieut.-General Sir John Du Cane, K.C.B.

1389 The Engagement of the British and French Fleets on 1st May, 1811, after R. D. Havell—*a set of three;* The Steam Frigate "Terrible," after W. Knell; and THE HARBOUR OF WHAMPOA—*aquatints in colours* 5

Presented by Oswald Magniac, Esq.

1390 At the Stile and A Market Girl, after R. Westall, R.A.—*Printed in colours*

Presented by The Lady Llangattock.

1391 Sylvia (Lady Hamilton), after A. Kauffman, R.A., by P. W. Tomkins—*printed in colours*

Presented by Mrs. McBean.

1392 Mrs. Duff, after R. Cosway, R.A., by J. Agar—*printed in colours*

Presented by John Mallett, Esq.

1393 Thetis and Cheiron, by Georg Pencz, 1543

Presented by Mrs. Dunsmure and Miss Stirling.

1394 Saskia and five other heads (B 365), by Rembrandt

MODERN PRINTS.

Unframed.

Presented by Her Royal Highness Princess Christian.

1395 A Scrap Book, made by Queen Victoria, containing numerous small Engravings—*in stamped morocco cover;* and a framed Autograph Letter from the donor 2

Presented by M. S. Bles, Esq.

1396 The Red Rigi, after J. M. W. Turner, R.A., by Sir Frank Short, A.R.A.; Margate and Coblenz, after and by the same 3

Presented by
The Right Hon. Sir Charles Wakefield, Bart.

1397 When the Heart was Young, after W. Dendy Sadler, by James Dobie—*remarque proof*—and the same with the title 2

Presented by
The Right Hon. Sir Charles Wakefield, Bart.

1398 You're Sweethearts now, be Sweethearts always, after W. Dendy Sadler, by James Dobie—*remarque proof*

Presented by George Evans, Esq.

1399 Miss Pollock, after J. B. Pratt; and Lady Hamilton as "Mirth," after G. Romney, by the same—*artist's proof* 2

Presented by Mrs. F. N Ashcroft.

1400 The Setting Sun, after J. Hoppner, R.A., by Norman Hirst

Framed.

Presented by C. Klackner, Esq.

1401 Au Belvedere, after J. L. E. Meissonier, by L. Ruet—*remarque proof*

Presented by A Friend.

1402 The Last of the Bin, after W. Dendy Sadler, by James Dobie—*remarque proof*

Presented by Miss Juliet Reckitt.

1403 The Message, after Sir E. J. Poynter, P.R.A.

Photogravure signed by the painter

Presented by Major J. Edward Elin.

1404 Portrait of Rembrandt, after himself, by Pelicier—*remarque proof*; and The Arts, after G. Romney, by H. T. Greenhead—*artist's proof* 2

Presented by Major J. Edward Elin.

1405 Children Bathing (the Hoppner children), and Juvenile Retirement (the Douglas children), after J. Hoppner, R.A., by T. S. Appleton—*a pair* 2

Artist's proof

Presented by Mrs. Reginald Wilberforce.

1406 Princess Royal when a Child, after a drawing by Queen Victoria, engraved by Prince Albert

Presented by W. G. Rawlinson, Esq.

1407 The Approach to Venice, after J. M. W. Turner, by R. Wallis

The earliest proof state, with a double-headed eagle on the flag

Presented by Messrs. Arthur Tooth & Sons.

1408 Napoleon et son Etat-Majors, after J. L. E. Meissonier, by E. Lemotte—*remarque proof*

Presented by Messrs. Arthur Tooth & Sons.

1409 Friedland, after J. L. E. Meissonier, by E. Coppier—*remarque proof*

Presented by Messrs. Arthur Tooth & Sons.

1410 La Revue, after François Flameng, by E. Boulard—*remarque proof*

Presented by Messrs. Arthur Tooth & Sons.

1411 Madame Victoire, after J. M. Nattier, by L. J. Muller; and The Duchess Henriette Louise de Bourbon, after the same, by L. Le Couteux—*a pair* 2

Presented by Mrs. Swire.

1412 The Elixir of Life, after G. J. Pinwell, by R. W. Macbeth, R.A.; Unwilling Playmates, after G. Mason, A.R.A., by the same; and The Banks of the Ivy O, after B. W. Leader, R.A. 3

Presented by Frank E. Bliss, Esq.

1413 The Laughing Cavalier, after Frans Hals, by P. J. Arendsen —*artist's proof*

Presented by Frank E. Bliss, Esq.

1414 Le Doreur, after Rembrandt, by C. Waltner—*remarque proof*—A Lady with the Fan, after the same, by P. J. Arendsen—*ditto;* Head of a Warrior, after the same, by Mellin; and A Man in a Turban, after Van Eyck, by Jasinski 4

Presented by Frank E. Bliss, Esq.

1415 The Syndics, after Rembrandt, by C. Koepping—*artist's proof*—and Renier Ansloo Consoling a Widow, after and by the same 2

Presented by Frank E. Bliss, Esq.

1416 The Archers of St. George, after Frans Hals, by C. Koepping —*artist's proof*

Presented by Frank E. Bliss, Esq.

1417 The Children of Charles I., after Vandyck, by Laguillermie —*artist's proof*

Presented by Frank E. Bliss, Esq.

1418 Burgomaster Six and Madame Six, after Rembrandt, by P. J. Arendsen 2

Presented by Mrs. Colefax.

1419 Miss Ross, after Sir H. Raeburn, R.A., by J. B. Pratt; and Lady Darnley and Child, after J. Hoppner, R.A., by the same—*artist's proofs* 2

Presented by Mrs. Percy Burton.

1420 The Rokeby Venus, after Velasquez, by T. Hamilton Crawford—*remarque proof*

Presented by Oscar S. Ashcroft, Esq.

1421 The Laughing Cavalier, after Frans Hals, by P. J. Arendsen —*artist's proof*

Presented by Oscar S. Ashcroft, Esq.

1422 The Shortening Winter's Day is coming to a close, after J. Farquharson, R.A., by H. Sedcole—*artist's proof*

Presented by Cyril Collingham, Esq.

1423 The Morning Walk, after T. Gainsborough, R.A., by A. Mathey—*signed by the artist*

Presented by Mrs. F. N. Ashcroft.

1424 The Mob Cap, after J. Hoppner, R.A., by Arthur Hewlett—*artist's proof*

MODERN ETCHINGS.

Presented by H. V. Reade, Esq., C.B.

1425 G. F. Watts, R.A., an etching by A. Legros

Presented by R. G. Tatton, Esq.

1426 Egham Lock (H 16), an etching by Sir F. Seymour Haden—*second state*

Presented by Sir Rickman J. Godlee, Bart., K.C.V.O.

1427 The Breaking up of the "Agamemnon" (H 229), by Sir F. Seymour Haden—*the mezzotint*

Presented by H. M. Paull, Esq.

1428 Two Ships (W 116), an etching by J. M. Whistler

Presented by A. E. Anderson, Esq.

1429 Le Palais D'Orsay, Paris, an etching by Eugene Bejot; and Quai de Bethune, by the same 2

Presented by A. E. Anderson, Esq.

1430 Le Pont Neuf, Paris, an etching by Eugene Bejot

Presented by Frank Rinder, Esq., and Mrs. Rinder.

1431 A Vulture—Symbol of Maut, Goddess of Maternity—an etching by D. Y. Cameron, A.R.A.

Presented by R. H. Kitson, Esq.

1432 The Caledonian, an etching by Frank Brangwyn, A.R.A.

Presented by the Artist.

1433 Rheims Cathedral, an etching by Hanslip Fletcher

Presented by Robert Boss, Esq.

1434 Albert I., Roi des Belges, an etching by V. Mignot; "Got mit uns," a lithograph by L. Jonas 2

Presented by Miss King.

1435 A Stranded Derelict, an etching by W. L. Wyllie, R.A.

Presented by Julian G. Lousada, Esq.

1436 Souvenir d'Italie, an etching by J. B. C. Corot

Presented by the Artist.

1437 The Entrance to Knole House, an etching by Elsie Druce

Presented by R. G. Tatton, Esq.

1438 An Alpine Valley, after J. M. W. Turner, R.A., by Sir Frank Short, R.A.
Mezzotint signed by the engraver

Presented by Messrs. Arthur Tooth & Sons.

1439 A Viking's Daughter, an etching by Herbert Dicksee—*artist's proof*

Presented by
The Right Hon. Sir Charles Wakefield, Bart.

1440 Silent Sympathy, an original etching by Herbert Dicksee; and Gathering Primroses, by the same—*artist's proofs* 2

Presented by D. S. MacColl, Esq.

1441 Nocturnes Marines, Chevalet pieces: series of reproductions after Whistler—*in the original folio;* and three lithographs after the same

COINS AND MEDALS.

Presented by Mrs. Elizabeth Gould.

1442 *Gold.* Victoria Jubilee five-pound piece, 1887—*very fine* (1)

Presented by Mrs. Elizabeth Gould.

1443 *Gold.* Another as before—*but not so fine* (1)

Presented by Mrs. Elizabeth Gould.

1444 *Gold.* Another, as before (1)

Presented by Mrs. Elizabeth Gould.

1445 *Gold.* Another, as before (1)

Presented by Mrs. Elizabeth Gould.

1446 *Gold.* Edward VII. Coronation five-pound piece, 1902—*fine* (1)

Presented by Mrs. Elizabeth Gould.

1447 *Gold.* Victoria Jubilee two-pound piece, 1887; sovereign of same date; and an Australian sovereign of the Sydney Mint, 1870 (3)

Presented by Mrs. Elizabeth Gould.

1448 *Gold.* George IV. double sovereign by *Pistrucci and Merlen*, 1823; three *silver* medals, one of Queen Victoria by *F. Bowcher*, on the 60th year of her reign (1837–97); the other two, Mint official Coronation medals of King Edward VII. and Queen Alexandra, 1902 (large and small sizes) (4)

Presented by Miss Alice L. Colfox.

1449 *Gold.* Edward IV. Angel *m.m.* cross and pellet; James I. Unite *m.m.* tun (*with loop*); and Crown *m.m.* Lis; Dragon sovereign of George III., 1818—*the last fine* (4)

Presented by Mrs. Orton.

1450 *Gold.* Charles II. five-guinea piece, 1684, TRICESIMO. SEXTO (last year of reign) (1)

Presented by Miss C. Beatrice Henty.

1451 *Gold.* Charles II. five-guinea piece, 1669, VICESIMO. PRIMO; and a guinea, 1681 (2)

Presented by Mr. and Mrs. Mountford.

1452 *Gold.* Anne guinea, 1705, with rose in centre of reverse; Victoria two-pound piece, 1893, and Jubilee sovereign and half-sovereign, 1887 (4)

Presented by Major Philip T. Godsal.

1453 *Gold.* William and Mary five-guinea piece, 1691, TERTIO (1)

Presented by Major Philip T. Godsal.

1454 *Gold.* George II., young head five-guinea piece, 1729 TERTIO—*fine* (1

Presented by Major Philip T. Godsal.

1455 *Gold.* Charles II. two-guinea piece, 1681; George III. spade guinea, 1787, and seven-shilling piece, 1800 (3)

Presented by Major Philip T. Godsal.

1456 *Gold.* George III. spade guinea, 1791; George IV. double sovereign by *Pistrucci and Merlen*, 1823, and two O.P. (old prices) medals—*in pewter* (4)

Presented by Miss Bousfield.

1457 *Gold.* George III. spade guinea, 1790; a double sovereign of George IV. by *Pistrucci and Merlen*, 1823—*both fine, the former in wooden case*; George III. half-sovereigns (2), 1817; George IV. sovereigns "Dragon" type (3), 1821—*all fine* (7)

Presented by Mrs. Webster.

1458 *Gold.* Victoria Jubilee five- and two-pound pieces by *Sir E. Boehm*, 1887—*both fine* (2)

Presented by Miss H. M. Adair.

1459 *Gold.* Spanish South American half onza, and quarter onza of Philip II.—*fine and scarce* (2)

Presented by Miss H. M. Adair.

1460 *Gold.* Charles II. five-guinea piece, 1684 (last year) TRICESIMO SEXTO (1)

Presented by Miss H. M. Adair.

1461 *Gold.* James II. five-guinea piece, 1688, QVARTO (1)

Presented by
Miss Anne P. Gough and Miss E. G. Moxon.

1462 *Gold.* George IV. pattern five-pound piece by *W. Wyon*, 1826, with inscribed edge—*brilliant* (1)

Presented by
Miss Anne P. Gough and Miss E. G. Moxon.

1463 *Gold.* Queen Victoria pattern five-pound piece by *W. Wyon, R.A.*, 1839, bust with scroll diadem and laureated fillet; *Rev.* DIRIGE DEUS, &c., the Queen crowned, and in royal robes (with the Garter on left shoulder) directing the British lion, inscribed edge—*brilliant and rare* (1)

Presented by Miss Thynne.

1464 *Gold.* Coronation medal by *L. Natter*, of George III., 1761; *Rev.* PATRIAE · OVANTI, Britannia standing in front of King seated to left, and crowning him—*very fine* (1)

Presented by Miss Thynne.

1465 *Gold.* Another of his Consort Queen Charlotte, by *same artist*, 1761; *Rev.* QVAESITVM · MERITIS, Queen standing near a lighted altar, with flying Victory crowning her—*very fine* (1

Presented by Miss Thynne.

1466 *Gold.* Medal by *Thos. Pingo*, on the birth of Frederick, Prince of Great Britain, and Prince-Bishop of Osnaburg, 1764, SPES · PVBLICA, draped female (Hope) seated between an altar (on which is a bishop's mitre and crozier) and the Prince's armorial shield—*very fine and rare* (1)

Presented by Miss Thynne.

1467 *Gold.* Coronation medal by *W. Wyon*, of William IV. and Adelaide, 1831, busts of King and Queen on opposite sides—*very fine, and of extra weight* (·89) (1)

Presented by Miss Grigsby.

1468 *Gold.* United States of America St. Gauden's pattern ten-dollar piece 1907, head of Liberty to left, wearing Indian chief's head-dress of eagle's plumes, the edge stamped all round with six-pointed stars—*in mint state* (1)

Presented by A. C. Powell, Esq.

1469 *Gold.* William and Mary five-guinea piece, 1692, QVARTO, —*very fine* (1)

Presented by A. C. Powell, Esq.

1470 *Gold.* Guineas (3) of James II. 1687, William and Mary 1693, Anne 1711; half guineas (2) of William and Mary 1691, and George III. 1768; seven-shilling piece 1797, and quarter-guinea 1762 of George III. (7)

Presented by A. C. Powell, Esq.

1471 *Gold.* George I. guineas (2), 1720, 1726; half-guineas (2) 1718, 1727; George II. guinea 1758, and half-guinea 1759 (6)

Presented by A. C. Powell, Esq.

1472 *Gold.* George II. two-guinea, 1740; George III. shield guinea, 1774; William IV. sovereign, 1836; and two quarter-guineas of George I., 1718—*all (but the first) in mint state* (5)

Presented by A. C. Powell, Esq.

1473 *Gold.* John V. of Portugal half dobrao, 1730; 4,000 reis piece, 1722; and two quarter moidores (4)

Presented by A. C. Powell, Esq.

1474 *Silver.* Anne shilling, 1703, "Vigo"; George II. crown, young head, 1739, DVODECIMO, with roses in quarters; shilling and sixpence, 1758; crown, half-crown and shilling with LIMA; George III. bull head and shoulder half-crown, 1817; Pingo's shilling and sixpence, 1787; two other by *Wyon*, 1816; William IV. shilling 1836; Victoria shilling, sixpence, and Britannia great, all dated 1838 (Coronation year); and a few Maundy coins (8) of James II., Anne, and George II.—*chiefly in mint state* (24)

Presented by an Anonymous Donor.

1475 *Gold.* William and Mary five-guinea piece, 1694, SEXTO —*fine* (1)

Presented by an Anonymous Donor.

1476 *Gold.* George II. two-guinea piece, 1740 (1)

Presented by Mrs. Waller-Broad.

1477 *Gold.* The large Coronation medal of King Edward VII. —*in case* (1)

Presented by Miss Agnes Carter.

1478 *Gold.* Sovereigns (3) of George III., a seven-shilling piece, 1801, twenty francs of Louis XVIII., 1815, and a German five-mark piece of 1877 (6)

Presented by Miss Agnes Carter.

1479 *Silver.* Miscellaneous English and Irish hammered coins, including shillings of Philip and Mary, Charles I., also smaller denominations—*some fine and scarce*

Presented by Miss Agnes Carter.

1480 Miscellaneous crowns, half-crowns, shillings, sixpences *et infra*, including several Maundy coins, from William III. to Victoria, also some mixed foreign silver coins and a small parcel of copper coins—*some fine and interesting*

Presented by Lady Elphinstone.

1481 *Gold.* Twenty-franc pieces (2) of 1814 and 1858, and small Turkish gold coin. *Silver,* miscellaneous Indian native rupees, also some mixed English and foreign coins, together with a parcel of copper coins

Presented by Lady Elphinstone.

1482 *Silver.* Penny, Edward Confessor, mint uncertain; Commonwealth crown, 1656; James II. crown, 1687; Bath token for four shillings, another for two shillings, other shilling tokens (9), etc.—*some very fine, scarce* (17)

Presented by Miss J. H. Evans.

1483 *Gold.* France: Louis XVI., Louis d'or, 1786; twenty-franc pieces of Louis XVIII., 1814, Charles X., 1830, Louis Philippe, 1834, and Second Republic, 1848; and an Italian 40-lire piece of Napoleon I. as King of Italy, 1814 (6)

Presented by Miss J. H. Evans.

1484 *Gold.* Napoleon Bonaparte as First Consul, forty-franc piece, An 12; and twenty-franc pieces of Napoleon I. (2), 1806, 1810, Napoleon III. (2) as "President," 1852, and "Emperor," 1870, and the Third Republic, 1875 (6)

Presented by Edward H. Tootal, Esq.

1485 *Gold.* Forty francs of Bonaparte, First Consul, An XI. (Paris) and 20-francs of Napoleon I., 1815 (Paris) (2)

Presented by Edward H. Tootal, Esq.

1486 *Gold.* Twenty-francs (3) of Louis XVIII., 1814 and 1815, and Jerome Napoleon, 1809, for Westphalia (3)

Presented by Edward H. Tootal, Esq.

1487 *Silver.* French five-franc pieces, First Republic, an 5, Bonaparte, First Consul (2), Napoleon I. (3), 1808, 1809 and 1815, and Louis XVIII. (2), 1814, 1815 (8)

Presented by Mrs. T. L. Smith.

1488 Mint official Coronation medals, 1902, of His late Majesty King Edward VII., in *gold*, one of small size; in *silver*, two of large size, and one in *bronze—all very fine, and in official cases* (4)

Presented by J. Duckworth, Esq.

1489 Victoria Jubilee set 1887, in *gold* (4), five-pound to half-sovereign; and in *silver* (8), crown to threepence, including two varieties of the sixpence—*in morocco case, all in mint state* (12)

Presented by F. B. Jackson, Esq.

1490 Victoria Jubilee set 1887, in *gold* (4), five-pound to half-sovereign; in *silver* (9), crown to threepence, including two varieties of the sixpence, and a Britannia groat, 1888, for Colonial currency—*all fine* (13)

Presented by Miss Edith J. Baylis.

1491 Jubilee set, in case, 1887, consisting (*gold*) of the five-pound, two-pound, sovereign and half-sovereign pieces, and, in *silver*, the crown to threepence (11)

Presented by
Robert Hargreaves, Esq., and Mrs. Hargreaves.

1492 A "specimen" set of the Jubilee coinage, 1887, in case, containing, in *gold*, the five, two, one pound pieces, and half-sovereign; in *silver*, the crown to threepence (11)

Presented by
Robert Hargreaves, Esq., and Mrs. Hargreaves.

1493 A set of the coinage of 1893, in case, consisting of (*gold*) five and two pound pieces, sovereign and half-sovereign, and, in *silver*, the crown to threepence (10)

Presented by an Anonymous Donor.

1494 A Coronation set of the coinage of King Edward VII., consisting of (*gold*) five and two pound pieces, the sovereign and half-sovereign; in *silver*, crown to the penny (13)

Presented by an Anonymous Donor.

1495 A Coronation set, in case, of the coinage of King Edward VII., consisting of (*gold*) the five and two pound pieces, sovereign and half-sovereign; in *silver*, the crown to the penny (13)

Presented by J. Lloyd, Esq.

1496 A Coronation set, in case, of the coinage of King Edward VII., consisting of (*gold*) five and two pound pieces, the sovereign and half-sovereign; in *silver*, the crown to the penny (13)

Presented by Mrs. H. Cecil Pelly.

1497 A Coronation set, in case, of the coinage of King George V., consisting of (*gold*) the five and two pound pieces, the sovereign and half-sovereign; in *silver*, the half-crown to the penny (12)

Presented by Dr. J. J. Acworth.

1498 A proof set, in case, of the coinage of the United States of America, consisting of (*gold*) twenty, ten, five, three, two-and-a-half and one dollar pieces; (*silver*) the dollar to one dime, and in nickel, etc., five to one cent (13)

Presented by George J. Hardy, Esq.

1499 A small collection of Greek, Roman, British, European continental and foreign coins, chiefly in silver, including some interesting pieces, all contained in a mahogany box with fall-down front and twelve trays

Presented by James K. Morrison, Esq.

1500 Japanese Keicho Oban kin, XVII. cent., 80 by 120 mill., 3.65 *oz.—a very fine specimen*; Japanese tempo of 5 ryo, 1837; 90 by 50 mill.; Ansei Koban kin, 1859; and 1 ryo, 1860—*all fine* (4)

Presented by an Anonymous Donor.

1501 A collection of Chinese silver ingots "sycre" and two specimens of "shoe money," the largest ingot with inscriptions; *weight*, 15 *oz.*; Chinese "picked" dollars of Maria Theresa (2) Mexico (5) and U.S.A.; Siamese ticals (4), two bullet-shaped of King Chulalongkorn; Hong Kong dollar, 1868; Japanese yens (2) and Ichibus (2); dollars of Brazil, 1815, Chile 1882, Colombia 1821, Mexico 1873, Peru 1885, and U.S.A. 1872; half dollars of Peru and Japan; Indian rupee 1880, and other South American, etc., subsidiary currency (47)

End of Tenth Day's Sale.

Eleventh Day's Sale.

On TUESDAY, APRIL 3, 1917,

AT ONE O'CLOCK PRECISELY.

EUROPEAN ARMS AND ARMOUR.

Presented by G. H. Ramsbottom, Esq.

1502 A RIFLE, the stock of stained walnut-wood, elaborately inlaid with Biblical subjects, strap work, and sporting subjects in engraved and polished stagshorn, octagonal barrel, the lock on the wheel and perites principle—*Northern French, late 17th century*

Presented by G. H. Ramsbottom, Esq.

1503 A GUN, the stock of Italian walnut with enrichments in polished stagshorn, faceted barrel, the lock on the wheel and perites principle, the wheel cover of brass engraved with strap work—*17th century*

Presented by Reginald H. Cholmondeley, Esq.

1504 A BALL-BUTTED PISTOL, the stock of walnut-wood inlaid with groups of fruit in stained, engraved and polished stagshorn, the barrel incised with duplicated lines, the lock on the wheel and perites principle, with a deep imposed wheel—*probably German, late 16th century*

Presented by Reginald H. Cholmondeley, Esq.

1505 A PAIR OF PISTOLS, Italian walnut-wood stocks elaborately mounted with butts, trigger and ramrod guards of steel chiselled in the Brescian manner, and further enriched with flat inlays of steel, the barrels incised with chevrons and inscribed, "BERNARDI BAZZONE," the locks on the flint and steel principle, inscribed "PIETTRO BELLO"—*North Italian, late 17th century*

Presented by S. Ernest Kennedy, Esq.

1506 A "SMALL SWORD," the hilt chiselled with trophies of arms and devices of strap work in the Berainesque manner, russet on a gold ground, the blade of bayonet section—*probably French (Parisian), 2nd quarter 18th century*

Presented by S. J. Whawell, Esq.

1507 A "small sword," the hilt russetted and encrusted with allegorical figures and compositions of scroll work in silver, the blade a flattened diamond-shaped section etched with scroll work—*probably Anglo-Dutch, early* 18*th century*

Presented by Edmund Paul Larken, Esq.

1508 A hunting sword, the hilt of blued steel diagonally grooved and minutely encrusted with rosettes in gold, the blade back edged of Solingin origin—*French, middle of the* 18*th century*

Presented by J. Hutchinson Driver, Esq.

1509 A "SMALL SWORD," the hilt of brass, the blade of flattened octagonal section, inscribed on one face, "A SON AMI N. DE BUONAPARTE," and on the other, "SOUVENIR 1786 VALENCE"

Napoleon Buonaparte entered the Corps Royal D'Artillerie Regiment de la Fère at Valence in 1785, *as a private. In* 1786 *he obtained his commission as Junior Lieutenant, and this sword was presented to him by a brother officer*

Presented by Alexander G. White, Esq.

1510 An infantry sword, the shell hilt engraved with foliage, the blade of Toledo origin—*early* 19*th century*; and a broad sword, the basket hilt chased and pierced with compositions of thistle foliage, grooved blade—*temp. George IV.*

Presented by Mrs. Beavan.

1511 A "small sword," the hilt of silver bearing the English hallmark for 1763, pierced and chased with trophies of arms and adamantine ornament, the blade of bayonet section, etched with strap work, original scabbard

Presented by Mrs. Murgatroyd.

1512 A midshipman's dirk, the ivory hilt of Chinese workmanship carved with floral designs and a European monogram, with mounts and blade by Sulter, of 35, Strand—*early* 19*th century*

Presented by Mrs. Starbuck.

513 A naval sword, believed to have been the one worn by Lord Nelson when Acting-Lieutenant of H.M.S. "Worcester" in 1766–7, brought from Burnham Thorpe in 1843

Presented by Mrs. D. Kenneth C. Birt.

1514 A naval dirk said to have belonged to Lord Nelson in 1771, when on the "Raisonnable"

Presented by an Anonymous Donor.

1515 A dirk, mounted with silver and set with a cairngorm; a horn powder-flask, similarly dated; and a silver brooch of Celtic design

Presented by Reginald E. Arnold, Esq.

1516 A gun, the stock of walnut-wood carved with scroll work and mounted with butt, trigger, and ramrod guard of steel, chased with figures and scroll work, the barrel partly octagonal, chased with a Romanesque warrior, with a foresight of silver, the lock on the snaphaunce principle—*probably Italian, early* 18*th century*

Presented by J. Ellis Barker, Esq.

1517 A four-barrelled pistol, the stock of walnut-wood incised with cross hatching, the lock on the flint and steel principle, engraved with figures of hounds—*English, late* 18*th century*

Presented by Mrs. Francis G. Stoney.

1518 A pair of partly-faceted pistol barrels, encrusted with silver—*probably Tunisian,* 18*th century*

Presented by an Anonymous Donor.

1519 An armet, with flattened keel to the skullpiece and double rows of fluting on either side, the cheek pieces and lower parts of the vizor restored—*English, early* 16*th century*

Presented by W. H. Fenton, Esq.

1520 A cabasset helmet with small pear-shaped peak at the top and straight brim—*Spanish, late* 16*th century, from an arsenal in Spain*; and one similar

Presented by Mrs. Gow.

1521 A cast bronze burgonet and shield, reproduction of the famous helmet H. 254 and shield I. 62 of the Musée d'Artillerie, Paris; and a rifle, the stock carved with scroll work and encrusted with brass, the lock on the flint and steel principle, inscribed, "JOHAN OTER in LAYEACH"—18*th century*

Presented by John D. Crace, Esq.

1522 A model of a cap-à-pied suit of armour of about 1570, by Leblanc Grangier, of Paris—*about* 1840

EASTERN ARMS, &c.

Presented by Surgeon-General Sir Thomas Gallwey, K.C.M.G., C.B.

1523 The original Maclufa camel saddle on which General Gordon rode into Khartoum on his final entry into that besieged city in 1885, where he met his heroic death

Presented by Mrs. Frank Wynne.

1524 A brass breastplate and backplate of Napoleonic design, a steel and ormolu mounted helmet of the same type, and a pair of gauntlets overlaid with embossed metal-gilt, *worn by Shea Ali*; and an engraving of Shea Ali

Presented by Navab Sir Jaiag Ali Khan, K.C.I.E.

1525 A fakir's crutch with a haft of engraved ivory and a crutch with a handle of white jade mounted with metal-gilt; another of metal-gilt containing a blade; an elephant goad (ankus) decorated with kufutgari work; and a small battle-axe—*Northern Indian*

Presented by The Hon. Maharaja Sir Bhagwati Prasada Singh Shaib, K.C.I.E., of Balrampur.

1526 A katar, the hilt damascened with gold, green velvet scabbard; another similarly decorated; a mace; a kukri in scabbard; a steel bow and arrow; a Khyber knife in scabbard; and a ferangi—*Northern India*

Presented by the Minister of Japur State.

1527 A tulwar, the sheath and hilt of steel decorated with kufutjari work; another with a scabbard of shagra; a ferangi with gold enriched hilt, crimson scabbard; a ceremonial tulwar, crimson scabbard; a polygar knife; a shirt and coif of rivetted mail; a katar; two kreis; a battle-axe with brass encrustation; three iron shields; two leather ditto; two ivory-hilted daggers; an engraved bronze sprinkler; two bronze jars and covers; a Benares vase and cover; and a cylindrical bronze vessel

Presented by Her Grace The Duchess of Wellington.

1528 A cedarwood case containing the following weapons: a Khyber knife, with finely-watered blade and ivory grip; a katar, the hilt encrusted with silver; a Persian knife with watered blade and ebony hilt; a lance head, the haft socket overlaid with silver; and a Japanese dagger with black and mother-o'-pearl scabbard

Presented by Mrs. Frank Wynne.

1529 A helmet (kulah) of spherical form with raised and gilt radiating ridges applied with a band below bearing an inscription—*Persian, 17th century—from Shea Ali's Palace, Kabul*; and a door knocker—*from the Amir's Palace, Kabul*

Presented by
General Sir Alfred Gaselee, G.C.B., G.C.I.E.

1530 A Japanese ceremonial sword, the hilt and scabbard of ivory carved in low relief with agricultural scenes

Presented by Mrs. Waddington.

1531 A Japanese ceremonial sword, the hilt and scabbard of ivory carved with scenes from a romance

Presented by Mrs. Montague Ballard.

1532 A Japanese ceremonial sword, the hilt and scabbard of ivory carved with domestic scenes

Presented by Oscar S. Ashcroft, Esq.

1533 A pair of Japanese swords, the scabbards of black lacquer with mythical birds in gold, the hilts mounted with shakudo with gold enrichments

Presented by John D. Crace, Esq.

1534 A Japanese sword with scabbard of black lacquer, and mounts of naniko shakudo with the Imperial crest; another with shibuichi mounts and octagonal iron guard; and one with black lacquer scabbard and shakudo guard, the blade incised with dragons

Presented by John D. Crace, Esq.

1535 A Japanese hanging sword, with scabbard of gold nashiji lacquer, and mounts of naniko shakudo with crests in gold; and a dirk, with black lacquer scabbard and hilt the mounts in the same medium

JAPANESE OBJECTS OF ART.

Presented by Lieut.-Colonel G. H. La Mottée.

1536 A gold lacquer box, formed as a temple bell; a circular ditto, decorated with fish; three ivory carvings; a carved and painted wood stand; a globular cloisonné bottle with butterflies; and a Satsuma jar with green ground

Presented by Miss Lucy Pollard.

1537 A lacquer box, with stags and chrysanthemums in gold on nashiji ground, and with a mountainous landscape inside the lid—in Sheraton mahogany case, with dedicatory inscription in the interior, dated 1792

Presented by Miss Stuart.

1538 A black-and-gold lacquer box, containing five boxes with numerous mother-o'-pearl counters—10½ *in. wide*; and a Flemish carved ivory group of a woman and two children —3½ *in. high*

Presented by an Anonymous Donor.

1539 A gold lacquer inro, decorated with a mountainous landscape and trees

Presented by
Louis H. Nathan, Esq., and Mrs. Nathan.

1540 An ivory group of a man and dragon—5 *in. high*; a smaller group of two men with a horse and dragon—3½ *in. high*; and an ostrich egg lacquered with figures in gold

Presented by S. Avray Tipping, Esq.

1541 An ivory card-case, inlaid with a basket of flowers and figures of three children, in tinted mother-o'-pearl, ivory, etc.

Presented by C. Mason, Esq., and Mrs. Mason.

1542 An Ivory Two-leaf Table Screen, inlaid with figures, flowers, and trees in tinted mother-o'-pearl, ivory, etc., and mounted with silver hinges—10 *in. high*

Presented by C. Mason, Esq., and Mrs. Mason.

1543 An ivory oblong box and cover, inlaid with an eagle, crane, and flowers in similar work—8 *in. long*

Presented by Mrs. Henry Walton.

1544 An Ivory Two-leaf Table Screen, inlaid with figures, flowers, and landscapes in tinted mother-o'-pearl and ivory, and partly lacquered in gold—9¼ *in. high*

Presented by Dr. Annette Benson.

1545 A pair of vases, with ivory centres, inlaid with birds and flowers in tinted mother-o'-pearl, with silver necks and plinths, partly enamelled—9 *in. high—wood stands*

Presented by Mrs. Salting.

1546 A rock crystal inro in four divisions

Presented by Mrs. Salting.

1547 A rock crystal tripod cup—4½ *in. high.*; and a small rock crystal ewer

Presented by E. Gordon Lowder, Esq.

1548 A necklet composed of graduated beads of emerald green jade

Presented by Sam Willson, Esq.

1549 A pair of hexagonal cloisonné enamel vases, decorated with birds and flowers on grey ground—23 *in. high*—on carved rosewood stands with marble tops

Presented by Major G. W. Swire.

1550 A cloisonné enamel vase, decorated with a foliage plant in colours on a grey-blue ground—14½ *in. high—wood stand*; and a smaller vase of similar work, with wistaria on sage-green ground—10¼ *in. high—wood stand*

Presented by E. J. Wythes, Esq.

1551 A Pair of Cloisonné Enamel Large Vases, with flowering plants and trees in colours on lavender blue ground, with diaper ornaments on the necks—5 *ft.* 3 *in. high—on carved wood stands*

Presented by Messrs. Yamanaka & Co.

1552 A bronze bowl, formed as a lotus leaf supported by a dragon —17½ *in. high*

Presented by Mrs. Swire.

1553 A bronze vase and cover, decorated with fishes and waves in relief, the handles formed as crayfish, on tripod stand with circular plinth—26 *in. high*

MUSICAL INSTRUMENTS.

Presented by Gilbert Hudson, Esq.

1554 A violin ascribed to Odoardi of Ascoli, dated 1785, with case and bow

Presented by Mrs. Taylor.

1555 A violin, *German*, labelled Jacobus Steiner, with bow, in an old English mahogany case

Presented by Lear James Drew, Esq.

1556 A Louis XVI. harp, painted with flowers in colours, the head and foot carved with leafage, and partly gilt

Presented by Mrs. V. H. Smith.

1557 A violin, *English*, by Nathaniel Cross, *London*, 1725, with two bows, in an old English mahogany case

Presented by W. Tremearne Barrett, Esq.

1558 A violin, *German*, labelled Jacobus Steiner, and the date 1670, with two bows, in a papier-maché case

LACE.

Presented by Mrs. Fritz Reiss.

1559 A Brussels appliqué flounce—6¼ *yds. long*; and five pieces of ditto garniture

Presented by Mrs. R. Benson.

1560 An old Flemish flounce—3½ *yds. long*, 25 *in. deep*

Presented by Mrs. Hext.

1561 A panel of rose point—31 *in.* by 22 *in.*

Presented by Miss Lucy Phillimore.

1562 Old Flemish lace—11 *yds. long, in three pieces* ; and a shaped piece of ditto

Presented by Miss Slee.

1563 A flat Spanish flounce—$3\frac{3}{4}$ *yds. long,* 12 *in. deep—in four pieces* ; and Honiton point lace—$2\frac{5}{8}$ *yds. long—in nine pieces*

Presented by Miss Cokayne.

1564 An old Flemish half shawl

Presented by The Dowager Countess of Crawford.

1565 An old Brussels scarf

Presented by Mrs. Horatio S. Walpole.

1566 An old Flemish flounce—5 *yds. long,* 24 *in. deep*

Presented by Miss M. F. Boxer.

1567 Rose point lace—2 *yds.* 12 *in. long,* $6\frac{1}{2}$ *in. deep—in two pieces* ; narrower ditto—$1\frac{1}{2}$ *yds. long* ; two shaped pieces of ditto lace ; and a Valenciennes handkerchief

Presented by Lady Jessel.

1568 An old Brussels lappet

Presented by S. Chick, Esq.

1569 A collar and two sleeve pieces of rose point

Presented by an Anonymous Donor.

1570 Rose point lace—$2\frac{3}{8}$ *yds. long—in three pieces*

Presented by Miss Geneviève Ward.

1571 Old Mechlin lace—11 *yds. long,* 7 *in. deep* ; ditto, insertion —$6\frac{1}{4}$ *yds. long,* 4 *in. deep* ; and a ditto handkerchief

Presented by Miss F. Ada Hardman.

1572 A point de Venise—4 *yds. long,* 3 *in. deep* ; point d'Argentan —1 *yd.* 25 *in. long* ; point d'Alençon—1 *yd.* 14 *in. long* ; point de Venise à reseau—2 *yds. long* ; and a piece of early point gazé

Presented by Mrs. Frederick S. Weinberg.

1573 Point gazé—$4\frac{1}{2}$ *yds. long—in three pieces*

Presented by Mrs. McClintock.

1574 A point d'Alençon lappet; and a Flemish ditto

Presented by Mrs. Leighton.

1575 A Sicilian drawn-work flounce, with a design of figures—$3\frac{3}{4}$ *yds. long*

Presented by an Anonymous Donor.

1576 Old Greek lace—1 *yd.* 15 *in. long*

Presented by Mrs. F. P. Osmaston.

1577 A point d'Alençon coiffure

Presented by Miss Letitia Strange.

1578 An old Brussels veil; and a point d'Alençon scarf

Presented by Mrs. Chapman.

1579 A Brussels appliqué veil

Presented by Mrs. Reginald Prendergast.

1580 A Brussels appliqué half shawl

Presented by Mrs. Montagu Pope.

1581 A Honiton veil

Presented by Mrs. Penn.

1582 An old Brussels lappet; a point gazé handkerchief; an Empire veil; and a chemise

Presented by Mrs. James Foster.

1583 A Brussels appliqué veil

Presented by the Hon. Mrs. Henry Denison.

1584 An old Mechlin lappet; and two shaped pieces of ditto lace

Presented by Major-General F. B. B. Dickson, C.B., C.M.G., and Mrs. Dickson.

1585 A Brussels half shawl

Presented by Mrs. C. Starkie.

1586 A Honiton flounce—11 *yds. long*; a ditto veil; and six pieces of garniture

Presented by Mrs. H. R. Hanson.

1587 Two Honiton veils; and old Lille lace—$6\frac{1}{4}$ *yds. long*

Presented by an Anonymous Donor.

1588 A Honiton veil

Presented by Mrs. W. H. Rogers.

1589 A Honiton veil

Presented by Mrs. J. F. Green.

1590 A point d'Alençon lappet; and old Mechlin lace—2 *yds.* 24 *in. long*

EASTERN EMBROIDERIES AND FABRICS.

Presented by Sir Jeremiah Colman, Bart.

1591 A Chinese hanging, of white crêpe, richly embroidered with houses, butterflies, and flowers in coloured silks—10*ft.* 6 *in.* by 5 *ft.*

Presented by Mrs. Charles Strachan.

1592 A Chinese shawl, of straw-coloured crêpe, embroidered with flowers in purple silk—*in black and gold lacquer case*

Presented by Mrs. Geisel.

1593 A Chinese white crêpe shawl, embroidered with flowers and foliage—*in black and gold lacquer case*

Presented by Mrs. Spencer Pratt.

1594 A length of Chinese sapphire blue brocade, with pattern of dragons and waves in colours and gold so arranged to be cut into a mandarin's robe

Brought from the Summer Palace, Pekin, by Major Henry Chad-Cattley, second in command of Fane's Horse, 1860

Presented by Mrs. R. N. Farquharson.

1595 A Chinese shawl, of straw-coloured crêpe, embroidered with flowers and foliage

Presented by Mrs. Martin Colnaghi.

1596 A CHINESE HANGING, of sapphire blue satin, finely embroidered with pheasants and peacocks among branches of flowers, in coloured silks, with border of silk fringe—7 *ft.* 6 *in.* by 9 *ft.* 6 *in.—Kien-Lung*

Presented by The Right Hon. Sir Edward Goschen, Bart., G.C.B., G.C.M.G., G.C.V.O.

1597 A set of Chinese temple hangings of dark rose satin, embroidered with elephants, flower sprays, clouds, and Buddhistic symbols, in coloured silks and gold thread, consisting of a pair of panels—2 *ft.* 6 *in. high* by 3 *ft. wide*; and three panels—5 *ft.* 2 *in. high* by 21 *in. wide—Kien-Lung*

Presented by The Misses Joan and Betty Greenfield.

1598 A Chinese robe, of pink and blue satin, richly embroidered with flowers in coloured silks

Presented by Mrs. J. W. G. Tulloch.

1599 A Chinese temple hanging, of crimson satin, with frieze of bright green satin across the top worked with the Boys' Festival, in coloured silk—10 *ft.* 4 *in. high* by 12 *ft. wide*

Presented by Mrs. J. L. Scott.

1600 A Chinese white crêpe shawl, embroidered with flowers and butterflies in white silk—*in red and gold lacquer case*

Presented by Mrs. C. Tate.

1601 A Chinese pink crêpe shawl, embroidered with flowers and foliage

Presented by Mrs. Albert Gray.

1602 A Pair of Chinese Temple Hangings, of dark blue satin, embroidered with lanterns and detached sprays of flowers in coloured silks—9 *ft.* 6 *in. high* by 5 *ft. wide—Kien-Lung*

Presented by HER MAJESTY THE QUEEN.

1603 A CHINESE COVERLET of white satin, finely embroidered with a vase of flowers in the centre in coloured silks, introducing the European monograms A. P. and P. R.; round the central composition are flying birds and butterflies, and in the corners groups of flowers, peacocks, and pheasants; the border is richly worked with golden pheasants and other birds, among flowering plants, bordered by a silk fringe with tassels at the corners—8 *ft.* 4 *in.* by 7 *ft.—Kien-Lung*

Presented by Mrs. Nelke.

1604 A Chinese Temple Hanging, of dark rose satin, embroidered with the Immortals and other figures, kylins, dragons, gourds, and emblems, in coloured silks and gold thread, and painted with a long inscription in gold in the centre—14 *ft. high* by 9 *ft. wide*

Presented by Lady Haynes Smith.

1605 A Chinese white crêpe shawl, embroidered with flowers in coloured silks—*in black and gold lacquer case*

Presented by J. B. Verel, Esq.

1606 A Chinese white crêpe shawl, embroidered with flowers in white silk—*in red and gold lacquer case*

Presented by Miss Howey.

1607 A Chinese white crêpe shawl, embroidered with flowers in white silk

Presented by Mrs. Thomas Threlfall.

1608 A Chinese white crêpe shawl, embroidered with flowers in white silk—*in red, black, and gold lacquer case*

Presented by Mrs. Hextall.

1609 A Chinese white crêpe shawl, embroidered with flowers in white silk

Presented by The Hon. Maharaja Sir Bhagwati Prasada Singh Shaib, K.C.I.E., of Balrampur.

1610 Two coats and a pair of trousers of maroon velvet, the borders richly embroidered with gold thread and sequins

Presented by The Hon. Maharaja Sir Bhagwati Prasada Singh Shaib, K.C.I.E., of Balrampur.

1611 A robe of gold and purple kinkob ; and a jacket of kinkob, with a harlequin pattern, in colours and gold

Presented by The Hon. Maharaja Sir Bhagwati Prasada Singh Shaib, K.C.I.E., of Balrampur.

1612 Two cashmere shawls, red and green ; three crimson shawls, with gold embroidered edges ; an orange shawl ; an embroidered brown robe ; and a gold kinkob cummerbund

Presented by the Minister of Japur State.

1613 A black cashmere coat, embroidered with gold ; two others, of red and black cashmere ; a white ditto ; a brown ditto ; a red coat, embroidered with gold sequins ; a kinkob scarf ; a ditto turban ; an embroidered network shawl ; and two cashmere shawls

Presented by Navab Sir Jaiag Ali Khan, G.C.I.E.

1614 A grey coat, embroidered with gold ; another, embroidered with colours ; a short coat ; two cashmere shawls ; and a table-cover

Presented by
The Maharaja of Balrampur Bhagwati Prasad Singh.

1615 Two cashmere shawls

Presented by The Maharaja of Kashmir.

1616 A purple velvet coat, embroidered with gold; a cashmere coat with gold edging; a blue and gold kinkob coat; a pair of kinkob breeches; a purple silk and gold tinsel cummerbund; a cashmere coat; a Chinese coat; two cashmere shawls; and a short brocade coat

Presented by an Anonymous Donor.

1617 A Rug of Brussa Velvet, with a design of rose-buds and other flowers, and star-shaped panels, in crimson and gold on a pale buff ground—5 *ft.* 6 *in.* by 3 *ft.* 11 *in.*—17*th century*

Presented by an Anonymous Donor.

1618 A Panel of Brussa Velvet, with a bold design of formal carnations, in yellow and gold, on bright crimson ground—5 *ft.* 6 *in.* by 4 *ft.* 2 *in.*—16*th or* 17*th century*

EASTERN RUGS AND CARPETS.

Presented by Lieut.-Colonel A. Bailward.

1619 A Persian silk rug, with crimson lozenge-shaped panel in the centre on grey ground—6 *ft.* 2 *in.* by 4 *ft.* 2 *in.*

Presented by Mrs. Roscoe Brunner.

1620 A Persian rug, with a design of formal flowers in red panels on dark blue centre, and red and buff border—7 *ft.* 1 *in.* by 5 *ft.*

Presented by an Anonymous Donor.

1621 A Persian carpet, with intricate design in colours on dark blue ground, with red and green border

Presented by A. T. Gardfellow, Esq.

1622 An Indian Carpet, with conventional ornament on buff centre, with dark blue border—23 *ft.* by 16 *ft.* 8 *in.*

Presented by Miss Barclay Watson.

1623 A Persian Carpet, with diamond-shaped red panels on dark blue ground

OBJECTS OF ART AND DECORATIVE FURNITURE.

Presented by A. B. Horne, Esq.

1624 An old English sword stick, with blade of diamond section, the hilt of ivory, carved with a horse's head; and a malacca stick, with ivory handle, carved with a female head

Presented by Mrs. Hudson.

1625 An Indian oblong casket, overlaid with plaques of tortoise-shell, in ivory borders inlaid with foliage—14¼ *in. wide*

Presented by The Misses Elgie.

1626 A miniature bureau, of Sheraton design, with sloping front and four drawers below, inlaid with satinwood lines on walnut ground

Presented by Mrs. Wroot.

1627 A miniature cabinet, of Brighton lacquer, decorated with flowers and a coast scene in colours on black ground, and inlaid with mother-o'-pearl—11 *in. square*

Presented by The Misses Rosa and Emma Crisp.

1628 An old English work-box, the exterior decorated with flowers and foliage in paper work—17½ *in. wide—in oak box*

Presented by Miss Hewson.

1629 A hexagonal tea-caddy, decorated with flower sprays in rolled gilt paper work, and mounted with a small print

Presented by Miss Ross.

1630 An octagonal beadwork casket, with flowers and foliage in colours, and the crowned initial C. R., mounted on plated ball and claw feet

Formerly the property of Queen Caroline

Presented by
Archibald E. R. Kennedy, Esq., and Mrs. Kennedy.

1631 A wood relief, carved with The Virgin and Child, and with foliated columns at the sides, partly gilt—14 *in. high*, 12 *in. wide—Italian*, 16*th century*

Presented by Mrs. Verey.

1632 A fragment of oak carving, with two figures before a triptych —15½ *in. high* by 10 *in. wide—Flemish, late* 15*th century*

Presented by Messrs. Lenygon & Morant, Ltd.

1633 A carved wood figure of St. Michael, standing on a dragon, painted and gilt—3 *ft. high—Italian,* 17*th century*

Presented by Sir Ernest George, A.R.A.

1634 Two Flemish oak panels, carved with shields of arms and cherubs in high relief—37 *in. high,* 18 *in. and* 13 *in. wide—* 17*th century*

Presented by Harry Bridson, Esq.

1635 An Oak Chest Front, elaborately carved with figures of the twelve Apostles, the Virgin and Christ enthroned, the Holy Family, angels, and Gothic tracery—28 *in.* by 62 *in. —Flemish, late* 14*th century*

Presented by
The Hon. and Rev. Algernon Lumley.

1636 A pieta: a stone and plaster relief after Velano, pupil of Donatello—36 *in. high,* 35 *in. wide*

Presented by Victor Bowring-Hanbury, Esq.

1637 Napoleon III. and the Empress Eugénie, a pair of busts in statuary marble, life-size, by Count de Nieuwerkerke, 1853

Presented by R. D. Turner, Esq.

1638 A white marble group of two children—21½ *in. high*—on red marble plinth mounted with ormolu

Presented by Higgins-Jacob, Esq.

1639 An Empire clock, in ormolu case, with a figure of Cupid at the side—15¾ *in. high*

Presented by Lieut.-Colonel H. J. Hope-Edwardes.

1640 A porcelain vase, with turquoise crackle glaze, mounted with ormolu lip, handles, and foot—17 *in. high*

Presented by Mrs. Hardman.

1641 An Empire skeleton clock by Chopin, *à Paris,* in ormolu case, supported by a circular architectural façade—14½ *in. high*

Presented by Mrs. H. E. Buxton.

1642 A clock, in silvered metal case of Renaissance design, decorated with friezes and medallions of figures in relief, on rectangular plinth—16 *in. high*

Presented by E. J. Wythes, Esq.

1643 A Chinese rosewood cabinet with open shelves, the borders carved with birds and flowers—5 *ft.* 9 *in. high,* 4 *ft. wide*

Presented by L. Breitmeyer, Esq.

1644 A FOUR-LEAF SCREEN, of Pekin lacquer, carved with scenes in the grounds of a palace, in borders of flowers and dragons —62 *in. high*

Presented by Ernest Renton, Esq.

1645 A Pekin red lacquer fire-screen, carved with gourds in clouds, and mounted with panels of blue silk embroidery—47 *in. high* by 29 *in. wide*

Presented by Mrs. Savory.

1646 A Japanese lacquer cabinet with folding doors, the interior designed as a temple—3 *ft.* 6 *in. high* by 1 *ft.* 6 *in. wide*

Presented by The Lady Northcliffe.

1647 A CHINESE EIGHT-LEAF LACQUER SCREEN, carved with scenes in the grounds of a palace, and painted in polychrome—42 *in. high*

Presented by Mrs. L. Partridge.

1648 A three-leaf screen, mounted with panels of Chinese black and gold lacquer, with hunting scenes and buildings, with glass panels in the upper part—70 *in. high*

Presented by Mrs. Gerard Leigh.

1649 A Chinese lacquer cabinet, with folding doors enclosing drawers, decorated with birds and trees in black and gold, on stand—5 *ft. high,* 2 *ft.* 6 *in. wide*

Presented by George MacAndrew, Esq.

1650 An INDIAN ARMCHAIR, entirely of ivory, delicately pierced and carved with arabesque foliage and flowers, on cabriole legs and ball and claw feet—on carved ebony rectangular stand

Made for King Thebaw, of Upper Burma

Presented by William MacWhirter, Esq.

1651 One hundred cigars, C. E. BOCK Y CIA., Coronas Grandes, *Colorado Claro*; ninety-nine cigars, POR LARRANAGA, Coronas, *Colorado Claro*; fifty cigars, HOYO DE MONTERREY, Coronas; and fifty cigars, ditto. Salomones Divinos, Colorado

End of Eleventh Day's Sale

Twelfth Day's Sale.

On WEDNESDAY, APRIL 4, 1917,

AT ONE O'CLOCK PRECISELY.

AUTOGRAPH LETTERS, ORIGINAL MSS., AND BOOKS,

SOLD NOT SUBJECT TO RETURN.

Abbreviations: A.L.S., *Autograph Letter, signed;* A.L., *Autograph Letter, unsigned;* L.S., *Letter, signed;* D.S., *Document, signed.*

AUTOGRAPHS.

Presented by
The Right Hon. The Earl of Dartmouth.

1652 Anne (Queen) L.S., 1 p. 4to [Feb. 21st, 1710], to the first Earl of Dartmouth

Presented by
The Right Hon. The Earl of Dartmouth.

1653 Astley (Philip, *Equestrian Performer*) A.L.S., 1 p. folio, Hercules Hall, Dec. 3rd, 1804; being a Petition to the Lord Chamberlain for a License for MUSIC to accompany his new entertainment, at ASTLEY'S EQUESTRIAN PAVILION; referring also to his loss, amounting to £30,000, at the burning of his Amphitheatre, Westminster Bridge, in the previous year.

Presented by Mrs. Muir.

1654 Balloon Post: Pontalba (Baron C. de) A.L.S., 2 pp. 8vo, Paris, Oct. 16th, 1870, sent by balloon post during the siege; complete with stamps and postmarks

Presented by the Rev. E. E. Dorling.

1655 Balloon Post: L—— (T.) A.L.S., 1 p. 4to, Paris, Oct. 14th, 1870, to Mr. Dorling, 148, Fleet St., Londres, a long and most interesting letter, giving a detailed account of Paris during the siege; complete with stamp and postmark

"I send you by balloon post a par. which will no doubt be of interest to many of your readers . . . We have plenty to eat and drink so far, and probably shall have for this two months, so that if the Prussians intend to take us by famine their patience will be tried a little longer. We have everything to

be required excepting dairy produce, of which none is to be had at any price. A little salt butter might, perhaps, be found with difficulty at from six to ten francs a pound. . . . The Parisians are very confident of keeping out the Prussians," —etc.

Presented by Max Rosenheim, Esq.

1656 Beethoven (L. van) A.L.S., 3 pp. 4to, July 6th, 1822, to F. Ries, *torn and slightly defective*

Stating that his most important work is a great Mass, that he still intends to come to London; that he only lives for Music and therein finds his happiness, etc.

Presented by Max Rosenheim, Esq.

1657 Beethoven (L. van) PAGE OF MUSIC, Holograph, folio

Presented by Paul David, Esq.

1658 Berlioz (H.) A.L.S., 3 pp. 8vo, Nov. 7th, 1853, giving the contents of one of his programmes—Spohr (L.) A.L.S., 3 pp. 4to, Cassel, March 18th, 1836, referring to Mendelssohn (2)

Presented by an Anonymous Donor.

1659 Bright (John) A.L.S., 3 pp. 8vo, Rochdale, Aug. 9th, 1886, marked "PRIVATE," to Mrs. Letherbrow, a most interesting letter respecting Mr. Gladstone, etc.

"I think he has made some great mistakes—but still that he is greatly to be admired in the main, and has done much and noble service to his country. Since Sir Robert Peel we have no minister equal to Mr. Gladstone in capacity, in courage, or in honest resolution to work well for the people, who have so much trusted in him. Even now in what I consider a great mistake, I believe he has been influenced by an honest desire to settle a most difficult question"—etc.

Presented by Miss Emily Hickey.

1660 Browning (Robert) 2 A.LL.S., each 1 p. 8vo, March 24th, and Dec. 19th, 1883, to Miss Hickey, respecting the edition of STRAFFORD, which he allowed her to print for the use of the North London Collegiate School for Girls

Presented by Professor W. R. Sorley.

1661 BURNS (ROBERT) [O POORTITH CAULD] "SONG—TUNE, CAULD KAIL IN ABERDEEN," HOLOGRAPH MS., 6 verses, 1 p. folio

Presented by Edwin Waterhouse, Esq.

1662 BURNS (ROBERT) ANNA, A SCOTS SONG—TUNE, Banks of Banna; HOLOGRAPH MANUSCRIPT, a Poem of 6 verses, 1¼ pp., folio, *with Inscription on the back*, "GIVEN ME BY ROBERT BURNS, 3 JUNE 1792," *in the handwriting of* DR. CURRIE

"The Anna of his song was Anne Park, niece of Mrs. Hyslop, of the Globe Tavern, Dumfries. Burns spoke of this as 'the best love song I ever composed in my life, but in its original state is not quite a lady's song.'"—*Henley's Burns.*

Presented by Alfred J. Law, Esq.

1663 BURNS (ROBERT) HOLOGRAPH MANUSCRIPT OF THE UNDERMENTIONED POEMS, 12 pp. 8vo, *bound in green Levant morocco, by Riviere*

"ON THE DEATH OF SIR J. H. BLAIR: WRITTEN ON A BLANK LEAF OF A COPY OF THE FIRST EDITION which I presented to an old sweet-heart, then married; on reading in a newspaper the DEATH OF J. MCLEOD, ESQRE., brother to Miss Isabella McLeod, a particular acquaintance of the Author; EPITAPH ON A FRIEND; THE HUMBLE PETITION OF BRUAR WATER, to the Noble Duke of Athole; EPISTLE TO MR. MCADAM, OF CRAIGENGILLEN in answer to an oblidging letter he sent in the commencement of my poetic career"

Presented by Professor W. R. Sorley.

1664 BURNS (ROBERT) A.L.S., 2 pp. 8vo, to CAPT. RIDDEL

"I wish from my inmost soul it were in my power to give you a more substantial gratification and return for all the goodness to the Poet, than transcribing a few of his idle rhymes. However, 'an old song,' tho' to a proverb an instance of insignificance, is generally the only coin a Poet has to pay with. If my poems which I have transcribed and mean still to transcribe into your Book were equal to the grateful respect and high esteem I bear for the gentleman to whom I present them, they would be the finest Poems in the language"—etc.

Presented by Mrs. Henry Ford Barclay.

1665 Carlyle (Thomas) A.L.S., 4 pp. 8vo, Craigenputtoch, June 13th, to A. Hayward, thanking him for his Translation of "Faust," and containing interesting criticisms of same

"....It appears to me you have utterly and very handsomely *dished* Lord Leveson Gower, and as it were obliterated and abolished him; a thing most necessary to be done. Farther, you have stated the *true* principle of Translation, perhaps for the first time in English literature.... Your commentaries are very valuable to readers of Faust

"...Your *Edinburgh Review* critic nearly threw me into locked jaw, if it was your neighbour Empson, let him brag of the feat. Tetanus in a man of my nervous system is not so easily induced"—etc.

Presented by Miss Sanders.

1666 Charles II., L.S., 1 p. folio, May 11th, 1661, to the "Clerk of our Signet Attending," authorising the payment of £520 13*s.* 3*d.*, to John Streater and John Macocke, "*for severall things by them printed after ye admission of ye secluded Members.*"

Presented by B. Vaughan Johnson, Esq.

1667 COWPER (WILLIAM) THE ORIGINAL MS. of his TRANSLATION of HOMER THE ODYSSEY, "*begun Sept. 24th,* 1788," COMPLETE, about 800 pp., 1 vol., thick 4to; The Iliad (*not quite complete*) 850 pp., 1 vol., thick 4to; VARIATIONS from the FIRST EDITION, 146 pp., 4to. SUBSEQUENT VARIATIONS, 110 pp., *inserted in 8vo case—the 3 vols.and Case uniformly bound in contemporary sprinkled calf, uncut, with Cowper's Bookplate*

A VERY FINE AND INTERESTING MS., IN BEAUTIFUL CONDITION, the WHOLE of the ODYSSEY being in the TRANSLATOR'S AUTO-

GRAPH, *excepting* 3 or 4 pages, or parts of pages, of which there are old copies inserted containing dated statements that the originals had been sent away to friends; more than half of the ILIAD is also in the TRANSLATOR'S AUTOGRAPH, the earlier portion being in another hand, with *corrections* by Cowper. This volume also contains a PROSPECTUS of the Works, with some MS. corrections. The "VARIATIONS" are, with a few exceptions, in the TRANSLATOR'S AUTOGRAPH

Presented by Walter Child Clark, Esq.

1668 Collection of over a Hundred Photographs of Literary and Scientific Celebrities, to which are attached Autograph Signatures or Letters, including George Cruikshank, D. G. Rossetti, Washington Irving, etc., and a Holograph Poem by Longfellow; in a 4to Album, *inlaid with mother-of-pearl, enclosed in a wooden box*

Presented by Mrs. H. R. Lewis.

1669 Collection of several Hundred Autograph Letters, Album Specimens, Signatures, etc., in an oblong 4to Album, *half morocco*

Including A.LL.S. of Dickens, Scott, Darwin, etc.; also cheque in Dickens' autograph, MS. by Southey, a Poem by T. Moore, Autograph Invitation Card by Whistler, etc.

Presented by The Church Collection Department.

1670 Collection of Autographs of the Signatories of the Appeal to the Churches on behalf of the Red Cross, Dec. 31st, 1916; 22 Signatures, starting with the Archbishops of Canterbury and York, and including the Heads of the Chief Denominations in Great Britain and Ireland, *mounted, with Red Cross heading*

Presented by Miss Graham.

1671 Collection of Autograph Letters of Famous Actors and Actresses, including Fanny Kemble, Sir Henry Irving (2), Miss Mary Anderson, Ellen Terry (3), Florence, Marion, and Kate Terry, George Grossmith, Sir Herbert Tree, etc., in a 4to Album, *half cloth*

Presented by C. E. Stewart, Esq.

1672 Craven (Georgiana, *daughter of "The beautiful Lady Craven," Margravine of Anspach*), Manuscript Journal from Jan. 1821, to April 1839, containing much interesting information relating to Society in the Reigns of William IV. and Queen Victoria, 5 vols., 4to, 4 *in morocco, and* 1 *in half-morocco*

Presented by Miss Violet Cassels.

1673 Cromwell (Oliver) L.S., 2 pp., folio, Westminster, Feb. 16th, 165$\frac{4}{5}$, to LEOPOLD WILLIAM, ARCHDUKE OF AUSTRIA, in favour of Richard Harbord, 2 pp. folio, A FINE LETTER, *but slightly defective on top corners, framed, with hinged back*

Presented by Mrs. C. B. Lyster.

1674 CULFORD, Account of, MANUSCRIPT ON VELLUM, 100 pp., finely written in a Tudor Court Hand

Presented by Mrs. Litchfield.

1675 Darwin (Charles) ORIGINAL HOLOGRAPH MANUSCRIPT of a portion of the ORIGIN OF SPECIES, 2 pp. folio (*one divided*)

Presented by Fleming Crooks, Esq.

1676 De Quincey (Thomas) A.L.S., 3 pp. 4to, Fox Ghyll, Sept. 21st, 6 o'clock A.M., to J. A. Hessey, a long letter respecting publishing matter, with very interesting references to his Opium Eater—Also an unfinished A.L. to the same, containing quotations from Shakespeare, Shelley, etc.

"... I could never understand on what principle you thought the Opium Eater's Confn. a *temporary* work, or more belonging to one year than another—or why according to its value it should not as much belong to *literature* as Elia or any other work whatever"—etc.

Presented by Francis Bennett-Goldney, Esq., M.P.

1677 Dickens (Charles) A.L.S., 2 pp. 8vo, Guild of Literature and Art, Feb. 23rd, 1852, to J. T. Lawrence, with reference to the Amateur Performances at Birmingham

Presented by Harold Janion, Esq.

1678 Dickens (Charles) A.L.S., 1½ pp. 8vo, Tavistock House, May 22nd, 1852, to J. C. Hankie

Presented by Harold Janion, Esq.

1679 Dickens (Charles) A.L.S., 2 pp. 8vo, Tavistock House, May 6th, 1852, to John Knowles

"... I cannot agree with you that this is at all unfair, the exceptional nature of such a visit, or detracts from the unusual character of such a representation. Quite the contrary. I believe the amateur company will close their career on the occasion of their next visit to Manchester, and I hope (notwithstanding the vigor of your protests) to close it in good humour with you and everybody else."

Presented by Harold Janion, Esq.

1680 Dickens (Charles) A.L.S., 2 pp. 8vo, Tavistock House, July 7th, 1852, to the same, thanking him for the offer of the use of his Theatre

"... The first of September next, is the day on which the amateur company of the Guild of Literature and Art (then about to terminate their career) purpose acting again in Manchester, in pursuance of the requisition they have had the pleasure to receive"—etc.

Also KNOWLES (JOHN) A.L.S., July 3rd, 1852, to Dickens on the same subject, and *copy* of another letter by him on page 4. (2)

Presented by Harold Janion, Esq.

1681 Dickens (Charles) A.L.S., 2 pp. 8vo, Tavistock House, July 10th, 1852, to the same

"... I cannot accept your assistance, as you surely know by this time (if you ever will consent to know it on any terms whatever), and I am going to bear your opposition with as much fortitude as I can exercise"

Presented by Harold Janion, Esq.

1682 Dickens (Charles) A.L.S., 4 pp. 8vo, Guild of Literature and Art, July 31st, 1852, to Joseph Janion, a long letter, stating the reasons which decided him to produce Lytton's Comedy at the Free Trade Hall, Manchester, instead of at Mr. Knowles's Theatre

Presented by Mrs. Molesworth.

1683 Dickens (Charles) A.L.S., 1 p. 8vo, May 2nd, 1853, to C. D. Roney—Ainsworth (W. Harrison) A.L.S., 1 p. 8vo, March 14th, 1874—Cruikshank (George) SIGNATURE, with Sketch of 3 heads, and others *a parcel*

Presented by Lieut.-Colonel Henry Moorsom, M.V.O.

1684 Dickens (Charles) A.L.S., 2 pp. 8vo, Gad's Hill Place, Oct. 8th, 1860, to Capt. Morrison, thanking the Committee of the Officers of the 52nd Light Infantry for a copy of the Records of that Regiment

"... It has a double value as their personal gift, and as a chronicle most strikingly illustrative of the noble spirit of my countrymen in arms ... the second paragraph of the preface seems to me to express in the happiest and plainest manner, the highest principles on which an officer, or any responsible commander of men, can shape his course, with a certainty of being right and of doing his duty"

Also MORRISON (W. H.) A.L.S., with reference to the same Records (2)

Presented by Miss Ida Verner.

1685 Dickens (Charles) A.L., third person, 1 p. 8vo, Gad's Hill Place, June 17th, 1865, to Mr. Treeve, stating that he cannot make an appointment to see him "*as he is advised to remain quiet here and avoid the noise of London, untill he shall have quite recovered the shake of the Railway accident—in his case very slight*"—and 3 others (4)

Presented by Mrs. Hampden Welch.

1686 Dickens (Charles) A.L.S., 1 p. 8vo, Gad's Hill Place, Nov. 29th, 1865, to Mrs. Lloyd, regretting that his "vote for the Royal Hospital is already used," with the addressed envelope, *framed*

Presented by Sir Arthur Conan Doyle.

1687 DOYLE (SIR ARTHUR CONAN) THE ADVENTURES OF THE THREE STUDENTS (*Sherlock Holmes Series*), THE ORIGINAL HOLOGRAPH MANUSCRIPT, 21 pp. folio, *bound in vellum*, with title "*Sherlock Holmes, A. Conan Doyle,*" in the Author's Autograph on the side

Presented by Sir Arthur Conan Doyle.

1688 DOYLE (SIR ARTHUR CONAN) THE ADVENTURES OF THE ABBEY GRANGE (*Sherlock Holmes Series*), The ORIGINAL HOLOGRAPH MANUSCRIPT, 26 pp. folio, *signed and dated Apl. 26th*, 1904, *bound in vellum*, with title, "*Sherlock Holmes, A. Conan Doyle,*" in the Author's Autograph, on the side

Presented by Sir Arthur Conan Doyle.

1689 DOYLE (SIR ARTHUR CONAN) THE ADVENTURES OF THE SIX NAPOLEONS (*Sherlock Holmes Series*), The ORIGINAL HOLOGRAPH MANUSCRIPT, 25 pp. folio, *signed and dated Sep. 15th*, 1903, *bound in vellum*, with inscription, "*Sherlock Holmes, A. Conan Doyle,*" in the Author's Autograph, on the side

A MAGNIFICENT SERIES OF LONG AND MOST IMPORTANT LETTERS FROM BENJAMIN FRANKLIN TO HIS GREAT FRIEND AND SYMPATHISER, DR. JONATHAN SHIPLEY, BISHOP OF ST. ASAPH; DEALING WITH THE PETITION FROM THE CONGRESS, THE OUTBREAK AND PROGRESS OF THE WAR OF INDEPENDENCE, HIS MISSION TO FRANCE, HIS RETURN TO, AND RECEPTION IN AMERICA, ETC.

Presented by Miss Emily J. Carey.

1690 FRANKLIN (BENJAMIN) A.L.S., 8 pp. 4to, London, Aug. 12th, 1771 [to MRS. SHIPLEY], a very long letter of appreciation of the kindness and hospitality received by him, from herself and her husband, giving a detailed account of the conversation with some friends during a coach journey, chiefly on family matters, matrimonial projects for Mrs. Shipley's daughters, and speculations as to the kind of man each would prefer for a husband, etc.

Presented by Miss Emily J. Carey.

1691 FRANKLIN (BENJAMIN) A.L.S., 2½ pp. 4to, London, Aug. 15th, 1771, to the BISHOP OF ST. ASAPH

"... I own that I do flatter myself that my Pamphlet upon Colds may be of some Use. If I can persuade People not to be afraid of their real Friend *Fresh Air*, and can put them more upon their Guard against those insidious Enemies, *full Living* and *Indolence*, I imagine they may be somewhat happier and more healthy. ... I purpose to set out on Tuesday next for Ireland. I wish all kinds of Happiness to you all, being with the sincerest Esteem and Veneration for your Lordship, and much *affection* (if that word is permissible) for Mrs. Shipley"

Presented by Miss Emily J. Carey.

1692 FRANKLIN (BENJAMIN) A.L.S., 4 pp. 4to, London, Aug. 19th, 1771, to the BISHOP OF ST. ASAPH; a very long and MOST INTERESTING ACCOUNT OF THE MANNERS AND CUSTOMS OF THE INHABITANTS OF OTAHITEE, NEW ZEALAND, and NEW HOLLAND

"... The People of Otahitee (George Island) are civilized in a great degree, and live under a regular feudal government, a supreme Lord or King, Barons holding Districts under him, with Power of making War on each other.... They believe in a Supreme God, and inferior Gods, all spirits with a celestial government similar to their own.... Their morals are very imperfect, as they do not reckon Chastity amongst the Virtues, nor Theft among the Vices. They have Honours and Distinctions belonging to different Ranks, but these are paid to a Father no longer when he has a son born.... this keeps some from marrying ... occasions others to kill their Children. They have no idea of Kissing with the Lips, it was quite a Novelty to them, tho' they liked it when they were taught it. Their affectionate and respectful salutation is bringing their Noses near each other's Mouths snuffing up one another's Breath. Their account of the Creation is that the Great Spirit first begot the Waters, then he begot the Earth and threw it, a great Mass in the Waters; then, not liking to see it all in one place, and a great part of the Waters without any of it, he fastened a strong cord, and drew it so swiftly through the Waters that many of the loose parts broke off from it and remained in the Sea, being the Islands they are acquainted with"—etc.

Presented by Miss Emily J. Carey.

1693 FRANKLIN (BENJAMIN) A.L.S., 1 p. 4to, London, Aug. 21st, 1773, to the BISHOP OF ST. ASAPH, stating that he is sending a BOSTON NEWSPAPER in which the BISHOP'S SERMON is advertised, quotes the Speaker of the Assembly of Massachusetts, "*The Sermon is much liked, as it discovers a catholic Spirit and Sentiments very favourable with regard to America*"; also DR. CHAUNCEY, an Ancient Dissenting Minister of Boston, "*I got it reprinted 24 hours after it came to hand. It is universally received here with Approbation and Wonder, and has done much good*"

Presented by Miss Emily J. Carey.

1694 FRANKLIN (BENJAMIN) A.L.S., 2½ pp. 4to, Craven Street, March 10th, 1774, to the BISHOP OF ST. ASAPH, starting with a reference to the Settlements on the OHIO, Transport and Sale of "*English Ware; which had been carried up the Rhine and Down the Danube*"

"I apprehend that one View of the intended Bill may be, the Discouraging of Emigration. The Projectors may suppose that if Titles to new Lands cannot be obtained in America, People will not go thither to obtain Lands. They will however find themselves mistaken. The Natives of America are those that settle the new Lands, removing from those they have begun to cultivate as fast as they have the opportunity of selling.... People will confide that Government will never be so unjust as to turn them off... I have declin'd my share in the Ohio Purchase. But I think People should be left at liberty to go where they can be happiest"—etc.

Presented by Miss Emily J. Carey.

1695 FRANKLIN (BENJAMIN) A.L.S., 2 pp. 4to, London, June 24th, 1777, to the BISHOP OF ST. ASAPH

"... I regret my having been obliged to leave the pleasing society of your Lp. and Family. ... I now breathe with Reluctance the Smoke of London, when I think of the sweet air of Twyford. ... I have taken the liberty of sending ... a parcel containing one of my books for Miss Georgiana ... as a small mark of my regard for her philosophic genius. And a specimen of the American dry'd Apples for Mrs. Shipley "—etc.

Presented by Miss Emily J. Carey.

1696 FRANKLIN (BENJAMIN) A.L.S., 2 pp. folio, London, Sept. 28th, 1774, A LONG AND IMPORTANT LETTER ON THE DISPUTE BETWEEN ENGLAND AND AMERICA

"... I am glad that the conduct of my Countrymen meets your Approbation, who are so good a judge of what is right and prudent. I think I can answer for them that whatever is agreed on at the Congress will be executed with universal Resolution, Firmness and Perseverance... Great orders for goods have been sent over by some in expectation that a *Non-Importation* Agreement would probably take place ; but the Managers there, apprehending that the Merchants are not at all to be relied on, have set on foot a *Non-Consumption Agreement*, amongst the Country People, which since Gage's absurd Proclamation against it, has made great Progress. ... I have had the great pleasure of hearing in all Companies, the Speech extoll'd as a Masterpiece of Eloquence and Wisdom. ... The abuse of America in the Papers is of late much diminished. ... I have had the honour of a long Conversation lately with Lord Chatham, whose sentiments upon American Affairs, I have found such as I could wish. I hear the same of Lord Camden's. ... I think if the Proposals of the Congress should appear tolerably reasonable, a strong push may be made the ensuing Session for the Repeal of all the mischievous Acts that have of late almost disolv'd our Union " —etc.

Presented by Miss Emily J. Carey.

1697 FRANKLIN (BENJAMIN) A.L.S., 3 pp. 4to, to the BISHOP OF ST. ASAPH ; starting with a Quotation from KALM'S TRAVELS INTO AMERICA, respecting the phenomena that Peach Trees in the Hills stand the effects of Frost better than those in the Vallies, giving some of his own experiences in confirmation of the statement, and explanations of the causes of same ; thanks the Bishop for repeated invitations to revisit Twyford, which "*almost staggers my Resolution of visiting America this Summer, but I grow exceeding home sick.*" Says he has not heard from America as to how the Bishop's Sermon was received there, but expects it will "*be greatly applauded, as indeed it is here among all the Friends of Liberty and the Common Rights of Mankind* "

Presented by Miss Emily J. Carey.

1698 FRANKLIN (BENJAMIN) A.L.S., 2 pp. 4to, London, Jan. 7th, 1775, to the BISHOP OF ST. ASAPH, a MAGNIFICENT LETTER, ON THE PRESENTATION OF THE PETITION FROM CONGRESS TO GEORGE III., *RE* DISPUTE BETWEEN ENGLAND AND AMERICA, ETC.

"... The Petition from the Congress has been presented to

the King by Lord Dartmouth, to whom we delivered it for that purpose. The Answer we received was, that his Majesty had been pleased to receive it very graciously, and had commanded him to tell us, 'that it contained matters of such Importance that he should, as soon as they met, lay it before the two Houses of Parliament.' We have been advised not let it be printed till it has been communicated to Parliament, as immediate Publication might be deemed disrespectful to the King. But I enclose a copy for your Perusal. . . . When I consider that Congress, as consisting of Men, the free, unbias'd, unsollicited choice of the Freeholders of a great Country, selected for no other motives than the general opinion of their Wisdom and Integrity, to transact Affairs of the greatest Importance to their Constituents, and indeed of as great a Consequence as any other that have come under consideration in any great Council for Ages past; and that they have gone thro' them with so much coolness, tho' under great Provocations to Resentment; so much Firmness under Cause to apprehend Danger; and so much Unanimity, under every endeavour to divide and sow Dissensions among them; I cannot but look upon them with great Veneration, and I question whether I should be proud of any Honour any King could confer upon me, as I am of that I receiv'd by only having my Health drank by that Assembly. . . . I am well informed they drank the B[ishop] of St. A[asaph] in three successive Bumpers; but it was not so mention'd in the Papers, lest some other Friends might be displeas'd. . . . I have cut out of a Boston paper an Advertisement of the Speech, by which may be seen something of the Esteem in which it is held there"—etc.

The cutting mentioned is enclosed in the letter

Presented by Miss Emily J. Carey.

1699 FRANKLIN (BENJAMIN) A.L.S., 1 p. 4to, Philad^a., May 15th, 1775, to the BISHOP OF ST. ASAPH, *written immediately after his return to* AMERICA, AND ANNOUNCING THE OUTBREAK OF THE WAR

". . . I met with a most cordial reception I should say from all Parties, but all Parties are now extinguish'd here. Britain has found means to unite us. I had not been here a day before I was unanimously elected by our Assembly a Delegate to the Congress, which met the 10th and is now sitting. All Governors have been instructed by the Ministry to call their Assemblies and propose to them Lord N[orth]'s Plan; Gen. Gage, call'd his; but before they could meet drew the Sword; and a War is commenced, which the youngest of us may not see the end of. My Endeavours will be if possible to quelch it; and I know yours will be; but the satisfaction of endeavouring to do good, is perhaps all we can obtain or effect"—etc.

Presented by Miss Emily J. Carey.

1700 FRANKLIN (BENJAMIN) L.S., 9 pp. 4to, Philad^a. July 7th, 1775, to the BISHOP OF ST. ASAPH, thanking him for his Account of "*what passed in Parliament after my departure,*" and GIVING A COMPREHENSIVE ACCOUNT OF THE STATE OF AFFAIRS IN AMERICA, AND THE PREPARATIONS FOR THE WAR; THE WHOLE OF THIS VERY LONG LETTER IS OF THE GREATEST HISTORICAL IMPORTANCE AND INTEREST

He says he found men "from one End of the United Provinces

to the other, busily employed in learning the use of arms," that the attack on the Country People near Boston, has exasperated the whole Continent; Tradesmen are drilling at 5 in the morning and 6 in the afternoon; the Members of Congress "attend closely," without being bribed by Salary, Place or Pension, just the difference he says "between a new and virtuous People, who have publick spirit, and an old and corrupt one, who have not so much as an Idea that such a thing exists in Nature"; mentions the Defeat of the Ministerial Troops in their first *Sortie*, and describes the affair of the 17th near Charlestown: "On their way to this Action, without the least necessity they barbarously plundered and burnt a fine, undefended Town, opposite to Boston, called Charlestown, consisting of 400 Houses, many of them elegantly built; some sick, aged and decrepit poor Persons, who could not be carried off in time perished in the flames. In all our Wars, from our first settlement in America, to the present time, we never received so much damage from the Indian *Savages*, as in this one day from these. . . . The Congress will send one more Petition to the King, which I suppose will be treated as the former was, and therefore will probably be the last." He continues with a long account of what the consequences of the War will be, discusses Genl. Gage's "Perfidy," says he is "ashamed to feel any Consolation in a prospect of Revenge. I chuse to draw it rather from a confidence that we shall sooner or later obtain Reparation; I have proposed therefore to our People that they keep just Accounts, and never resume the commerce of the Union till satisfaction is made. If it is refused for 20 years, I think we shall then be able to take it with interest." He goes on to accuse the British of stirring up insurrections amongst the Blacks. "General Carlton, we have certain accounts, has been very industrious in engaging the Indians to begin their horrid work. This is making War like Nations who never had been Friends, and never wish to be such while the World stands"—etc.

Presented by Miss Emily J. Carey.

1701 FRANKLIN (BENJAMIN) A.L.S., 3 pp. 4to, to the BISHOP OF ST. ASAPH, A VERY INTERESTING LETTER ON THE PROGRESS OF THE WAR, stating that he writes but seldom now, because "*at this time the most innocent correspondence with me may be suspected, and attended with inconvenience to yourself*"

". . . . We have given up our Commerce; our last Ships, 34 Sail, left this Coast the 9th inst. and in our Minds we give up our Sea-Coast (tho' that may be a little disputed) to the barbarous Ravages of your Ships of War; but the internal Country we shall defend. It is a good one, and fruitful, it is, with our Liberties, worth defending, and it will itself by its Fertility enable us to defend it. Agriculture is the great source of Wealth and Plenty. By the cutting off of our Trade you have thrown us *to the Earth*, whence like *Antæus* we shall rise yearly with fresh Strength and Vigour"—etc.

On page 4 he gives a list of "*Those Proceedings of Officers of the Crown, who it is presumed either act by Instruction, or knowing they shall please by such conduct, give people here a horrid Idea of the Spirit of your Government.*" These Acts included:—General Gage's Perfidy; Bombardment of undefended Ports; Burning of Charlestown; Inciting Blacks to rise. "*But above all,*" exciting Savages to fall upon the undefended people and no-combatants and murder them in the Night

Presented by Miss Emily J. Carey.

1702 FRANKLIN (BENJAMIN) A.L.S., *initials* "B. F.," Passy, near Paris, Feb. 9th, 1778, to the BISHOP OF ST. ASAPH

"... We both of us have the satisfaction of having join'd in Endeavours to prevent those Calamities; and I know you join with me in the sincerest wishes of seeing an End of them"—etc.

Presented by Miss Emily J. Carey.

1703 FRANKLIN (BENJAMIN) L.S., 3 pp. folio, Passy, June 10th, 1782, to the BISHOP OF ST. ASAPH, A FINE LETTER ON THE WAR AND THE PROSPECTS OF PEACE

"... I long with you for the Return of Peace, on the general Principles of Humanity. The hope of being able to pass a few more of my last days happily in the sweet Conversation and Company I once enjoy'd at Twyford, is a particular Motive and adds strength to the general Wish.... The cause of Liberty and America has been greatly obliged to you, and hope you will live long enough to see that Country flourish under its new Constitution which I am sure will give you great pleasure"—etc.

Presented by Miss Emily J. Carey.

1704 FRANKLIN (BENJAMIN) A.L.S., 3½ pp. 4to, Passy, to the BISHOP OF ST. ASAPH, A MAGNIFICENT LETTER ON THE PEACE AND THE WAR

"... The clamour against the Peace in your Parliament would alarm me for its Duration, if I were not of opinion with you, that the Attack is rather against the Minister. I am confident none of the Opposition would have made a better Peace for England if they had been in his place.... They talk much of there being no Reciprocity in our Treaty. They think nothing then of our passing over in Silence the Attrocities committed by their Troops and demanding no Satisfaction for their wanton Burnings and Devastations of our Fair Towns and Countries. They have heretofore confest the War to be unjust, and nothing is plainer in Reasoning Man that the Mischiefs done in an unjust War should be repaired.... I still think it would be the Interest of England voluntarily to offer Reparation of those Injuries, and effect it as much as may be in her Power. But this is an Interest she will never see.

"Let us now forgive and forget. Let each Country seek its Advancement in its our internal Advantages of Arts and Agriculture, and not in retarding or preventing the prosperity of the other. America will with God's blessing, become a great and happy Country; and England, if she has at length gain'd Wisdom, will have gained something more valuable, and more essential to her Prosperity, than all she has lost; and will still be a great and respectable Nation"—etc.

Presented by Miss Emily J. Carey.

1705 FRANKLIN (BENJAMIN) A.L.S., 1 p. 4to, Passy, Aug. 22nd, 1784, to the BISHOP OF ST. ASAPH

"..... I can take some Exercise in Walking, am Cheerful and enjoy my Friends as usual, God be thanked!... I have solicited the Congress to discharge me, but they have sent me another Commission, that will employ me another year at least; and it seems my Fate, constantly to wish for Repose, and never to obtain it"—etc.

Presented by Miss Emily J. Carey.

1706 FRANKLIN (BENJAMIN) A.L.S., 1 p. 8vo, Star Inn, Southampton, July 24th, 1785, to his Cousin, Mr. JONATHAN WILLIAMS, at the Bishop of St. Asaph's

Presented by Miss Emily J. Carey.

1707 FRANKLIN (BENJAMIN) A.L.S. 1 p. 4to, Star Inn, Southampton [Aug. 1785], to the Bishop of St. Asaph's, stating that he has just arrived from Havre de Grace "*not at all fatigued by my journey thither, being favoured with one of the King's Litters, carried by large Mules, who walk very easy. But I cannot bear a wheel Carriage.*"

Presented by Miss Emily J. Carey.

1708 FRANKLIN (BENJAMIN) A.L.S., 4 pp. 4to, Philad^a., Feb. 24th, 1786, to the BISHOP OF ST. ASAPH, a very long and affectionate letter, about himself and his son, mentioning the BOOKS he has been reading, HIS RECEPTION ON HIS RETURN TO AMERICA

"....My reception here was as you have heard, very honourable indeed; but I was betray'd by it and by some Remains of Ambition, from which I had imagin'd myself free, to accept the Chair of the Government for the State of Pennsylvania, when the proper thing for me was repose and a private life.... We are I think on the right Road of Improvement, for we are making Experiments.... I think we are daily more and more enlightened. So that I have no doubt of our obtaining in a few years as much Public Felicity as good Government is capable of affording. Your Newspapers are filled with fictitious Accounts of Anarchy, Confusion, Distress and Miseries we are supposed to be involv'd in, as Consequences of the Rebellion.... I can assure you the great Body of our Nation find themselves happy in the Change, and have not the smallest Inclination to return to the Dominion of Britain. There could not be a stronger Proof of the general Approbation of the Measures that promoted the Change, and of the Change itself, than has been given by the Assembly and Council of the State, in the nearly unanimous Choice for their Governor of one who had been so much concern'd in those Measures; the Assembly being themselves the unbribed choice of the People, and therefore may be truly suppos'd of the same Sentiments—I say nearly unanimous, because of between 70 and 80 votes, there were only my own and one other in the negative

Presented by Miss Emily J. Carey.

1709 FRANKLIN (BENJAMIN): Contemporary Copy of the above Letter of Feb. 24th, 1786, in the handwriting of the BISHOP OF ST. ASAPH, 4 pp. folio; the paper containing as watermarks Britannia crowned and "G. R." crowned (*probably paper in use at the House of Lords*)

Presented by Miss Emily J. Carey.

1710 FRANKLIN (BENJAMIN) A.L.S., 1 p. 4to, Philad^a, May 2nd, 1786, to Miss Catherin Louisa Shipley, thanking her for a "*Charming Purse of* 13 *Stripes and Stars, which you have so obligingly made for me and sent me. In return I have knit for you, and send enclos'd, the little Piece you demanded from of me*"—*Also the Enclosure, consisting of* THE ART OF PROCURING PLEASANT DREAMS, INSCRIBED TO MISS R. SHIPLEY, BEING WRITTEN AT HER REQUEST, BY B. F., PHILADELPHIA, 1786; 5 pp. folio, a long and interesting disquisition on Diet, Fresh Air, Exercise, etc., ending, "*When the person who desires to have pleasant Dreams, has not taken care to preserve, what is necessary above all Things, a good Conscience.*" This MS. does *not* appear to be holograph, excepting as regards a correction on page 5, and the initials B. F.

Presented by Miss Emily J. Carey.

1711 FRANKLIN (BENJAMIN) A.L.S., 1½ pp. 4to, Philad^a., April 27th, 1789, to MISS CATHERINE SHIPLEY, an interesting letter of sympathy on the DEATH of her Father, the BISHOP OF ST. ASAPH

"... That excellent Man has now left us! His departure is a loss not to his Family and Friends only, but to the Nation and the World. His Sermon before the Society for Propagating the Gospel, and his Speech intended to be spoken, are Proofs of his Ability, as well as his Humanity. Had his Councils in these Pieces been attended to by the Ministers, how much Bloodshed might have been prevented, and how much Expence and Disgrace to the Nation avoided!"

Presented by Miss Emily J. Carey.

1712 Franklin (Benjamin) A Contemporary Copy of his Remarks on Chap. XI. of the Considerations on Policy, Trade, etc., 2 pp. 4to

Presented by Miss Emily J. Carey.

1713 Franklin (B): Williams (John) A.L.S., 2 pp. folio, Worcester, June 19th, 1775, to FRANKLIN, making enquiries respecting his son, stating that he has been ruined by the bad faith of GENERAL GAGE, and that BOSTON, "*that once happy town has become a den of theaves and robers, to the Compleat ruin my store . . . all my papers and some of my books were consumed by the fire*"—Also A.L.S. of JOHN WILLIAMS [?] his son, 3 pp. 4to, Philadelphia, Sep. 19th, 1785, to the BISHOP OF ST. ASAPH (2)

Presented by Miss Emily J. Carey.

1714 Franklin (Benjamin): MECOM (JANE, *Franklin's Sister*) A.L.S., 2 pp. folio, Warrick [*sic*], May 14th, 1774, to her Brother BENJAMIN FRANKLIN; A REMARKABLY INTERESTING LETTER, containing an unsophisticated Account by an illiterate, but warm-hearted woman, of the HORRORS OF THE WAR

"My Ever Dear and Much Hon^d. Brother,—God be Praised for bring you saif back to America and soporting you throw such fatugs as I know you have sufered while the minestry have been distresing Poor New England in such a cruil maner. Ye last by Poor Quensey Advises me to; keep up my curridg and that foul wither does not last allways in any country, but I beleve you did not then Imagin the storm would have Arisen so high as for ye Generl to have sent out a party to creep in the night & slauter our Dear Brethern for Endevering to defend our own Property, but God apeai^d for us & drove them back with much Grater Lose than they are willing to own, there countenances as well as confeshon of many of them shew they were much mistaken in the people they had to Deal with, but the distress it has occasioned is Past my discription. The Horror the Town was in when the Batle Aproch^d within Hearing Expecting they would Proceed quite in to town, the comotion the Town was in after the batle ceas^d by the Parties coming in bringing in there wounded. Men caus^d such an Agetation of minde I beleave none had much sleep, since which we could have no quiet, as we understood our Bretheren without were determined to Disposes the Town of the Regelors, and the general shuting up the town not leting any Pass out but throw such grate Dificultis . . . my poor little Delicat nabour Mrs. Royall & Famly came out with me not knowing where she should find a place. I left them at Cambridge in a most shocking disagreable Place"—etc.

On page 3 is another A.L.S. from CATY GREENE to FRANKLIN, welcoming him back to America, saying that, "*Your good Sister and Self shall mount our old Naggs and come and see you*"—etc.

Presented by Miss Emily J. Carey.

1715 Franklin (Benjamin): SHIPLEY (JONATHAN, *Bishop of St. Asaph*) HOLOGRAPH COPY of his Letter of June, 1773, to BENJAMIN FRANKLIN, 16 pp. 4to, a remarkably fine and interesting letter on the OUTBREAK of the WAR, expressing very strongly his sympathy with the Colonists

". . . Since my last ye face of things is grown not only alarming but horrible. A civil war is begun; for whatever some of my Countrymen may do, I shall never give ye name of Rebels to Men who fight for their Liberties. You can hardly conceive ye astonishment that was occasioned here by ye commencement of hostilities. I own I had my share in it; for I flatter'd myself that ye present Ministers either alter their measures, or shrink away from ye Precipice—or else that they would resign. . . . For my own part I will loose no opportunity of bearing a public Testimony against these violent destructive measures. And I will endeavour within my own narrow Province to convince my Fellow Citizens that our Quarrel is not national, but Ministerial; that ye People of England have no real interest in ye Contest, tho' they may be infinite Sufferers by ye Event. . . . I know not one, even among themselves, who approves of all these measures and very few who approve of any. Many I meet with who are heartily your Friends and some whose con-

stant Toast is Success to ye Americans, in which, to own ye Truth I cannot join. My Toast is, Success to neither Party, but Peace and Good Will to both . . . .the Ministry I am confident wish for Peace; but the Party amongst them that has hitherto prevailed would risk ye Ruin of both Countries rather than part with their places "—etc.

Also 1 p. 4to, which perhaps formed a Postscript to the above letter, signed " J. St. Asaph "

Presented by Miss Emily J. Carey.

1716 Franklin (Benjamin): [The Ephemera: An Emblem of Human Life.] Contemporary Copy in the form of a Letter [to Mme. Brillon], headed " By Doctor Franklin, Passy, Sep. 1778," recalling the " happy days " and " sweet society " of the " *Moulin Jolie,*" saying that he understands all the inferior animal Tongues, and telling of the Conversations he hears between the " little Fly, called *Ephemere,*" 2¼ pp. 4to—Part of a copy of a Letter from Franklin to Mr. Whatley, ½ p. 4to (2)

Presented by Miss Emily J. Carey.

1717 Franklin (Benjamin) For the Pennsylvania Gazette, an old copy press impression of this Essay, on the Origin of Thanksgiving Day, etc., on 7 pp. folio

Presented by The Right Hon. the Earl of Dartmouth.

1718 Gainsborough (Thomas) a.l.s., 3 pp. 4to, Bath, Apl. 18th [1771], to the Second Earl of Dartmouth, respecting his Portrait of Lady Dartmouth; a fine example of a very scarce autograph, entirely on the subject of Painting, and partly with reference to Lady Dartmouth's Portrait

" . . . Nothing can be more absurd than the foolish custom of Painters dressing people like scaramouches, and expecting the likeness to appear, had a Picture Voice, action, etc., to make itself known, as actors have upon the stage, no disguise would be sufficient to conceal a person. . . I have that regard for truth, that I hold the finest invention as a mere slave in comparison, and believe I shall remain an ignorant Fellow to the end of my days, because I never could have the patience to read Poetical impossibilities. The very food of a Painter: especially if he intends to be *knighted*—in this Land of Roast Beef, so well so serious People love froth. . . all I mean is this, Lady Dartmouth's Picture will look more like and not so large when dress'd properly; and if it does not, I'll begin another, it is safe arrived."

There is no mention of a Portrait of Lady Dartmouth in the Catalogue of his Pictures published in Armstrong's Gainsborough

Presented by Mrs. Hampden Welch.

1719 Garibaldi (Giuseppe) a.l.s., 1 p. 4to, Caprera, Feb. 24th, 1878, to John Lloyd, thanking him for a copy of Byron's Poems, *framed*

Presented by the Rev. S. E. V. Filleul.

1720 GARRICK (DAVID) A.L.S., 4 pp. 4to (*full*), Cheltenham, Aug. 18th, 1746, to "Dear Frank"; a very long and interesting letter, with an Account of the diversions of Cheltenham, where he met Foote; a page and a half is devoted entirely to a discussion of SHAKESPEARE'S OTHELLO, *mended in the folds, and 4 words slightly defective*

"... We have Balls twice a week, Assemblies every Night, and the facetious Mr. Foote to Crown the Whole: He is full of spirits, abounds in Pleasantry, plays at Whist for five pounds a Rubber, wears lac'd frocks with dirty shirts, and to the eternal Mortification of the Beau Esprits he has renounced the Stage for ever, and so (as Bayes says) farewell to genius, humour and all that, *for* damn him if he *plays any more*. . . . I shall now send you my thoughts upon Othello. The Scene which in my opinion will make the best picture, is that point of time in the last Act, when Emilia discovers to Othello his Error about the Handkerchief :—

Emil. Oh, thou dull Moor! that Handkerchief, etc.

Here at once the whole Catastrophe of the Play is unravell'd and the Group of Figures in this scene, with their different expressions will produce a finer effect in painting, than perhaps any other in all Shakespeare. . . . The background you know must be Desdemona murder'd in her bed; the characters upon the Stage are Othello, Montano, Gratiano, and Iago; Othello (ye Principal) upon right hand (I believe) must be thunderstruck with Horror, his whole figure extended, with his eyes turned up to heaven and his frame sinking, as it were at Emilia's Discovery . . . Emilia must appear in her utmost vehemence, with a mixture of sorrow on account of her Mistress"—etc.

Presented by the Rev. S. E. V. Filleul.

1721 Garrick (David) A.L.S., 3 pp. 4to, to Fox, defending himself against a Charge of "*speaking violently and with virulence against Mr. Fox and his Friends*"

"... Had I been possess'd of any Power or Influence, my actions should have contradicted my Slanderers, but as it is, I must depend upon my general Character and Conduct for my vindication—from my situation in Life, I keep company with various People of various Sentiments, and I endeavour with all possible caution, to avoid giving offence to any one"—etc.

Presented by the Rev. S. E. V. Filleul.

1722 Garrick (David): Burke (Rt. Hon. Edmund) A.L.S., ½ p. 4to; being an Invitation to Mr. and Mrs. Garrick to dinner—also A.L.S., 1½ pp., by Mrs. Burke, written on the same paper—North (Lord) A.L., third person, Downing St., May 7th, 1776, inviting Garrick to dinner—Camden (Lord) A.L.S., 2 pp. 4to, Nov. 23rd, 1774, to Garrick, stating that "*Steevens has spoiled his whole edition of Shakespeare with me by ye silliest note upon musick I ever read*" (3)

Presented by Captain Tilney Barton.

1723 George III., 2 LEGAL DOCUMENTS ON VELLUM, large oblong folio, with engraved borders and inset portraits (one with large seal attached), respecting an Action for the recovery of certain Land, etc., in the Parish of South Petherton, Somersetshire—Old Hotel Bills, a few Autographs, and some other Documents *a parcel*

Presented by Mrs. Henry Ford Barclay

1724 Goethe (J. W. von) L.S., 2 pp. 4to, respecting a parcel sent to Thomas Carlyle

Presented by Paul David, Esq.

1725 Goldschmidt (Mme. Otto, "*Jenny Lind*") A.L.S., 6 pp. 8vo, Florence—and others of R. Franz, Niels Gade, W. H. Ernst, etc. (7)

Presented by Mrs. Horace Waller.

1726 Gordon (Charles George, General) 3 A.LL.S., 5 pp. 8vo, Dec. 29th, 1876, to May 4th, 1880, to the Rev. H. Waller, stating that he had written a letter to him which had been suppressed; that "*my doom is fixed, I go to India with Lord Ripon on the* 13*th of May*"

Presented by Mrs. Horace Waller.

1727 Gordon (Charles George, General) A.L.S., 4 pp. 8vo, Kartoum, Oct. 20th, 1878, to the Rev. H. Waller, a very interesting letter on the Conventions bearing on the regulation of the Slave Trade

"... Now we have some 200 Prisoners here, for slave trading, every one of whom are illegally detained and have taken in four months 38 caravans of slaves. The only way to stop this slave trade is to register the existing slaves, and legalize their possession, till the expiration of 12 years, freeing all slaves who are not registered"

Presented by an Anonymous Donor.

1728 HARTE (BRET) the SHERIFF OF SISKYON, ORIGINAL HOLOGRAPH MANUSCRIPT, 20 pp. 4to.

Presented by an Anonymous Donor.

1729 Harte (Bret) A.L.S., 3 pp. 8vo, Farnham, Sep. 6th, 1898, to Miss Jackson, an amusing letter respecting Cobbett's Rural Rides, mentions Shakespeare's Forest of Arden, White's Selborne, etc.

Presented by Mrs. C. B. Lyster.

1730 HENRY VIII.: GRANT OF THE MANOR OF INGEHAM, 1 p. oblong folio, *on vellum, with inset portrait of the King and highly ornamental heading in pen-and-ink and wash, with the* GREAT SEAL *attached*, and also 2 original Bills for the payment of Fees

Presented by The Misses Crosbie.

1731 Hood (Thomas) A.L.S., 2 pp. 8vo, and others of Leigh Hunt, Charles Reade, A. H. Barham, Sir E. Landseer, W. S. Landor, Lord Lytton, and others *a parcel*

Presented by Mrs. C. B. Lyster.

1732 James I.: A DOCUMENT ON VELLUM, writing somewhat faded, to which is attached a good impression of the GREAT SEAL

Presented by Mrs. Henry Ford Barclay.

1733 KEATS (JOHN) HOLOGRAPH MANUSCRIPT of a PART of ISABELLA, consisting of 6 verses, 2 pp. 4to

Presented by A. Forbes Sieveking, Esq.

1734 Keats (Thomas) A.L.S., 4 pp. 4to, May, 1818, to Miss Mary Ann Jeffrey; also several Letters from Mr. Buxton Forman and others, respecting same, priced catalogue of the Sale of Keats's Love Letters, 2 Portraits, etc. *a parcel*

Presented by
Field-Marshal Sir Evelyn Wood, V.C., G.C.B., G.C.M.G.

1735 KITCHENER OF KHARTOUM (EARL) 17 A.LL.S. (1 *signature cut off*), AND PORTIONS OF 3 OTHER LETTERS, COMPRISING IN ALL 108 PP., dated from Cairo, Head Quarters Egyptian Army, Abu Hamed, Wady Halfa, Berber, Assuan, etc., June 5th, 1897, to Oct. 8th, 1898, all to SIR EVELYN WOOD

A SERIES of LONG and VERY IMPORTANT LETTERS, some being marked "PRIVATE," respecting the military operations in connexion with the OCCUPATION OF BERBER.

An Estimate of the force required "for the fight at Omdurman," says the "enemy are concentrating there, for a big fight and we have never met them yet in great force, or perhaps their best men. No doubt the very low opinion they have had of Egyptian Troops has been changed and they now respect and fear us." He contradicts the statement that he does "not hit it off with Cromer," which he says is traceable "to foreign canards." Speaks of the comforts of the troops, "but am refusing to allow beer to be sent on; I had some experience of it in '96; complains that the boots supplied to the men are not good; says "It would be interesting to have a report how our boots last on Tommy's feet," gives long details of the military position both of the Egyptian Army and the enemies' forces; asks for rewards for his officers, says "I concur in what Lord Wolseley said about pushing on really good officers while young. . . . All the troops behaved splendidly. After the fight a Tommy was overheard remarking of the blacks, 'They be soldiers they be, and there is no b——y doubt about it.' . . . I cannot get any very definite news from Omdurman, probably no one there really knows what will happen, the Khalifa dare not show his face — only a few hundred of Mahommed's men got back, most of them died of thirst." . . . Asks about the Belgians on the Nile, and what legal status have they to occupy Egyptian territory, and fears the French will replace them. Speaks of the strain of the campaign:— "I feel just a little the effects of the strain the whole thing has been now that it is practically over. I wonder whether I was a fool to accept the Peerage. I have personally practically nothing to keep it up on. . . . Really I can hardly realize that all is over, but I thank God all is well over. I should have liked a command in India. . . . I think shortly I must get out of this as if there were no other reasons I am bound to give Hunter a

chance ; you cannot get good men to serve if there is nothing ahead of them, and I feel it is not fair to stop all promotion."

It is impossible to overestimate the great interest and importance of this fine series of frankly open letters relating to the Egyptian campaign

One of the *imperfect* letters deals with the SOUTH AFRICAN WAR :—" Only plan that seems really to succeed is kraaling them into areas by lines of blockhouses . . . it is wearing work, but we shall all stick it and see it through to the end however long it may last. I think about April they will be pretty well exhausted."

Presented by F. H. Cripps-Day, Esq.

1736 Kitchener of Khartoum (Earl) A.L.S., 3 pp. 8vo, in pencil, Abadieh, May 16th, 1898

". . . I am hard at work here getting gunboats put together for the future advance and generally preparing to give the Khalifa a warm time when the Nile rises. . . Rather funny going down to posterity as a Kerry man. My only claim to the honour is that I believe I was born in the County of Limerick. I have no doubt for any Irishman this would be quite sufficient as it is adjacent anyway. Excuse pencil ; it is so hot that it is uncomfortable writing in ink "

Presented by Miss Scott.

1737 Kitchener of Khartoum (Lord) A.L.S., 3 pp. 8vo., Balmoral Castle, Sep. 7th, *torn and mended*—FitzGerald (Capt. C., *Secretary to Lord Kitchener*) A.L.S., 2 pp. 8vo, Oct. 3rd, 1911 ; both letters are with reference to old Furniture

Presented by Miss Graham.

1738 Kitchener of Khartoum (Earl) A.L.S., 4 pp. 8vo., paper stamped "Commander in Chief in India," on Army matters—Roberts (Lord) A.L.S., 1 p. 8vo., Nov. 1st, 1893—Beith (A. "*Ian Hay*") A.L.S., 2 pp. folio, *in pencil*—Gladstone (W. E.) Autograph Postcard, April 27th, 1888 *a parcel*

Presented by Mrs. Horace Waller.

1739 Livingston (David) 2 A.LL.S., 7 pp. 8vo, Zanzibar, etc., Feb. 7th and March 3rd, 1865, to the Rev. H. Waller

Partly respecting the death of Baron van der Decken, who he says "made a great mistake in never losing an opportunity of showing the contempt in which he held the natives ; he never believed that any one of them would dare to touch a Baron bold . . . that nasty negrophobia spirit which is spreading in England won't do to travel with "—etc.

Presented by Miss Lucy Bourke.

1740 Marlborough (John Churchill, First Duke of) A.L.S., 2¼ pp. 4to, Aug. 24th, 1702

". . . by this Treaty the Hanoverian Troupes are to return to their own country by the 15th of November, unless it be for her Ma^ty^s pleasure that I should make a new treaty with them ; soe that you will be pleased to lett mee have the Queen's Comands ; for if the troupes can be kept in her Ma^ty^s Services, without subsity or Leavy Money, I take it to be a good sume of money saved to England "—etc.

Presented by
The Right Hon. the Earl of Dartmouth.

1741 Marlborough (John Churchill, First Duke of) A.L.S., 1 p. 4to, July 3rd, 1710, to the first Earl of Dartmouth, congratulating him on his appointment as Secretary of State

Presented by Paul David, Esq.

1742 Mendelssohn Bartholdy (J. L. F.) A.L.S., 1 p. 4to, Leipzig, May 9th, 1836, respecting his travels

Presented by Max Rosenheim, Esq.

1743 Mendelssohn Bartholdy (J. L. F.) A.L.S., 1 p. 4to, Leipzig, Dec. 2nd, 1836

Presented by
The Right Hon. the Earl of Dartmouth.

1744 Nelson (Admiral Horatio, Viscount) A.L.S., 1½ pp. 4to, Victory, May 23rd, 1804, to the third Earl of Dartmouth

"... Your Lordship need not have made any excuse for recommending any person to me and I should be happy did opportunities offer of promotion in this Country, but none of us will die and Mr. La Touche Treville will not come out and kill some of us or give us an opportunity which we should egerly embrace of taking some of his fleet"

Presented by Miss Lydekker.

1745 Nelson (Admiral Horatio, Viscount) L.S., 1 p. folio, Victory, off Toulon, June 7th, 1804; to Capt. Hussey, respecting the status of two Sardinian vessels

Presented by Miss H. M. Boodle.

1746 Nelson (Admiral Horatio, Viscount): A LOCK of his HAIR, enclosed in a Note from DR. W. BEATTY, dated Apl. 30th, 1807

Presented by Sir Henry Newbolt.

1747 Newbolt (Sir Henry) ORIGINAL HOLOGRAPH MANUSCRIPT of FIVE of his POEMS:—Imogen, Hawke, The Vigil (on the Eve of War), Fidele's Grassy Tomb, The Last Word, 14 pp. 4to, 1896–8

Presented by Sir Henry Newbolt.

1748 Newbolt (Sir Henry) ORIGINAL HOLOGRAPH MANUSCRIPT OF NINE OF HIS POEMS :—Il Santo, The Flower Gatherers, Egeria's Swing, etc., Devon, The Pedlar's Song, Heredity, The Presentation, 10 pp. 4to or 8vo, 1906–9

Presented by Mrs. Frank Holroyd.

1749 Nightingale (Miss Florence) A.L.S., 2 pp. 8vo, Dec. 15th, 1855

Presented by Miss D. Bouton.

1750 Nightingale (Miss Florence) A.L.S., 1 p. 8vo, Castle Hospital, Balaclava, Nov. 21st, 1855, to the Officer of Transports, stating that an outbreak of Cholera has occurred at Scutari, and asks for papers to enable her to go there, "*her return there being urgently desired*"

Presented by Miss Julia Smith.

1751 Nightingale (Miss Florence) A.L.S., 4 pp. 8vo, May 24th, 1858, with reference to the Manchester Statistical Society having taken up the cause of Hospitals—others of Mr. Edmund Gosse, John Burns, etc. *a parcel*

Presented by Miss Bessie Thompson.

1752 Nightingale (Miss Florence) Small travelling Writing Case, 8vo size, covered in leather, with 1 page inscription written in pencil by Florence Nightingale, also Note by her enclosed, dated Sept. 1st, 1896

"God bless our departing Home Sister Miss Crossland, says every petal of these poor flowers and every grape of the vine."

Presented by The Misses Crosbie.

1753 O'Keeffe (John) CERTIFICATE signed, as to the Authenticity of his Account of his Dramatic Career, 1 p. 4to, Feb. 12th, 1826—Manly (Capt. G.) A.L.S., 1 p. 4to, June 8th, 1847, *with interesting engraved view of Yarmouth;* respecting his early connexion with Nelson (2)

Presented by C. E. Stewart, Esq.

1754 Pepys (Samuel) L.S., 1 p. folio, Derby House, April 2nd, 1675, to Sir John Chicheley, stating the King is desirous "*That no time may be lost in the expediting the setting forth of the ships now going abroad,*" etc.

Presented by Sir Hercules Read.

1755 PEPYS (SAMUEL): An AUTOGRAPH LETTER signed, from DR. CHARLES DAVENANT, son of Sir William Davenant, to SAMUEL PEPYS, at Mr. [H]ewers, his house in Clapham, 2 pp. 4to, July 29th, 1797, asking for information as to "*how many Tun of Merchant shipps we might probably have in England about the year* 1666, *and how much the sayd Tunnage might amount to about Anno* 1688," say what he is "*endeavouring to prove is that this Kingdome did very much improve both in Trade & Naval strength between those two Periods of time*"—ALSO A.L.S., *initials* "S. P.," on page 4, being PEPYS'S REPLY, dated from Clapham, Aug. 6th, 1697, stating that regarding the Merchant shipping that "*though I never wanted curiosity enough for it, yet what with my having never been properly Mast*[d]. *of ye needful measures towards it and ye more than enough of work ye other alone did ever find me, I could never come at it. But for ye Royal* [*Navy*], *be pleased to take it precisely thus, viz.*

That of Tunnage thereof amounted in	*May*, 1660, *ye Time of K. Chas. 2nd Restauracon to*	62594	Tuns.
	Dec. 88, *being that of K. Jas. 2nd withdrawing, to*	101032	

Framed, so as to show both sides of the letters.

Presented by The Right Hon. the Earl of Dartmouth.

1756 Porteous (Beilby, Bishop of London) A.L.S., 2 pp. 8vo, St. James's Square, April 5th [1808], to the third Earl of Dartmouth, an interesting letter, with reference to MADAME CATALINI'S proposed appearance in male attire in the "Feats of Isis," with draft of Lord DARTMOUTH'S REPLY; and another MS. on the same subject (3)

Presented by The Right Hon. the Earl of Dartmouth.

1757 Pye (Henry James, *Poet Laureate*) A.L.S., 1 p. 4to, West End, May 20th, 1804, to the Earl of Dartmouth, also the ORIGINAL MANUSCRIPT of his ODE FOR HIS MAJESTY'S BIRTHDAY, 1804, 2¼ pp. 4to, signed, which he refers to in his letter

Presented by
The Executors of the late Bernard A. Quaritch, Esq.

1758 Reade (Charles) The DOUBLE MARRIAGE as revised and partly re-written for the edition of 1868, with holograph corrections and additions. *Incomplete, bound in a folio volume in half red morocco*

This novel, under the title of "White Lies," was originally written for the *London Journal*, 1886–7, and first appeared in book form under the same title in the latter year

Presented by
The Executors of the late Bernard A. Quaritch, Esq.

1759 Reade (Charles) SINGLEHEART and DOUBLE-FACE, ORIGINAL HOLOGRAPH MANUSCRIPT, 117 pp. folio, *having Reade's Autograph signature on the last leaf; half red Levant morocco*

This novel, based on a play produced in Edinburgh in 1883, was published posthumously, and was probably among the last written by the novelist. The MSS., as is unfortunately the case with most of this author's, is incomplete, the first chapter and one sheet being missing

Presented by
The Executors of the late Bernard A. Quaritch, Esq.

1760 Reade (Charles) THE PICTURE, ORIGINAL HOLOGRAPH MANUSCRIPT, together with 12 sheets of fair copy with corrections in the a uthor's writing. Incomplete, large folio, *half red Levant morocco, n. d.*

The story was published posthumously with others, but there is no clue as to when the above MS. was written

Presented by
The Executors of the late Bernard A. Quaritch, Esq.

1761 Reade (Charles) THE WANDERING HEIR, ORIGINAL HOLOGRAPH MANUSCRIPT, a tale founded on the Annesley Trial, originally written as the Christmas number of the *Graphic*, 1872, and afterwards dramatised. Oblong folio, *half red Levant morocco*

Presented by Edmund Gosse, Esq., C.B.

1762 Rossetti (Christina G.) One Seaside Grave, a Poem of 10 lines, HOLOGRAPH MS., signed

Presented by Max Rosenheim, Esq.

1763 Rossini (G.) PAGE OF MUSIC, with Words, Holograph, *written on paper within gold ornamental borders*, inscribed at top "*A mon Collegue et tres cher ami Rosenheim,*" signed at foot, and dated Paris, Jan. 20th, 1860—A.L.S., 3 pp. 4to, Paris, Sep. 1864, to G. Rosenheim (2)

Presented by Miss Lewis.

1764 Rossetti (D. G.) A SEA-SHELL, a HOLOGRAPH POEM of 14 lines, signed, and dated April, 1877, *framed*

Presented by Mrs. William Hope.

1765 Rossetti (D. G.) A.L.S., 2 pp. 8vo, 16, Cheyne Walk, March 27th, 1869, respecting the exhibition of one of his Drawings—Brown (Ford Madox) A.L.S., 10 pp. 8vo, 37, Fitzroy Square, Apl. 18th, 1868, a long and very interesting letter, respecting several of his pictures and some of Rossetti's, who, he says, "*has been chiefly engaged painting pictures of Mrs. Morris of late, having got her and husband to come and stay with him now on purpose*"—and others *a parcel*

Presented by Paul David, Esq.

1766 Rubinstein (A. G.) A.L.S., 2 pp. 8vo, St. Petersburg, Aug. 2nd, 1866, referring to the War in Germany—Liszt (F.) A.L.S., 3½ pp. 8vo, respecting the presentation of Armidi, etc. (2)

Presented by Miss Emily J. Carey.

1767 RUSH (BENJAMIN, D.D.) A.L.S., 9 pp. folio, Philadelphia, April 5th, 1785, headed "An Account of the Progress of Population, Agriculture and Government in Pennsylvania, in a letter from Benjamin Rush, M.D., Professor of Chemistry in the University of Philadelphia, to Benjamin Vaughan, Esqr. of London; a very interesting statement ending: "*From this you will see that our state is the great out post of the United State for Europians, and that after performing the Office of a Sieve by detaining all those people who possess the stamina of industry, and virtue, it allows a passage for the rest to those states which are accommodated to their habits of indolence or vice*"

Presented by Mrs. Randall.

1768 Ruskin (John) A.L.S., 3 pp. 8vo, to C. Runciman, *containing sketches of leaves, etc.*

Presented by Mrs. Litchfield.

1769 Ruskin (John) A.L.S., 2 pp. 8vo, Corpus Christi College [Dec. 1877], to Mr. Litchfield—Farrar (F. W., Dean) A.L.S., 4 pp. 8vo, May 29th, 1854, a fine eloquent letter, and 2 others (4)

Presented by Mrs. Richard Peyton.

1770 Ruskin (John) A.L.S., 3 pp. 8vo, to R. Peyton, an interesting letter on the colours of Nature, and Turner's interpretation of them—Also A.LL.S. of Maria Edgeworth, Mrs. Gaskell and Harriet Martineau (4)

Presented by Paul David, Esq.

1771 Schumann (R. A.) A.L.S., 2 pp. 8vo, Nov. 25th, 1844, complaining that he is suffering from "nerves"—Joachim (J.) A.L.S., 2 pp. 8vo, stating that he will play at Newcastle, etc. (2)

Presented by Mrs. G. F.

1772 Scott (Sir Walter) A.L.S., 2 pp. 4to, Edinburgh, Dec. 20th [1819], to Charles Erskine, an interesting letter respecting the raising of a Volunteer Corps at Melrose, *in sunk frame, with hinged front*

". . . . Your patriotic offer from Melrose will certainly be accepted. Guler and I propose in addition and as making a part of the same corps to raise a body of light infantry to volunteer to any of the neighbouring counties where their services

may be necessary. . . . I do not propose to take an active command; I intend to go with them as a supernumerary officer and attend as far as I can both to their discipline and their comforts in the event of their being called out. Guler and I give each £100 to help to equip our Companies . . . we will have shooting at the mark and fun and a little whiskey and hope to make our little corps happy and creditable "—etc.

Presented by A. Forbes Sieveking, Esq.

1773 Sheffield (John, first Earl of) A.L.S., 4 pp. 8vo, Sheffield Place, Dec. 27th, 1793, expressing regret at the capture of Gen. O'Hara, and criticising the Toulon Policy, *portrait added*

Presented by Mrs. Overton.

1774 Shelley (Mary, *wife of the Poet*) 2 A.LL.S., 6 pp. 8vo, one with postmark March 25th, 1835, relates to the publication of one of her books—the other relates entirely to SHELLEY'S PORTRAIT

Presented by Mrs. Overton.

1775 SHELLEY (PERCY B.,) A.L.S., 1 p. 4to, Marlow, Feb. 28th, 1817, to Messrs. Cane and Sherborne

Presented by Alfred Sutro, Esq.

1776 STEVENSON (R. L.) THE DEACON'S CRESCENT [a Poem], 8 pp. 8vo, ENTIRELY HOLOGRAPH, with note, respecting the poem, SIGNED IN FULL at the end, and at the head part of another note

The above is another version of the poem, entitled "The Builder's Doom," which formed part of the "Moral Tales," one of the Davos Press Pamphlets; it is longer than the published version, and differs from same nearly all the way through

"No captious critics: the irregularity of rhythm is intentional: Deacon Thin is an historical character. . . . I suppose you heard that I was had up for 'snowballing, rioting, and resisting the police.' It was rather an excitement at the time. . . . The paragraph in the story relating to the fall of no. one, I may remark, has been considered like Shelley, in its intensity and vividness; but Shelley wanted realism "—etc.—*Note at foot of the Poem*

Presented by Mrs. Disney Leith.

1777 Swinburne (A. C.) A.L.S., 1 p. 8vo, The Pines, Apl. 14th, 1906, to his sister, Miss Isabel Swinburne

"My dearest Abba,—I send you with an Easter card an autograph which you perhaps may care to add to your collection "—etc.

Presented by Mrs. Vaughan.

1778 Symonds (John Addington) HOLOGRAPH Notes on a Sermon preached by MR. JOWETT at St. Botolph's, Bishopsgate, on the 12th of June, 1864, 11¼ pp. 4to

Presented by The Misses Crosbie.

1779 Tennyson (Alfred, Lord) A.L.S. (*brief*) ¼ p. 8vo, written from Moxon's, to John Forster—Beaconsfield (Earl of) A.L.S., "D.," to Henry Colburn, with reference to Prince Metternich, who, he says, "*passes the winter at Brussels, and will not in all probability, ever return to 'ce bon et beau pays,' as he calls our country*" (2)

Presented by Henry M. Trollope, Esq.

1780 Trollope (Anthony) The BETTER ESTATE, ORIGINAL HOLOGRAPH MANUSCRIPT, over 500 pp. 4to, published in the *Fortnightly* 1865, and in Book form in 1866

Presented by Mrs. Frank Tebbitt.

1781 Victoria (Queen) A.L.S., 2½ pp. 8vo, Walmer Castle, Nov. 11th, 1842, to the Duke of Cambridge

"MY DEAR UNCLE,—

I am very thankful for your kind letter and very good wishes on the occasion of our little Albert's Birthday. He is very well, and will shortly walk alone. . . .

Your aft^te. niece,

VICTORIA R."

Presented by Miss H. F. Wood.

1782 WALPOLE (Horace, Fourth Earl of Orford) HOLOGRAPH MANUSCRIPT, 42 pp., in the form of a small NOTE BOOK, containing Epigrams, Verses, Notes and Extracts relating to many Literary and Artistic subjects; first page dated 1780, 24mo, *in the original paper covers*, with Autograph signature "Hor. Walpole"

Presented by Mrs. Roscoe.

1783 Walpole (Horace, Fourth Earl of Orford) L.S., 3 pp. 4to, Berkeley Square, Apl. 4th, 1795 [to William Roscoe], a very interesting letter thanking him for his Translation of Lorenzo de Medici's Poems, and very fully criticising same

Presented by Mrs. Humphry Ward.

1784 Ward (Mrs. Humphry) Helbeck of Bannisdale, Book II., Chapter 4, the ORIGINAL HOLOGRAPH MANUSCRIPT, with special title-page, 42 pp. 8vo, *sewn, paper covers, in cloth case*, with an AUTOGRAPH LETTER, signed from GEORGE MEREDITH, to the Author, 3 pp. 8vo, Aug. 30th, 1898, respecting the book

". . . . I know not another work that shows the classic Taste so distinctly to view, assuming the book to be widely read, it is a healthful sign in the public . . . a word of thanks for Dr. Friedland. His voice is the breath of spring in the book"—etc.

Presented by Mrs. Humphry Ward.

1785 Ward (Mrs. Humphry) Marcella, Chapter 8, The Original HOLOGRAPH MANUSCRIPT, 34 pp. 8vo, *sewn, in paper covers,* with special title-page in the Author's writing, and inserted 2 long and very interesting AUTOGRAPH LETTERS, signed by ROBERT LOUIS STEVENSON and OLIVER WENDELL HOLMES, respecting MARCELLA

"... I need not say I have read '*Marcella*' with pleasure, but upon one point it is necessary I should express my admiration: I mean ... the moral. You have infinitely more courage than I and (I should think) more morals. I have devised and even attempted modern novels before now, and always got aground on the same shoal. The business plunges you immediately into the problems of the future, and I cannot touch upon these without becoming—what is the word?—unsettling, let us say, if we wish to be polite—immoral, I may be allowed to admit in private. Morals are a traditional thing; we can only be *moral* on what we thoroughly understand; we can only know our ancestral minds in what is not only liquid, but solid, and indeed I very much admire the art—or is it the virtue?—by which you seem to have touched on all these burning matters with equal justice and discretion. I not only admired, I envied it; but it was an impotent envy."—*Robert Louis Stevenson*

Presented by Mrs. Humphry Ward.

1786 Ward (Mrs. Humphry) Robert Elsmere, the Original HOLOGRAPH MANUSCRIPT of Chapter XXIII. in Vol. 2, and the last Chapter; 80 pp. 8vo, 2 vols., *sewn, paper covers,* with special title-pages in the Author's Autograph, and 2 long and very interesting AUTOGRAPH LETTERS, signed by the RT. HON. W. E. GLADSTONE and the REV. STOPFORD A. BROOKE, respecting ROBERT ELSMERE

Mr. Gladstone's letter is a particularly interesting criticism of the book:—

"I do not at all doubt that your conception of Robert Elsmere includes much of what is expressed in the opening verses of Psalm 42. I am more than doubtful whether he could impart it to Elgood Forest; and I wholly distrust that Elgood Forest could hand it on from generation to generation.... I may be wrong in charging you with dreaming; but it is not done lightly"

After speaking of his review of the book which attracted so mhch attention at the time, he continues:—

"I want you to ask yourself the question, *Where and what* is your 'progress' outside of Christianity? I refer to progress in the human being as he stands in his account with God"—etc.

Presented by Mrs. Humphry Ward.

1787 Ward (Mrs. Humphry) Sir George Tressady, the ORIGINAL HOLOGRAPH MANUSCRIPT of the Last Chapter, with special title-page in the Author's handwriting, 34 pp. 8vo, *sewn, paper covers, in cloth case,* with an interesting AUTOGRAPH LETTER signed by RUDYARD KIPLING, respecting the book, Sep. 27th, 1896

"I am delighted to have Sir George Tressady from your hand. I have followed him from month to month with the holiest wonder as to how the inevitable smash in his affairs was to fall, and now that I have read the tale as a whole I see that of course

there was but one way. Like all human books it has the unpleasant power of making you think and bother as one only bothers over real folk: But how splendidly you have done the lighter relief-work! 'Fifteen out of a possible twelve' has already been adopted as a household word by us who have no babies"—etc.

Presented by Percy May, Esq.

1788 Wellington (F.-M. First Duke of) 5 A.LL.S., 8 pp. 8vo, and 1 p. 4to, Dec. 21st, 1830, to May 24th, 1833, to Capt. Smith respecting Officers and Arms, etc.

Presented by Major Pratt.

1789 Wellington (F.-M., First Duke of) 5 A.LL.S., Dec. 8th, 1845, to Aug. 22nd, 1847, partly with reference to a disputed signature to a document

Presented by The Misses Crosbie.

1790 Whitman (Walt) A.L.S., 1 p. 8vo, Washington, Sep. 3rd, 1872, to Thomas Carlyle, stating that he is sending "*two little books of mine—introducing them by this note, and taking permission to personally offer, as it were from America, true respects and love*"—Irving (Washington) A.L.S., 2 pp. 4to, Russell Square, Feb. 12th, 1822, to Henry Colburn, respecting the translation of a French work on Europe and America, of which he says the chapters on England and Napoleon are "*powerful and most interesting*" (2)

Presented by Mrs. Henry Ford Barclay.

1791 Wordsworth (William) A.L.S., 4 pp. 8vo, Rydal Mount, Feb. 20th, 1840, to John Hills, thanking him for his Translation of FAUST, and saying that Moxon is to let him have a copy of the Appendix to his Poems, of which he has had a few copies struck off separately—and others of Dr. Arnold, Judge Hughes ("*Tom Brown*"), Mrs. Hemans and Mrs. Opie (5)

BOOKS.

Octavo et infra.

Presented by Captain Colville.

1792 Almanacks: A Collection of 18 Astrological Almanacks for the year 1642, by Allestree, Booker, Dove, Ashwell, Dade, Langley, Naworth, Nye, Poole, Swallow, Vaux, Wing, and other practitioners, *printed in red and black, partly in* black letter, *with woodcut illustrations, including fine borders to the titles*, small 8vo, *finely bound in contemporary vellum, covered with gold tooling, gilt edges* (*an interesting collection in fine condition*)

Presented by Mrs. C. H. Fanshawe.

1793 Almanacks: A Collection of 12 Astrological Almanacks for the Year 1678, by W. LILLY (*with portrait*), GADBURY, COLEY, TRIGGE, JOHN PETER, "POOR ROBIN," and other Practitioners, post 8vo, *red morocco, gilt edges, with crowned cypher of* CHARLES II. *in the corners*
Cambridge & London, 1678

A fresh addition to the BIBLIOTHECA PISCATORIA will be found in John Peter's Almanack, "*Proper Elections for Fishing, in fresh and salt waters*," 2 pages

Presented by Harry Bridson, Esq.

1794 APPERLEY (C. J.) THE LIFE OF A SPORTSMAN, FIRST EDITION, *with* 36 *fine* COLOURED AQUATINTS, *original red cloth, gilt edges, as issued* *Ackermann*, 1842

Presented by A Friend.

1795 Arabian Nights: Book of the Thousand Nights and a Night, translated from the Arabic by Sir Richard F. Burton, reprinted and edited by Leonard C. Smithers, *portrait and plates by Letchford*, 12 vols., *half morocco, uncut, top edges gilt, in a case, with lock and key* 1897

Presented by W. Kenway, Esq.

1796 Arabian Nights: Book of the Thousand Nights and a Night, translated from the Arabic by Sir Richard F. Burton, reprinted by Leonard C. Smithers, *with a series of* 71 *illustrations by* A. LETCHFORD, 12 vols., *half morocco, uncut, top edges gilt, in lock-up case* 1897

Presented by The Lady Davey.

1797 Arnold (Matthew) Friendship's Garland, FIRST EDITION, *original cloth, uncut* 1871

Presented by the Rev. F. R. Grenside.

1798 Anacreon. Graecè et Latine, 2 vols., *new mottled calf* (*imprint of one vol. defective*) *Parisiis*, 1556

Presented by the Rev. W. F. T. Hamilton.

1799 Atlas Géographique et Militaire, *red morocco, gilt edges*
Paris, 1762

Presented by Lady Allchin.

1800 Aucassin and Nicolete: C'est d'Aucassin et de Nicolete, *Vale Press edition, with coloured woodcut by Pissarro*, 1903 —2 other Editions in French, and 12 Translations by Andrew Lang, F. M. Bourdillon, and others (15)

Presented by E. H. Courville, Esq.

1801 Autograph Prices Current, compiled by E. H. Courville, Vol. 1, Aug. 1914 to July 1916 [including the Records of the prices of the Autographs sold at the previous Red Cross Sales] 1916

Presented by The Lady Davey.

1802 Bacon (Sir F.) Works, and Letters and Life, edited by Spedding, *portraits*, 14 vols., *half red morocco, uncut, top edges gilt* 1861–74

Presented by the late F. J. Mankiewicz, Esq.

1803 BANNISTER (John, *Comedian*) Memoirs of, by John Adolphus, 2 vols., EXTENDED TO 4 BY THE ADDITION OF FINE ENGRAVED PORTRAITS, *including some India proofs, drawings, etc., brown Levant morocco extra, tooled in the Roger Payne style, gilt edges* 1839

Presented by Mrs. Allen.

1804 [Barham (R. H.)] Ingoldsby Legends, Annotated Edition, *plates by Cruikshank, Leech, Thackeray and Buss*, 2 vols., 1870—Burns (R.) Poems and Songs, *woodcuts, morocco extra, gilt edges, Edinb.* 1868—Scott (Sir W.) Poetical Works, *plates*, ib., 1857 (4)

Presented by the Rev. Montague Summers.

1805 Behn (Mrs. Aphra) Works, new edition, edited by Montague Summers, *with portrait, limited edition* (750 *copies only printed*), 6 vols., *with inscription by the Editor in each vol.*, "EX DONO MONTAGUE SUMMERS" 1915

Presented by Commander James Brant, R.N.

1806 Benjamin of Tudela. Itinerary, translated and edited by A. Asher, 2 vols., *original boards, paper labels* 1840

Presented by Miss M. Collin.

1807 Bewick (Thomas), History of British Birds (Land and Water), *woodcuts by the author*, 2 vols. (Vol. 1, FIRST EDITION), *half calf* *Newcastle*, 1797–1826

Presented by Mrs. George Carden.

1808 Bewick (Thomas) History of British (Land and Water) Birds, 2 vols., 1826; General History of Quadrupeds, 1824; together 3 vols., *with woodcuts by the author, original boards, paper labels, uncut*

Newcastle-upon-Tyne, 1824–6

Presented by Miss Rowe.

1809 Bewick (T.) History of British Birds, *woodcuts by the* AUTHOR, 2 vols., *original boards, uncut, Newcastle,* 1816—Thornton (R. J.) Family Herbal, *woodcuts by* BEWICK, *boards (broken),* 1810 (3)

Presented by Miss M. S. Francken.

1810 Bible. Biblia Danica, with plates, *black morocco, with clasps, gilt edges,* Kiobenhaven, *n. d.*—Psalme-Bog, *calf,* 1779—and 1 other (3)

Presented by H. Yates Thompson, Esq.

1811 BIBLIA LATINA, cum Prologis S. Hieronymi, Tabula Lectionum, Calendaris et interpretationibus nominum Hebraicorum; MANUSCRIPT ON UTERINE VELLUM, 12mo, *beautifully written in a small, but very clear character, rubricated throughout, page heading in red and blue,* 78 ILLUMINATED INITIAL LETTERS, in *gold and colours, into which many grotesque animals and birds are introduced, vellum* *Sæc* xiii

Presented by Miss Bedford.

1812 BINDING: BOOK OF COMMON PRAYER, narrow 12mo, *black morocco,* SIDES COVERED WITH FLORAL TOOLING, WITH ROSES AND TULIPS INLAID IN RED MOROCCO, BEAUTIFULLY INLAID DOUBLURES, RICHLY TOOLED IN GOLD AND SILVER, *corner pieces of silver* (2 *missing*), *gilt edges, by* S. MEARNE 1682

This has been a very beautiful little specimen, but is now much worn. *Doublé* bindings by Mearne are almost unknown

Presented by E. Stainton, Esq.

1813 BINDING. Salmon (William) The London Almanack for 1694, post 8vo, *red morocco, covered with rich gold tooling of a highly decorated "cottage-roof" character,* WITH ROYAL CROWNED MONOGRAM, "W. M. R.," *repeated* 10 *times on the sides, and* 6 *times on the back, gilt edges, by* CHARLES MEARNE 1694

A contemporary note on the fly-leaf reads:—"This was Queen Mary ye 2ds Almanck when she D'y'd wch was on ye 28th Day of December being on a fryday 1694"

Presented by Miss E. A. Richmond.

1814 Book of Common Prayer, with Hymns Ancient and Modern, and Special Forms of Service in Commemoration of Her late Majesty Queen Victoria, EDITION DE LUXE (*only* 500 *copies issued*), *padded purple russia, edges purple and gilt, in case to match* (1901)

Presented by H. W. Greene, Esq.

1815 [Borrow (George)] Faustus: his Life, Death, and Descent into Hell, translated from the German, first edition, *coloured frontispiece, original cloth, uncut, paper label*
W. Simpkin and R. Marshall, 1825

Presented by H. W. Greene, Esq.

1816 [Borrow (George)] Faustus, New Edition, *coloured front., Simpkin Marshall & Co.*, 1840—Another Edition, *W. Kent and Co.*, 1864, *both original cloth, uncut* (2)

Presented by H. W. Greene, Esq.

1817 [Borrow (George)] Celebrated Trials and Remarkable Cases of Jurisprudence, *plates*, 6 vols., *original cloth, paper labels* *Knight and Lacey*, 1825

Presented by H. W. Greene, Esq.

1818 Borrow (George) Romantic Ballads, translated from the Danish; and Miscellaneous Pieces, first edition, *original boards (back broken), uncut, paper label, Norwich*, 1826

Presented by H. W. Greene, Esq.

1819 Borrow (George) Targum: or Metrical Translations from Thirty Languages and Dialects, first edition, *original wrappers*
St. Petersburg, printed by Schulz and Beneze, 1835

Presented by H. W. Greene, Esq.

1820 [Borrow (George)] Embeo e Majaró Lucas, 12mo, *original sheep* *Badajoz*, 1837
The Gospel of St. Luke, translated into the language of the Spanish Gypsies, by George Borrow

Presented by H. W. Greene, Esq.

1821 Borrow (George) The Zincali, an Account of the Gypsies of Spain, 2 vol. 1841; The Bible in Spain, 3 vol. 1843; Lavengro, *with portrait*, 3 vol. 1851; Romany Rye, 2 vol. 1857; Wild Wales, 3 vol. 1862; Romano Lavo Lil, 1874, together 14 vols., a fine clean set of first editions, *original cloth, uncut, paper labels* 1841–74

Presented by H. W. Greene, Esq.

1822 Borrow (George) The Zincali; an Account of the Gypsies in Spain, first edition, 2 vol. 1841—Third Edition of same, 2 vol. 1843, *both original cloth, paper labels, uncut* (4)

Presented by H. W. Greene, Esq.

1823 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol., *original cloth, paper labels* 1843

Presented by H. W. Greene, Esq.

1824 Borrow (George) The Bible in Spain, FIRST EDITION, 3 vol., *half calf* 1843

Presented by H. W. Greene, Esq.

1825 Borrow (George) Lavengro, FIRST EDITION, *with portrait*, 3 vol., *original cloth, uncut, paper labels* 1851

Presented by H. W. Greene, Esq.

1826 Borrow (George) Romano Lavo Lil: Word Book of the Romany, FIRST EDITION, *original cloth, paper label, uncut* 1874

Presented by H. W. Greene, Esq.

1827 Borrow (George) The Sleeping Bard, by Ellis Wyn, translated from the Cambrian British, *original cloth, uncut* (*ex-libris copy*) *John Murray*, 1860

Presented by H. W. Greene, Esq.

1828 Borrow (George) The Death of Balder, from the Danish of Johannes Ewald (*only* 250 *copies printed*), *boards, paper label*, 1889—The Turkish Jester; or, The Pleasantries of Cogia Nasr Eddin Effendi, translated from the Turkish (*only* 150 *copies printed*), *wrapper, Ipswich*, 1884—Romantic Ballads, facsimile of the First Edition (*only* 300 *copies printed*), *boards, Norwich*, 1913—Targum, fascimile of the First Edition, *boards, n.d.* (4)

Presented by H. W. Greene, Esq.

1829 [Borrow (George] Criscote e Majaró Lucas, Chibado André o Romano, ó chipé es Zincales de Sesé, BORROW'S OWN COPY with "*revise,*" *and various dates written at the top of each sheet, a few corrections in* BORROW'S AUTOGRAPH, 12mo, *orange morocco, uncut, top edges gilt Lundres*, 1872

The above is the Gospel of St. Luke, in Romany, dedicated to G. Borrow.

Presented by H. W. Greene, Esq.

1830 Borrow (George): Laisné (C.) Portuguese Grammar, *boards*, 1811—Bermejo (Fr. Damian) Descripcion Artisiíca del Real Monasterio de S. Lorenz del Escorial, *sheep*, Madrid, 1820, *both books having* BORROW'S AUTOGRAPH *on fly-leaf* (2)

Presented by A. Neale, Esq.

1831 Breton (Nicholas) The Soules Harmony (*no title-page*), 12 mo, 20 pages, A2 to B3, *large clean copy, some lower edges uncut, enclosed in cloth case* (1602)

Dedication to Lady Sarah Hastings, printed in *italics*, with curious grotesque wood-cut at top of page, the poem in black letter, with ornamental borders at top and bottom of the pages.

Lowndes quotes the Jolley copy, sold in 1843 for £16, as being unique

Presented by Prebendary C. Deedes.

1832 Breviarium ; Manuscript on VELLUM, *written on* 395 *pages* ($4\frac{1}{4}$ *by* 3 *inches*), *in red and black, with* 9 *initial letters illuminated in gold* AND COLOURS, *one containing* MINIATURE, 18mo, *mottled calf, gilt edges* *Sæc* XV.

Presented by Mrs. M. Biggs.

1833 [Brontë (Sisters)] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION (second issue), *original cloth, uncut* 1846

Presented by The Lady Henry Somerset.

1834 BROWNING (Mrs.) Poems, by Elizabeth Barrett Barrett, FIRST EDITION, 2 vol., *half morocco*, PRESENTATION COPY, *with inscription in Mrs. Browning's writing*, "TO THE LADY MARGARET COCKS, WITH THE AUTHOR'S BEST REGARDS" *Moxon*, 1844

Presented by Miss Alice L. Head.

1835 Browning (Robert, *father of the Poet*) Scrap Book containing 57 Caricatures, 3 *in pencil, including one inscribed* R. BROWNING, *the others in pen-and-ink and wash, with MS. descriptions beneath*, oblong royal 8vo, *half bound*

Presented by The Lady Davey.

1836 [Burney (Frances)] Evelina, new edition, fronts., 3 vol. 1783—Cecilia, sixth edition, 5 vol. 1791—Camilla, FIRST EDITION (3 *title-pages missing*), 5 vol. 1796—together 13 vol., *mottled calf* 1783–1796

Presented by Miss Muir.

1837 Burns (Robert) Poems, chiefly in the Scottish Dialect, *facsimile* of the first Kilmarnock edition, 1786, *original boards, paper label, Kilmarnock* [1867]—Reprint of the first Glasgow Directory, 1871 (2)

Presented by an Anonymous Donor.

1838 Burns (Robert) Poems, chiefly in the Scottish Dialect, THIRD [THE FIRST LONDON] EDITION, *portrait by Beugo, stained calf, gilt edges, by Riviere* 1787

Presented by John Hawke, Esq.

1839 Butler (Bishop) Works, edited by the Rt. Hon. W. E. Gladstone, 2 vols., *with a part of a letter from* MR. GLADSTONE *respecting a passage in the book, inserted* 1896

Presented by The Lady Davey.

1840 Butler (Samuel) Hudibras, with Annotations and a Preface by ZACHARY GREY, LARGE AND THICK PAPER COPY, *with* BRILLIANT IMPRESSIONS *of the portrait by Vertue and the plates after* HOGARTH, 2 vol., *crimson morocco, gold tooled sides and backs, with the Earl of Clare's Book-label* *Cambridge,* 1744

Presented by T. Fisher Unwin, Esq.

1841 Cervantes (M.) Don Quixote, translated by T. SHELTON, *with illustrations by* DANIEL VIERGE, *No.* 5 *of the* 10 *copies, on imperial Japanese paper, with* 2 *additional full-page illustrations, and a duplicate set of proofs of all the other full page illustrations,* 4 vol., and 1 *portfolio, vellum, uncut, top edges gilt, in a cloth case* 1906

Presented by The Lord Haversham.

1842 Charles II., Boscobel : or, the History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester [by C. Blount], *portrait of the King by* FAITHORNE, *view of the Wood showing the tree in which the King hid, the Arms granted to Col. Carlis, engraved by* R. VAUGHAN, *contemporary morocco, large Royal crowned monogram on sides, gilt edges* 1660

Presented by J. F. Baddeley, Esq.

1843 Coleridge (S. T.) Christabel ; Kubla Khan ; The Pains of Sleep, FIRST EDITION, *original paper covers* 1816

Presented by Mrs. William G. Silverlock.

1844 [Combe (W.)] The Grand Master : or, Adventures of Qui Hi in Hindostan, FIRST EDITION, *with fine* COLOURED AQUATINT PLATES *by* ROWLANDSON, *half calf* 1816

Presented by Dr. Clifford Beale.

1845 Couch (J.) History of the Fishes of the British Islands, *with* 250 *coloured plates, half morocco, gilt edges,* 4 vol. 1877

Presented by C. Elkin Mathews, Esq.

1846 Crashaw (R.) Steps to the Temple, the second edition [*really the third*], frontispiece (*back scribbled on*). *Printed by T. N. for Henry Herringman at the Blew Anchor,* 1670.—Poemata et Epigrammata, editio secunda, *Cantabrigiæ, ex Officine Joan Hayes,* 1670, in 1 vol., *old calf, rejointed*—and 1 other (2)

Presented by Miss Grant.

1847 Crockett (S. R.) The Grey Man, Large Paper copy, *with plates*, PRESENTATION COPY *from the Author, with inscription in his handwriting*, " TO MISS GRANT, OF ST. LEONARDS, WITH THE GOOD WISHES OF THE AUTHOR, S. R. CROCKETT, 15 AUG. 1904 " 1896

Presented by the Rev. H. R. Huband.

1848 Cruikshank (G.) Points of Humour, First Series, second edition, *plates and cuts, original paper covers*, 1823 ; The Art of Cookery, in imitation of Horace's Art of Poetry, *front., calf* (1713) ; The Life of John Gilpin, *Dublin*, 1785—and 5 others (8)

Presented by Mrs. Montagu Pakenham.

1849 Dante (Alighieri) Le Terze Rime, FIRST ALDINE EDITION, *vellum, gilt edges*, TALL COPY, *with inscriptions on the title and MS. Notes in the margins. With the rare blank leaf between the Inferno ad Pergatorio—Venetiis, Aldus*, 1502

Presented by Darcy B. Kitchin, Esq.

1850 D'Artagnan. Mémoires de D'Artagnan, Capitaine ... des Mousquetaires du Roy, 3 vol., small 8vo, *crimson morocco extra, gilt edges* *Cologne*, 1702

A FINE COPY of this interesting book, on which DUMAS founded his famous Romance

Presented by C. E. Stewart, Esq.

1851 DICKENS (CHARLES) THE LIBRARY OF FICTION, parts 1–6, *with* 12 *plates by* SEYMOUR, *fine clean copies in the original* PAPER COVERS, *enclosed in morocco case* 1836

Dickens contributed to the above, The Tuggs's at Ramsgate, and A Little Talk about Spring and the Sweeps

The covers contain full-page advertisements of Pickwick and extracts from same

Presented by Miss M. S. Edwards.

1852 Dickens (Charles) Pickwick Papers, FIRST EDITION, *with plates* by R. SEYMOUR *and* " PHIZ," *with the* " *Veller* " *title-page, and the two* BUSS *plates, half-red morocco, top edges, gilt* 1837

Presented by Tilson Lee, Esq.

1853 Dickens (Charles) Christmas Books ; The Christmas Carol, 1843 ; The Chimes, 1845 ; The Cricket on the Hearth, 1846 ; The Battle of Life, 1846 ; The Haunted Man, 1848 ; together 5 vols., FIRST EDITIONS, *illustrations by* LEECH *and others, original cloth, gilt edges, as issued*

Presented by Mrs. W. H. Horrocks.

1854 Dickens: Pailthorpe (F. W.) 8 Original Water-colour Drawings to illustrate PICKWICK, and 1 in Pencil—Rowlandson (T.) Lille, *coloured aquatint*, and 26 *Plates* from Qui Hi? (35)

Presented by Henry M. Trollope, Esq.

1855 Eliot (George) The Spanish Gypsy, FIRST EDITION, PRESENTATION COPY, *with inscription in the Author's handwriting*, "ANTHONY TROLLOPE, FROM THE AUTHOR, 1868," *calf gilt* 1868

Presented by Henry M. Trollope, Esq.

1856 Eliot (George) The Legend of Jubal, and other Poems, FIRST EDITION, *russia (broken), gilt edges*, PRESENTATION COPY *with Author's autograph inscription*, "TO ANTHONY TROLLOPE, WITH THE AFFECTIONATE ADMIRATION AND REGARD OF GEORGE ELIOT, MAY 1874" 1874

Presented by an Anonymous Donor.

1857 Eliot (George) Daniel Deronda, FIRST EDITION, in the 8 parts, *original paper covers* 1876

Presented by Mrs. E. E. Pollard.

1858 Engelbach. Naples and the Campagna Felice, FIRST EDITION, *with map and* COLOURED *aquatint plates by* ROWLANDSON, *polished calf, gilt edges, by* RIVIERE 1815

Presented by Sir William Garth.

1859 Engelbach. Naples and the Campagna Felice, FIRST EDITION, *with map and* COLOURED *aquatint plates by* ROWLANDSON, *original boards (rebacked), uncut* 1815

Presented by H. G. W. Herron, Esq.

1860 Etheredge (Sir George) Works: Plays and Poems, edited, with Notes by A. Wilson Verity (500 *copies only printed*) *green polished Levant morocco, richly tooled back, uncut, top edges gilt, by Riviere* (FROM THE HUTH COLLECTION)

Presented by Miss Daun.

1861 Excise: The Rates of Customn to be paid for all Goods and Merchandise imported into the Kingdom of Scotland, partly black letter, *contemporary calf (worn at edges, title-page missing), with Autograph* "JOHN HAIJ" *at end* (*Edinburgh*, 1670)

Presented by H. G. W. Herron, Esq.

1862 Farquhar (George) Dramatic Works, edited by A. C. Ewald (*only* 520 *copies printed*), 2 vol., *green polished Levant morocco, richly gilt backs, gilt edges, by* RIVIERE; *the* HUTH *copy, with Book label* 1892

Presented by The Lady Davey.

1863 [FIELDING (Henry)] JOSEPH ANDREWS, FIRST EDITION, THACKERAY'S COPY, *with several clever little pencil* SKETCHES BY HIM, *on the margins and back of fly-leaf*, 2 vol., *calf* *A. Millar*, 1742

"The pencil sketches are by Wm. Makepeace Thackeray, and this copy was purchased from his library by Sotheran & Co., 1879."—*Inscription in fly-leaf*

Presented by The Lady Davey.

1864 Fielding (Henry) The History of Tom Jones, FIRST EDITION, *with the errata leaf in Vol. I.*, 6 vol., *mottled calf extra, gilt edges*, FINE COPY *A. Millar*, 1749

Presented by The Lady Davey.

1865 Fielding (Henry) Amelia, FIRST EDITION, 4 vol., *mottled calf, gilt edges* *A. Millar*, 1752

Presented by The Lady Davey.

1866 Fitzgerald (Edward) Works, with Corrections derived from his own annotated copies, *portrait*, 2 vol., 8vo, *original cloth, uncut, paper label, scarce* 1887

Presented by Miss M. H. James.

1867 Goldsmith (Oliver) The Vicar of Wakefield, with a Preface by Austin Dobson, *illustrated by* HUGH THOMSON, FIRST EDITION, *with the cancelled vignette at page* 95, *canvas covers, embroidered with gold and silver thread* 1890

Presented by Miss T. F. Edlin.

1868 Goldsmith (Oliver) Life by Robert Malcolm, with extra portraits inserted, *calf, top edges gilt, Glasgow* (1895); Goldsmith (O.) Poetical Works, edited by Bolton Corney, illustrated by members of the Etching Club (1845); and another (3)

Presented by Miss Wood.

1869 Hogarth (W.) Works, with Explanations by J. Nichols, *plates, half morocco* (*loose in covers*) *n.d.*

Presented by Miss E. C. Ainger.

1870 GORDON (GEN. CHARLES GEORGE) Homer's Iliad and Odyssey, pocket editions, 2 vol., 18mo, *cloth* (*somewhat mildewed*) *enclosed in limp roan case, with an* A.L.S. BY GORDON INSERTED, and a Memorandum by Canon Ainger inserted

"These two books belonged to General Gordon, and were taken by him on nearly all his journies. They were given to me by E. M. Dunlop on Oct. 28th, 1893. She found them at 5, Rockstone Place, Southampton, in a box of her Uncle's, which had not been unpacked since he returned from Palestine in 1883. In 'General Gordon's Letters to His Sister,' p. 157, under date Sep. 29, '77, is this sentence, 'I carry Homer's *Iliad* about with me, and it is odd that Achilles' wrath (of which it is a history) was on account of a slave he had captured.'

"The autograph note which I have fastened into the Odyssey, was given to me the day it was received by General Dunlop at Holmwood. It was written on the same day as that on which the interview took place with Mr. Stead, of the P.M. Gazette, which was said to have been the immediate cause of General Gordon being sent to Kartoum, in January 1884.

"E. C. AINGER."

Presented by Mrs. R. Murphy.

1871 Gordon (Gen. C. G.): [Newman (Cardinal)] The Dream of Gerontius, 12mo, *limp calf, stamp on title-page "British Vice-Consul, Khartoum," inscription on fly-leaf in* GORDON'S *handwriting,* "FRANK POWER WITH KINDEST REGARDS OF C. G. GORDON, 18 FEBY. '84"; *also note by Mr. Power stating that the pencil marks throughout the book were made by Gordon* 1883

This interesting Relic is enclosed in the canvas cover in which it was sent by Mr. Power, to Mrs. Murphy, from Khartoum; included with it is an AUTOGRAPH LETTER from CARDINAL NEWMAN, thanking her for a sight of the book:—"*Your letter and its contents took away my breath. I was deeply moved to find that a book of mine had been in General Gordon's hands, and that the description of a soul preparing for death . . . it is additionally precious, as having Mr. Power's writing in it.*"

Presented by Mrs. F. E. Macleod.

1872 Grimm (Bros.) German Popular Stories, translated from the Kinder und Hans Märchen, *with engraved titles and etched plates by* GEORGE CRUIKSHANK, 2 vol., *original boards, uncut* 1827–6

Presented by H. W. Greene, Esq.

1873 Haggart (David, *alias* John Wilson, *alias* John Morrison, *etc., etc.*) Life of, written by himself, when under Sentence of Death, *portrait and facsimile, Edinb., original boards, uncut,* 1821.—Hoggart (David) The Life and Depredations of, related by himself, after Sentence of Death, *coloured folding frontispiece, half calf, uncut, top edges gilt, n. d.* (2)

Presented by Mrs. Charles Sidgwick.

1874 Hamilton (Lady): d'Archenholz (Capt.) Tableau de l'Angleterre et de l'Italie, traduit de l'Allemand, 2 vols., *vellum, with* AUTOGRAPH "E. HAMILTON, 1798," *on title-page* *Paris,* 1788

Presented by the Rev. J. F. Stern.

1875 HEBREW PRAYER BOOK: Prayer Book of the United Hebrew Congregations of the British Empire, with a Translation by the Rev. S. Singer, *limp morocco, gilt edges,* WITH INSCRIPTION ON FLY-LEAF, "*This Prayer Book was used by His Majesty King Edward VII. (then Prince of Wales) at the service held at the Central Synagogue on December* 22, 1898, *in memory of Baron Ferdinand de Rothschild*"

Presented by Miss M. Collin.

1876 Hogarth (W.) Illustrated by JOHN IRELAND, *plates* (*including* BEFORE AND AFTER), 2 vol., *russia, yellow edges* 1793

Presented by the Rev. L. Knox.

1877 Holbein (Hans) The Dance of Death, 33 *plates engraved by Hollar, coloured by hand, half calf*, 1816.—ANOTHER EDITION, *with* 46 *plates by* DEUCHAR, *half calf* (*broken*), 1803—Prayer Book, associated with Sir John Moore's Campaigns, *n. d.*, and another (4)

Presented by G. Bruce Guling, Esq.

1878 Horæ Beatæ Mariæ Virginis, cum Calendario, Gothic letter, PRINTED ON VELLUM, *with woodcut borders to all the pages of text ;* 10 *full-page woodcuts* (2 *with heraldic devices*) *and numerous small illustrations coloured and heightened with gold*, 8vo, *old calf rebacked* (*much cut down ; wants first leaf of calendar, and* 4 *pages of the text have been supplied in MS.*) *Paris, G. Godard, s. d.*

Presented by the Rev. W. Almack.

1879 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO, MANUSCRIPT ON VELLUM, 72 *pages* ($6\frac{1}{2}$ by $4\frac{3}{4}$ *inches*), *with* 19 BEAUTIFUL MINIATURES, MANY ILLUMINATED CAPITALS, IN GOLD AND COLOURS, *and* 25 *floral borders, bound in velvet, red edges* *Sæc* XV

Presented by Mrs. Wolfe.

1880 Horatius. Opera, incidit Jo. Pine, *engraved throughout, with beautiful illustrations on nearly every page*, FIRST "*post est*" EDITION, 2 vol., *fine tall copy, new red morocco extra, gilt edges* *Londini, J. Pine*, 1734

Presented by T. Norton Longman, Esq.

1881 HORN BOOK : A. B. C., Vowels, Syllabarium, Invocation and Lord's Prayer, *oak boards, covered with paper, horn cover, metal frame* (*partly defective*), $4\frac{1}{8}$ *by* $2\frac{1}{8}$ *inches, crude cut of St. George and the Dragon embossed on the back ; enclosed in a red morocco case, lined with velvet ; an early and interesting specimen* *Sæc* XVIII

Presented by H. C. Fanshawe, Esq., C.S.I.

1882 [Hunter (Sir W. W.)] Imperial Gazetteer of India, new edition, complete with Atlas and Index, 26 vols. *Oxford*, 1907–9

Presented by Mrs. Neville Grenville.

1883 Hymni et Collectæ, item Evangelia, Epistolæ, Introitus, *woodcuts after* HOLBEIN, COLONIÆ, 1573.—Deland (M.) The Old Garden, *illustrated by* WALTER CRANE, *with Autograph of* SIR EDWARD BURNE-JONES, 1893—and 2 others (4)

Presented by Lady Waldstein.

1884 KIPLING (RUDYARD) DEPARTMENTAL DITTIES and other Verse, FIRST EDITION, *original wrapper, with flap* *Lahore*, 1886

Presented by A. B. Horne, Esq.

1885 KIPLING (RUDYARD) Plain Tales from the Hills, FIRST EDITION, *original cloth, uncut, with Presentation inscription,* "J. M. HOOPER FROM J. KIPLING, APRIL 1888" *Calcutta*, 1888

Presented by S. Brandreth, Esq.

1886 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *limp calf (a few pp. slightly soiled, or wormed)* *Calcutta*, 1888

Presented by S. Brandreth, Esq.

1887 Kipling (Rudyard) The Story of the Gadsbys, FIRST EDITION, *original paper wrappers* *Allahabad*, [1889]

Presented by S. Brandreth, Esq.

1888 Kipling (Rudyard) Letters of Marque, FIRST EDITION, *original cloth (library stamp on many pages), Allahabad,* 1891—The Light that Failed (*Lippincott's Magazine*), *original covers, Jan.* 1891 (2)

Presented by S. Brandreth, Esq.

1889 Kipling (Rudyard) Soldiers Three, Second Edition (*Stamp on* p. 1) *Allahabad*, 1889.—Wee Willie Winkie, and other Child Stories, *ib., n. d.*, in 1 vol., *half roan*

Presented by Lieut.-Colonel W. H. Hildebrand.

1890 Kipling (Rudyard) The Story of the Gadsbys, FIRST EDITION, *fine copy, in the original wrappers, almost as good as new* *Allahabad* [1889]

Presented by Lieut.-Colonel W. H. Hildebrand.

1891 Kipling (Rudyard) Under the Deodars, FIRST EDITION, FINE COPY, *in the original covers, almost as good as new, but unfortunately has rubber stamp on the title-page* *Allahabad* [1889]

Presented by Lieut.-Colonel W. H. Hildebrand.

1892 Kipling (Rudyard) In Black and White, FIRST EDITION, FINE COPY, *in the original covers, almost as good as new, but unfortunately has rubber stamp on title-page*
Allahabad [1889]

Presented by Lieut.-Colonel W. H. Hildebrand.

1893 Kipling (Rudyard) The Phantom Rickshaw, FIRST EDITION, FINE COPY, *in the original covers, almost as good as new, but unfortunately has rubber stamp on the title-page*
Allahabad

Presented by Lieut.-Colonel W. H. Hildebrand.

1894 Kipling (Rudyard) Wee Willie Winkie, FIRST EDITION, FINE COPY, *in the original covers, almost as good as new*
Allahabad

Presented by G. Macphail, Esq.

1895 Kipling (Rudyard) Soldiers Three, second Indian edition—In Black and White, FIRST EDITION, and 4 other of the Indian Railway Library Series, *all with stamps on title-pages.*—The Five Nations, FIRST EDITION, *original buckram, t.e.g.*, 1903 (6)

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

On THURSDAY, APRIL 5, 1917.

AT ONE O'CLOCK PRECISELY.

BOOKS.

SOLD NOT SUBJECT TO RETURN.

OCTAVO ET INFRA.

Presented by Dr. J. J. Acworth.

1896 KORAN, MS., *on thin glazed paper, within gold borders, the 2 first and last leaves* RICHLY ILLUMINATED IN GOLD AND COLOURS, *Turkish morocco binding, covered with gold tooling, with star and crescent on the sides* (FINE EXAMPLE) *Saec XIX*

Presented by Anthony Temple, Esq.

1897 Lodge (E.) Portraits of Illustrious Personages of Great Britain; 240 portraits; 12 vols., *half calf extra* 1835

Presented by Miss Willis.

1898 Lurine (L.) Les Rues de Paris: Paris Ancien et Moderne, *with 300 interesting woodcuts by Daumier and others;* 2 vols. in 1, *green morocco, gilt edges* *Paris*, 1844

Presented by Charles Whibley, Esq.

1899 Mallarmé (Stéphane) Vers et Prose, FIRST EDITION, *lithograph portrait of the Author by* WHISTLER, *and autograph inscription; polished Levant morocco, uncut, top edges gilt* *Paris*, 1893

Presented by G. W. Prothero, Esq.

1900 Martial [Epigrammata] editio Aldina secunda, *Aldine anchor on page 1; the two blank pp. at end containing the colophon and anchor; fine tall copy, red morocco, gilt edges, with the Seilliere Arms on the sides, and the Woolley Hall Book-label* *Venetiis in Ædibus Aldi et Andreae Soceri, Mense Decembri*, 1517

Presented by Mrs. Roscoe.

1901 MEDICI (LORENZO DE') POESIE del Magnifico Lorenzo de' Medici; *one of* 12 *copies published by William Roscoe; green morocco extra, covered with patterns inlaid in morocco of white, red and orange colours, edges gauffered and gilt;* HORACE WALPOLE'S COPY, *with inscription by him on back of title-page* 1791

Presented by Edward Bond, Esq.

1902 MILTON (JOHN) PARADISE LOST, FIRST ISSUE OF THE FIRST EDITION; *brown Levant morocco, tooled in blind and gold, gilt-edges, by* RIVIERE *Peter Parker,* 1667

The title-page in facsimile, the outer margins of the first 24 and last 4 pages restored; otherwise a fine, very clean, and tall copy. An MS. List of errata has been added at the end.

Presented by Mrs. Roscoe.

1903 Milton (John) Paradise Lost, SECOND EDITION, Revised and Augmented by the same Author, *portrait by M. Dolle; old calf; repaired* 1674

Presented by Mrs. F. B. Jackson.

1904 Milton (John) Paradise Regained; to which is added Samson Agonistes, FIRST EDITION, with leaf of license (*written on*) and errata; *half calf, red edges* *John Starkey,* 1671

Presented by Mrs. Roscoe.

1905 Milton (John) Paradise Regained; to which is added Samson Agonistes, FIRST EDITION, with leaf of license and errata; *printed on thick paper,* FINE TALL COPY *in the original sheep, but owing to carelessness on the part of the binder in placing the title, the lower portion of the date has been cut away* *John Starkey,* 1671

Presented by Mrs. Henry J. Lawrence.

1906 Miniature Book: Schloss's English Bijou Almanack for 1839, poetically illustrated by L. E. L., *with* 6 *portraits;* $\frac{3}{4}$ by $\frac{1}{2}$ *inch, calf gilt and inlaid, gilt edges, enclosed in case to match, and fitted into small velvet case with the necessary* MAGNIFYING GLASS, *with tortoise-shell handle;* FINE COPY *of this bibliographical curio, as good as new* 1839

Presented by Mrs. Mortimer.

1907 Miniature Book: Schloss's English Bijou Almanack for 1841, poetically illustrated by the Hon. Mrs. Norton, *plates;* $\frac{3}{4}$ by $\frac{1}{2}$ *inch, boards, with floral emblems on the sides; in drop case to match* 1841

Presented by Miss Grey.

1908 MOLIÈRE (J. B. P.) Œuvres, avec des Remarques, par M. BRET, FIRST ISSUE, *with the starred leaves in Vol.* 1, *and brilliant impressions of the portrait and* 32 BEAUTIFUL PLATES *after* MOREAU; 6 vol., *contemporary* FRENCH *mottled calf, gilt edges;* FINE SET *Paris*, 1773

Presented by Miss Justen.

1909 MOLIÈRE (J. B. P.) THÉATRE DE, vignettes gravées à l'Eau-forte, par F. KILLEMACHER; 166 BEAUTIFUL LITTLE ETCHINGS, *printed as proofs on China paper;* royal 8vo, *olive green Levant morocco, doublures of crimson morocco, very richly inlaid and tooled after a beautiful Grolier design, with motto at foot,* "F. JUSTEN ET SES AMIS," *uncut, top edges gilt, by* CHATELIN; *enclosed in morocco case* 1863–70

Only 4 copies were specially printed in this sumptuous manner, for the British Museum Print Room, Sir W. R. Drake, Richard Fisher, and Frederick Justen.

Presented by the Rev. Cecil Grant.

1910 MONTAIGNE (M.) Les Essaies, 1 vol. bound in 3; old sheep (some pages defective) *Rouen*, 1617

Presented by Dr. Clifford Beale.

1911 Morris (Rev. F. O.) History of British Birds, FIRST EDITION, WITH COLOURED PLATES, 6 vol. 1851–7

Presented by J. Brainerd Capper, Esq.

1912 Morris (William) Love is Enough, FIRST EDITION, *original cloth gilt, uncut*, 1873—Emerson (R. W.) Poems, FIRST ENGLISH EDITION, *original cloth, uncut, with a few MS. corrections*, 1847 2

Presented by H. L. Bickersteth, Esq.

1913 New Testament, 48mo, red morocco, with Charles I.'s crowned monogram on the sides *C. Barker*, 1593

Presented by Miss A. Clayfield Ireland.

1914 Nuovo Testamento (Il), tradotto in lingua Toscana, per Antonio Brucioli, *old print of the Descent from the Cross inserted, half bound* 1541

Presented by John Jaffé, Esq.

1915 OVID. La Vita et Metamorphoses d'Ovidio, figurato in forma d'Epigrammi da M. G. SYMONEI; square 8vo, *with nearly* 200 *charming little woodcuts, surrounded with a great variety of singularly chaste and beautiful Ornaments, some in the*

style of Ancient Missals, others in that of Finiguerra, and adapted for silversmiths' work by "Le Petit Bernard"; parchment (name on title, but fine clean copy)
Lione, G. di Tornes, 1569

At the end is bound up APOLOGIA GENERALE DI M. GABRIELLO SYMEONI contro à tutti i Calunniatori & Impugnatori dell' Opere sue passate, presenti & à venire; *vignette on title-page, and other woodcuts, s. d.*

Presented by Sir William Garth.

1916 PAPWORTH (J. B.) SELECT VIEWS OF LONDON, *with 76 fine* COLOURED *aquatint plates; new crimson polished Levant morocco, gilt edges;* FINE COPY *Ackermann,* 1816

Presented by Mrs. Swire.

1917 Pardoe (Miss) Works: Louis XIV., 3 vol., 1849; Francis I., 2 vol., 1850; Marie de Medicis, 3 vol.—together 8 vol.; *with portraits, half pigskin, top edges gilt* 1849–52

Presented by Frederick Watson, Esq.

1918 Pascal (Blaise) Pensées sur la Religion, FIRST EDITION; *fine clean copy, contemporary French calf*
Paris, chez Guillaume Desprez, 1670

Presented by Dr. Clifford Beale.

1919 Percy (Bishop) Reliques of Ancient English Poetry, FIRST EDITION, *with frontispieces, and vignettes on titles;* 3 vol., *crimson morocco extra, gilt edges;* FINE COPY. *G. Dodsley,* 1765—Ruskin (John) Sesame and Lilies, and Crown of Wild Olives; 2 vol., *calf, gilt edges,* 1873–80 5

Presented by Miss Gardner.

1920 Piles (Rogers de) The Art of Painting, with Lives of above 300 of the most eminent Painters; second edition; *old calf,* WITH AUTOGRAPH OF SIR JOSHUA REYNOLDS ON THE TITLE-PAGE 1744

Presented by J. Sefton Sewill, Esq.

1921 Pirates: The History and Lives of the most Notorious Pirates, and their Crews, from Captain Avery, who first settled at Madagascar . . . continued down to the present Year 1732, . . . adorned with Twenty Beautiful Cuts, being a Representation of each Pirate; FINE COPY, *in the original sheep.*
Printed for Edw. Midwinter, at the Three Crowns and Looking-glass in St. Paul's Churchyard, 1732

Presented by G. W. Prothero, Esq.

1922 Portfolio Monographs, on Artistic Subjects, *plates and illustrations;* 46 Monographs, bound in 14 vols. 1894–1906

Presented by Mrs. Swanston.

1923 Postage Stamps: Collection of Unused Chinese Stamps – 75 One Cent; 50 Two Cent; 50 Three Cent; 50 Seven Cent 225

Presented by Richard Lilienfeld, Esq.

1924 Postage Stamps: Z. Afr. Republiek, 6 10 Shilling, *surcharged;* 8 5 Shilling; Transvaal, 14 One Penny

Presented by Richard Lilienfeld, Esq.

1925 Postage Stamps: Z. Afr. Republiek, 50 Drie Pence, *surcharged 2d.;* 60 Twee Pence; 60 ½ Penny, *surcharged*—all unused and unseparated

Presented by Richard Lilienfeld, Esq.

1926 Postage Stamps: Z. Afr. Republiek, 50 Drie Pence, *surcharged 2d.;* 60 Twee Pence; 60 1 penny, *surcharged;* 60 ½ Penny, *surcharged*—all unused and unseparated

Presented by Richard Lilienfeld, Esq.

1927 Postage Stamps: Orange Free State, 60 Twee Pence; 36 Een Penny; 60 Half Penny—*all surcharged*—unused and unseparated

Presented by Richard Lilienfeld, Esq.

1928 Postage Stamps: Transvaal, complete sheet of 60 unused Sixpence

Presented by Mrs. R. H. Kitson.

1929 Postage Stamps: A Collection of several hundred British and Foreign Stamps, *in an Album published by Lallier, of Paris, in* 1862; *half-morocco (broken)*

Presented by Pandit Rattan Nath Koul.

1930 Postage Stamps: A Collection of 110 Stamps of the Native States of India, *some surcharged, and some unused, mounted on a folio card*

Presented by H. W. Greene, Esq.

1931 Prichard (T. G. Llewelyn) The Adventures and Vagaries of Twm Shon Catti, descriptive of Life in Wales; interspersed with Poems; *half calf, uncut, top edges gilt*

Printed for the Author, Aberystwyth, 1828

Presented by Mrs. Fenwick Smith.

1932 Royal George: Narrative of the Loss of the *Royal George;* 24mo, *morocco back, sides formed from wood taken from the wreck* *Portsea,* 1841

Presented by Claudius J. Ash, Esq.

1933 Ruskin (John) Modern Painters, *with beautiful plates by the Author;* 5 vol., *crimson morocco, gilt edges; presentation copy to* J. G. GREENWOOD, *Principal of Owens College, Manchester, by the Students of the Session* 1860–1 1857–60

Vols. 3 to 5 are the first editions, Vols. 1 and 2 the best revised editions.

Presented by Mrs. Carden.

1934 Scott (Sir Walter) Anne of Geierstein, FIRST EDITION; 3 vol., *original boards, paper labels* *Edinburgh*, 1829

Presented by Robert Griffin, Esq.

1935 Scott (Sir Walter) Waverley Novels, Abbotsford Edition, *plates and illustrations;* 12 vol., *original cloth mount* *Edinburgh*, 1842–7

Presented by Professor Sir William Osler, Bart.

1936 Shelley (P. B.) The Revolt of Islam: a Poem, FIRST EDITION; *calf, gilt edges* *C. and J. Ollier*, 1817

Presented by Philip F. Walker, Esq.

1937 Stephens (J. F.) Illustrations of British Entomology: Haustellata, 4 vols.—Mandibulata, vol. 1 to 6, *with coloured plates*—together 10 vol., *half calf* 1828–35

Presented by A. B. Horne, Esq.

1938 [STEVENSON (R. L.)] THE PENTLAND RISING: a Page of History, 1666; *original green paper cover, as good as new* *Edinburgh*, 1866

Presented by A. B. Horne, Esq.

1939 STEVENSON (R. L.) THE CHARITY BAZAAR, 4 pp. 4to, *as issued, with* STEVENSON'S AUTOGRAPH SIGNATURE *in full, at the end* 1868

Presented by A. B. Horne, Esq.

1940 STEVENSON (R. L.) Notice of a NEW FORM OF INTERMITTENT LIGHT FOR LIGHTHOUSES, 8 pp., *sewn, as issued, and as good as new, with presentation inscription,* "WITH THE AUTHOR'S COMPLIMENTS," *in Stevenson's Autograph, on title* *Edinburgh*, 1871

Presented by Lady Lee.

1941 STEVENSON (Robert Louis) On the THERMAL INFLUENCE OF FORESTS, FIRST EDITION; *original blue paper wrappers, as issued* *Edinburgh*, 1873

Presented by C. J. Longman, Esq.

1942 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece; original cloth (a little worn), uncut, very scarce* 1879

Presented by C. J. Longman, Esq.

1943 Stevenson (R. L.) Virginibus Puerisque, and Other Papers, FIRST EDITION; *original cloth, uncut* 1881

Presented by Lady Lee.

1944 STEVENSON (ROBERT LOUIS) NOT I, and other Poems, 8 pp., as issued (*name Marion Wilson on title; on back of title, S. L. Osbourne, Davos,* 1881)

Presented by Lady Lee.

1945 STEVENSON (ROBERT LOUIS) To F. J. S., Davos, April 3, 1881; 1 page, 8vo

Presented by Lady Lee.

1946 STEVENSON (ROBERT LOUIS) THE STORY OF A LIE; *grey paper covers, as issued* *Hayley & Jackson,* 1882

Presented by Lady Lee.

1947 STEVENSON (ROBERT LOUIS) MORAL EMBLEMS, Second Series, with ADVERTISEMENT of same, 1 page *S. L. Osbourne & Company, Davos-Platz, n. d.*

Presented by Lady Lee.

1948 STEVENSON (ROBERT LOUIS) MARTIAL ELEGY for Lead Soldiers; (*at foot*) Price 1 penny (1st Edition); 1 page, post 8vo, *as issued, initialed by* C. BAXTER

Presented by Mrs. E. H. Wynne-Finch.

1949 Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION; *original cloth, uncut* 1885

Presented by Lady Lee.

1950 Stevenson (Robert Louis) and Fanny Van de Graft [Mrs. R. L. Stevenson] The Dynamiter, FIRST EDITION, *original wrappers* 1885

Presented by Lady Lee.

1951 STEVENSON (ROBERT LOUIS) and WILLIAM ERNEST HENLEY. DEACON BRODIE, FIRST EDITION; 8vo, *paper covers, on which is printed at top "To be returned to W. E. Henley, 1 Merton Place, Chiswick, London, W.," and at foot "For private circulation only," with inscription on title-page,* "A. EGMONT HAKE, W. E. H., 27/7/88," *in Henley's Autograph* *Edinburgh University Press,* 1888

Presented by Lady Lee.

1952 STEVENSON (ROBERT LOUIS) FATHER DAMIEN, FIRST ISSUE, 32 pages, *sewn* (*a very slight mend on inner margin of first 2 pages*) *Sydney*, 1890

Presented by Lady Lee.

1953 STEVENSON (ROBERT LOUIS) WAR IN SAMOA, *original red paper wrappers, as issued* 1893

Presented by Lady Lee.

1954 Stevenson (Robert Louis) A Mountain Town in France, with 5 illustrations by the Author; paper cover, as issued 1896

Presented by Alfred Sutro, Esq.

1955 STEVENSON (R. L.) WORKS, EDINBURGH EDITION, with the Appendix, 28 vol., 1894–8; Letters, edited by Sir Sidney Colvin, 2 vol., 1899—together 30 vol.; *original cloth, as issued* 1894–9

Presented by Mrs. Edward Pickering.

1956 STEVENSON (R. L.) WORKS, with Biographical Notes by Edmund Gosse, THE PENTLAND EDITION, *with portraits and illustrations*; 20 vol., *half red calf, uncut, top edges gilt* 1906–7

Presented by Miss A. E. Dalrymple.

1957 Stewart (J.) Plocacosmos: or, The Whole Art of Hair Dressing; *frontispiece of Shakespeare's Seven Ages, engraved in red, and curious plates of head-dresses; fine copy, in the original boards, with the leaves unopened* 1782

Presented by The Hon. Lady Gatacre.

1958 Stothard (T.) Plates to Sir Charles Grandison and Clarissa, from Harrison's Novelists' Library, *bound in vellum, gilt edges* 1783–4

Presented by F. C. Palmer, Esq.

1959 Suckling (Sir John) Works, including all his Poems, Love-Verses, Songs, Letters, Tragedies and Comedies; never before printed in one volume (*wants the portrait; some pages soiled or mended*); *new panelled calf extra*, 1696.—Inquiry: or Delicate Investigation into the Conduct of the Princess of Wales, *portraits, boards, uncut*, 1820 2

Presented by Mrs. Gray Knight.

1960 Surtees (R. S.) Ask Mamma, FIRST EDITION, *coloured plates and woodcuts* by JOHN LEECH, 8vo, *calf*, 1858; and one other 2

Presented by Mrs. Elizabeth M. Walker.

1961 Sweet (R.) British Flower Garden, First Series only, with 300 BEAUTIFULLY COLOURED PLATES; *calf (broken), gilt edges* 1823–9

Presented by F. E. Cobb, Esq.

1962 [Swift (J.)] Travels by Captain Lemuel Gulliver, FIRST EDITION, *portraits and plates (continuous pagination)*; 2 vols., *original calf* *B. Motte*, 1726

Presented by Eden Phillpotts, Esq.

1963 SWINBURNE (A. C.) Love's Cross-Currents, *original cloth*; PRESENTATION COPY, WITH INSCRIPTION IN THE POET'S HANDWRITING, "*Eden Phillpotts from A. C. Swinburne, Aug.* 1905" 1905

Presented by The Lady Davey.

1964 Swinburne (A. C.) A Midsummer Holiday, FIRST EDITION, 1884.—Apuleius. Metamorphoseos, *vellum, Gondæ* 1650—and two others 4

Presented by W. C. Lacy, Esq.

1965 Tennyson (Alfred, Lord) In Memoriam, FIRST EDITION, *earliest issue, with the two misprints:* page 2, "And gazing on *the* sullen tree," should be "*thee*," and at page 198, "To make old *baseness* picturesque," should be "*bareness*"; *polished Levant morocco extra, uncut, top edges gilt* *Moxon*, 1850

Presented by The Lady Henry Somerset.

1966 TENNYSON (ALFRED, LORD) In Memoriam, eighth edition; *pink calf, gilt edges*, PRESENTATION COPY, *to the Countess Somers, with inscription on title-page in the Author's writing*, "VIRGINIA FROM A. TENNYSON, JAN. 14/60" 1859

Presented by The Lady Henry Somerset.

1967 TENNYSON (ALFRED, LORD) The Princess, eighth edition; *pink calf, gilt edges*, PRESENTATION COPY, *to the Countess Somers, with inscription in the Author's writing on title-page*, "VIRGINIA FROM A. TENNYSON, JAN. 14/60" 1858

Presented by The Lady Henry Somerset.

1968 TENNYSON (ALFRED, LORD) Idylls of the King, FIRST EDITION; *pink calf, gilt edges*, PRESENTATION COPY, *to the Countess Somers, with inscription on title-page, in the Author's Autograph*, "VIRGINIA FROM A. TENNYSON, JAN. 14/60" 1859

Presented by The Lady Henry Somerset.

1969 TENNYSON (ALFRED, LORD) Maud, new edition; *pink calf, gilt edges,* PRESENTATION COPY, *to the Countess Somers, with inscription on title-page, in the Author's writing,* "VIRGINIA FROM A. TENNYSON, JAN. 14/60" 1859

Presented by an Anonymous Donor.

1970 TENNYSON (ALFRED, LORD) Works, WITH PORTRAIT, THICK PAPER COPY; 10 vol., *green polished Levant morocco, sides and backs richly tooled, Japanese silk ends, uncut, top edges gilt, by Zaehnsdorf (the word "ΕΙΡΗΝΗ,' in gold across the lower right-hand corners of the front covers);* SCARCE 1884–93

Presented by C. E. Stewart, Esq.

1971 [THACKERAY (W. M.)] THE SNOB, Nos. 3 to 6 (fourth or sixth editions), with 5 preliminary leaves, the title, dedication, preface and index; *Cambridge,* 1829.—The Snob's Trip to Paris, second edition, *n. d.*; The Fellow, No. 11, 1836.—The Tripos, No. 1.—Granta; a Fragment by a Freshman, edited by the Rev. J. Snodgrass, M.A., 1841.—A Few Words to Freshmen, by the Rev. T. T. *Cambridge, printed for the Author,* 1841, in 1 vol., *half cloth, enclosed in a morocco case*

Presented by Mrs. Elizabeth M. Walker.

1972 Thackeray (W. M.) Vanity Fair, 1848; Pendennis, 2 vol., 1850; The Newcomes, 2 vol., 1855; The Virginians, 2 vol., 1858—together 7 vol., *first editions, with illustrations by the Author; calf, rebacked* 1850–8

Presented by W. Turner, Esq.

1973 Turner (William) Transfer Printing on Enamels, Porcelain and Pottery; *plates (2 copies)* 1907

Presented by M. H. Spielmann, Esq.

1974 Verhaeren (Em.) Les Heures Claires, *original covers, with inscription in the* AUTHOR'S *handwriting,* "A MONSIEUR SPIELMANN CORDIALEMENT J'OFFRE CE LIVRE EM. VERHAEREN" *Bruxelles,* 1896

Presented by Miss Mary Wilson.

1975 Wilde (Oscar) The Picture of Dorian Gray, FIRST EDITION, *original boards, uncut* 1891

Presented by The Lady Davey.

1976 [Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, FIRST EDITION, with errata leaf at end; small 8vo, *green morocco extra, gilt edges* *J. & A. Arch,* 1798

QUARTO.

Presented by Miss Molyneux.

1977 Album National de la Guerre, publié par le Comité de la "Fraternité des Artistes," presenté par M. Léon Bonnat; *one of* 160 *copies, printed on* JAPANESE VELLUM PAPER, *containing* 60 *plates,* 10 *being reproduced in facsimile of the originals; half morocco, uncut, top edges gilt*
Paris, 1915

Presented by Lieut.-Colonel G. A. Percy.

1978 Album de la Guerre, publié par le Comité de la "Fratérnité des Artistes"; *fine plates, printed on* JAPANESE VELLUM PAPER (*only* 150 *copies so done*); *half morocco, top edges gilt*
1916

Presented by Mrs. Julia Sheepshanks.

1980 Atkinson (G. C.) Sketch of the Life and Works of Thomas Bewick, *portrait and plates added, including Bewick's thumb-mark receipt, with his* AUTOGRAPH; *half cloth; Newcastle,* 1830.—Swaine (J. B.) Biographical Sketch of (from the *Gentleman's Magazine,* 1830), *portrait and extra plates inserted; half calf,* 1838 2

Presented by H. G. W. Herron, Esq.

1981 Bayard (Le Chevalier) Histoire du, et de plusieurs choses; memorables adventes en France, Italie, Espagne, et ès Pays bas, seconde edition, *fine portrait and vignette on title; purple morocco extra, edges marbled and gilt by* LORTIC; *the* HUTH COPY, *with book-label* *Paris,* 1619

Presented by Mrs. H. A. V. Kendal Bushe.

1982 Barrington (Sir Jonah) Historic Memoirs of Ireland; comprising Secret Records of the National Convention, the Rebellion, and the Union, *portraits;* 2 vols., *morocco, gilt edges* 1835

Presented by Mrs. H. A. V. Kendal Bushe.

1983 KEATING (GEOFFREY) General History of Ireland, translated from the original Irish by Dermot O'Connor, *frontispiece, and plates of arms; old calf (broken); Dublin,* 1723 3

Presented by Mrs. Tristram-Valentine.

1984 BELON (P.) PORTRAITS D'OYSEAUX, Animaux, Serpens, Herbes, Arbres, Hommes et Femmes, d'Arabie et Egypte; *fine border to title-page, containing the publisher's mark in the lower corners, and beautifully executed woodcut illustrations on nearly every page of birds, animals, trees, plants, foreign costume, and also a view of Alexandria, folding plate of Mount Sinai;* small 4to, A BEAUTIFUL COPY *in red morocco, gilt edges by* DEROME LE JEUNE, *from the* BECKFORD COLLECTION *Paris, Guillaume Canellat,* 1559

A very choice piece of plain French morocco binding, in perfect condition. Unfortunately the book *wants* the Map of Mount Athos.

Presented by The Right Hon. the Marquess of Crewe, K.G.

1985 Benerovicii (J.) Epistolica Quæstio, de Vitæ Termino; *calf, with arms of* De Thou *on sides* *Ludg. Bat.* 1639

Presented by Messrs. Sampson Low, Marston & Co., Ltd.

1986 Blackmore (R. D.) Lorna Doone; Edition de Luxe of the Dulverton edition, *with coloured illustrations by* C. E. Brittan *and* C. E. Brock; *morocco, uncut, top edges gilt* 1910

Presented by F. P. Osmaston, Esq.

1987 Blake (William) The Marriage of Heaven and Hell, first edition, 27 *pages*, engraved and coloured by the Artist; *morocco, gilt edges;* very rare 1790

Presented by The Lord Aldenham.

1988 BREVIARE GRIMANI, de la Bibliothèque de S. Marco à Venise, Reproduction Photographique Complète, publiée par Dr. Salomone Morpurgo, et Scato de Vries, avec une Introduction par Giulio Coggiola; *consisting of* 300 plates most beautifully executed in gold and colours, and 1268 plates in collotype; 14 vols., *finely bound in brown polished Levant morocco extra, gilt edges,* by Zaehnsdorf *Leyde,* 1903–8

The Original Manuscript—one of the most famous and beautiful examples in the world—was discovered by an anonymous traveller, in 1521, at the house of Cardinal Grimani at Venice; tradition has ascribed some of the Miniatures to the hand of Memling.

Presented by Mrs. Caldwell.

1989 Bryan (M.) Dictionary of Painters and Engravers; 2 vols., 4to, with a large number of old engraved Portraits inserted, *some scarce, including Morland, mezzotint by* Ward, Bartolozzi *by himself, and another of same, printed in colours, half russia (broken)* 1816

Presented by Miss Christian.

1990 Burne-Jones (Sir Edward) Flower Book: reproductions of 38 water-colour designs, *in sunk mounts, enclosed in half morocco box (only 300 copies printed)* 1905

Presented by Mrs. Janet Smith.

1991 Caulfield (S. F. A.) and Saward (B. C.) Dictionary of Needlework, *with upwards of* 1200 *wood engravings and coloured plates;* 6 vols. *n.d.*

Presented by Mrs. Montague Ballard.

1992 Costume: The World of Fashion, and Continental Feuilletons, vols. 9 and 12, *portraits, and a large number of* finely coloured costume plates; 2 vols., *half calf* 1831 and 5

Presented by Mrs. Seymour Cuthbert.

1993 David (J.) [Portraits of the Philosophers], including that of Sir Thomas More, 36 *fine engravings after* C. VIGNON, REMBRANDT *and others*, BRILLIANT IMPRESSIONS; *vellum, with Bookplate of Sir Robert Clayton, Lord Mayor,* DATED 1679 *Circa* 1655

Presented by H. Robinson, Esq.

1994 Dickens (Charles): Admission Ticket to the Amateur Performance of the Guild of Literature and Art; *a large Ticket, etched by* BARLOW 1851

Presented by Miss Alice H. Little.

1995 Domesday Book of Kent, with Translation, Notes and Appendix, by the Rev. L. B. Larking; *roxburghe* 1869

Presented by Messrs. Fisher Unwin, Ltd.

1996 Furniss (H.) Harry Furniss's Royal Academy: an Artistic Joke, with 87 plates, 1888.—Alfred, Lord Tennyson, and his Friends: *a Series of Photographs, by J. M. Cameron,* 1893 2

Presented by an Anonymous Donor.

1997 GLANVILLE (BARTH.) LE PROPRIETAIRE DES CHOSES, TRADUIT PAR JEAN CORBICHON, AUGUSTIN EN 1372; MANUSCRIPT ON VELLUM, 575 *pages, beautifully written in Gothic characters in red and black, in double columns of* 44 *lines, the first pages, on which commences a laudatory address to the King, surrounded with elaborate floral border, and initial letter with animal grotesque, the upper part of the page containing a* LARGE OBLONG MINIATURE (6 *by* 8½ *inches*) *representing the King surrounded by his courtiers, the scribe at a desk writing;* 21 OTHER LARGE MINIATURES, *with ornamental side borders the whole length of the page, several thousand small initial letters, and some curious animal grotesques, in the margins of the chapters devoted to Birds, Beasts and Fishes; impl.* 4*to, old mottled calf;* AN IMPORTANT AND MOST INTERESTING MS. IN FINE CLEAN CONDITION THROUGHOUT, *excepting that some few of the small initials seem to have been wilfully damaged* *Sæc XIV.*

This work, better known under its original Latin title of *De Proprietatibus Rerum*, is a compilation in nineteen books from various departments of human knowledge; it was the Encyclopædia of the Middle Ages, and to its Author was given the title of *Magister de Proprietatibus Rerum.* The facts are arranged with a religious and moral object. The Miniatures are particularly interesting as showing the extent of the artistic ability to illustrate the matters treated of in the XIVth Century.

Presented by John Murray, Esq., C.V.O.

1998 Goldsmith (Dr.) The Deserted Village, FIRST EDITION *vignette on titlepage; half morocco; wants half-title, some parts scored in ink, notes written on margins and afterwards partly cut away by the binder, last page mended and some parts of text of same missing;* AUTOGRAPH OF JOHN MURRAY *(Byron's publisher) on title* *W. Griffin,* 1770

Presented by Algernon Graves, Esq.

1999 Graves (Algernon) The Society of Artists of Great Britain, 1760–1791; The Free Society of Artists, 1761–1783; complete Dictionary of Contributors 1907

Presented by Algernon Graves, Esq.

2000 Graves (Algernon) The British Institution, 1806–67; a complete Dictionary of Contributors 1908

Presented by The Countess of Yarborough.

2001 Graves (Rev. John) History and Antiquities of Cleveland, *plates, calf, uncut, top edges gilt* *Carlisle,* 1808

Presented by Sir Stuart Samuel, Bart., M.P.

2002 Greenaway (Kate) Bookplate of Vera Evelyn Samuel; *a little girl holding a wreath of roses, printed in colours, proof impression on* LARGE PAPER, SIGNED *in pencil, by the* ARTIST *(a very pretty plate)* 1899

Presented by Messrs. Fisher Unwin, Ltd.

2003 Hayden (A.) Royal Copenhagen Porcelain, *with* 109 *plates* (5 *in colours*) *and* 70 *illustrations in the text, buckram, top edges gilt* 1911

Presented by A. Gascoigne, Esq.

2004 Healey (C. E. H. Chadwick) History of the Part of West Somerset, comprising the Parishes of Luccombe, Selworthy, Stoke Pero, Porlock, Cullone, and Oare, LARGE PAPER (*only* 50 *for sale*), *with plates and illustrations in the text, buckram* 1901

Presented by Thomas Holbein Hendley, Esq., C.I.E.

2005 Hendley (Surgeon Lieut.-Col. T. H.) The Rulers of India and the Chiefs of Rajputana, *with* 26 *plates* (*of which* 19 *are* COLOURED); *containing several hundred portraits* (3 *copies*) 1897

Presented by Thomas Holbein Hendley, Esq., C.I.E.

2006 Hendley (Surgeon Lieut.-Col. T. H.) Indian Jewellery (Vol. 12 of the Journal of Indian Art), *with* 167 *fine plates* (*some coloured*) 1909–13

Presented by the Executors of the late Bernard A. Quaritch, Esq.

2007 Hobson (R. L.) Worcester Porcelain, from the Wall Period to the Present Day, *with* 17 *chromo-lithographs and* 92 *collotype plates ; buckram* 1910

Presented by Sir St. Clair Thomson.

2008 Holbein (Hans) Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Notices by E. Lodge, *plates ; half morocco, gilt edges* 1884

Presented by Mrs. Gray.

2009 Howitt's Miscellaneous Etchings, 50 *plates* *Orme*, 1812

Presented by Hansard Watt, Esq.

2010 Illuminated MS. ; 2 leaves from a XVth Century Book of Hours (9 *in.* by $6\frac{1}{4}$ *in.*), *containing* 2 *large, and many smaller initials, and full-page borders richly illuminated in* GOLD AND COLOURS, *framed so as to show both sides*

Presented by Mrs. Caroline R. de Havilland.

2011 Illuminated MS. ; part of a page of a very large Antiphonale (16 *in.* by 15 *in.*), *containing a large initial* A *richly illuminated in colours on a gold background, fine broad border, with flowers, ornaments, a frog on a leaf, and a crowned letter* A, *framed*

Presented by T. Fisher Unwin, Esq.

2012 Keene (Charles) Proof impressions of Plates after, in portfolio *n. d.*

Presented by Mrs. G. H. Garrett.

2013 Kelmscott Press ; Laudes Beatæ Virginis, *with ornamental borders and initials, printed in red, blue, and black (the only volume so done at the Kelmscott Press), original board, cloth back, as issued* 1896

Presented by G. G. O.

2014 Kelmscott Press : Laudes Beatæ Mariæ Virginis, *printed in black, red, and blue, with ornamental borders and initials, boards, linen back, as issued* 1896

Presented by Mrs. Daniel.

2015 Kelmscott Press : Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, *ornamental borders and initials, marginal references and chapter headings in red, original boards, holland back, uncut, as issued, with printed ticket—" Given by Mrs. William Morris in memory of her husband," Autograph Signature of William Morris added, and sheet of Kelmscott Press note-paper, inscribed " With Mrs. Morris's Compliments "* 1893

Presented by Mrs. G. H. Garrett.

2016 Kelmscott Press: Morris (William) The Earthly Paradise, *with fine woodcut borders and initial letters;* 8 vols., *vellum, as issued* 1897

Presented by Mrs. G. H. Garrett.

2017 Kelmscott: Syr Perecyvelle of Gales, *frontispiece, original boards, linen back, as issued* 1895

Presented by Miss Christian.

2018 Kelmscott Press: Voragine (J. de) [Legenda Aurea] The Golden Legend, edited by F. S. Ellis; 3 vols., *boards, linen backs, as issued* 1892

Presented by Miss Winterbottom.

2019 Kipling (Rudyard) A Song of the English, *with coloured plates and other illustrations by* W. Heath Robinson, Edition de Luxe (*only* 500 *copies printed*), *vellum extra, uncut, top edges gilt* *n. d.*

Presented by Dr. Clifford Beale.

2020 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, *fine plates by Holloway, Bartolozzi, Blake, and others;* 5 vols., *russia* (*rebacked*) 1810

Presented by W. S. Graves, Esq.

2021 Mauclair (Camille) Jean-Baptiste Greuze, Introduction de H. Marcel, *with fine plates* *Paris, s. d.*

Presented by Major C. A. Ricketts and Mrs. Ricketts.

2022 Montaigne (M. de) Les Essais de Michel Seigneur de Montaigne, Edition nouvelle: enrichie d'annotations en marge . . . plus la Vie de l'Auteur, *device on title, finely engraved portrait by* Thomas de Leu; *contemporary vellum* *Paris*, 1617

Presented by Dr. Clifford Beale.

2023 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates; half morocco, gilt edges* 1855

Presented by S. R. Christie Miller, Esq.

2024 Roxburghe Club: The History of Oliver of Castile, reprinted from the Unique Copy of Wynkyn de Worde's Edition of 1518, preserved at Britwell Court, edited by R. E. Graves; *roxburghe, top edges gilt*, 1898—Sire Degarre, Abbotsford Club, *Edinb.*, 1849 (2)

Presented by Sir George Warner.

2025 Roxburghe Club: The Pageants of Richard Beauchamp, Earl of Warwick, reproduced in facsimile from the Cottonian MS. Julius E. IV, in the British Museum, with an Introduction by William, Earl of Carysfort; *roxburghe* *Oxford*, 1908

Presented by S. R. Christie Miller, Esq.

2026 Roxburghe Club: Ballads and Broadsides, chiefly of the Elizabethan Period, formerly in the Heber Collection, and now in the Library at Britwell Court, Buckinghamshire, with Notes and Introduction, by H. L. Collmann; 4to, *roxburghe* 1912

Presented by The Right Hon. Mr. Justice Madden.

2027 Sadleir (T. U.) and P. L. Dickinson, Georgian Mansions in Ireland, *plates*, *Dublin*, 1915—Georgian Society: Records of 18th century Domestic Architecture and Decoration in Dublin, 5 vol., *with plates*, *Dublin*, 1910–13 (6)

Presented by Miss M. Knowles.

2028 Shakespeare (W.) The Tempest, or, the Enchanted Island. A Comedy, as it is now acted at His Highness the Duke of York's Theatre, with Preface by J. Dryden; *half morocco* *Printed by J. Macock, for Henry Herringman at the Sign of the Blew Anchor*, 1676

Presented by Mrs. Eleonora Burgoyne.

2029 Shakespeare (W.) Venus and Adonis and Pericles, etc., facsimiles of the first editions, edited by Sir Sidney Lee (1000 *copies only printed*); *sheep* *Oxford*, 1905

Presented by Harry Bridson, Esq.

2030 SHERATON (Thomas, *Cabinet Maker*) The CABINET MAKER and Upholsterer's Drawing-Book, FIRST EDITION, with the APPENDIX and the ACCOMPANIMENT, *fine plates* (*some folding*); *panelled calf, yellow edges* 1793

Presented by F. A. Harman Oates, Esq.

2031 Skelton (Sir John) Charles I., *coloured front., and many fine plates; original wrappers* 1898

Presented by Miss Lucy J. Cartwright.

2032 Skelton (Sir John) Charles I., 1898; Holmes (R. R.) Queen Victoria, 1897, *both with fine coloured fronts., and many plates; morocco, gilt edges* (2)

Presented by J. Spendar Lewis, Esq.

2033 Song of Songs (The) which is Solomon's, *coloured plates by* W. R. FLINT, *the Text printed on, and bound in vellum, with a duplicate set of plates in cloth portfolio* 1909

Presented by H. V. Reade, Esq., C.B.

2034 Strang (William) Etchings to Milton's Paradise Lost, 12 *plates, in sunk mounts, buckram,* 1896—Jonson (Ben) Volpone; or the Fox, *illustrated by Aubrey Beardsley, cloth extra;* 1898 (2)

Presented by The Lady Davey.

2035 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original cloth, uncut* *Moxon,* 1865

Presented by H. Yates Thompson, Esq.

2036 THOMPSON (HENRY YATES) ILLUSTRATIONS FROM ONE HUNDRED MANUSCRIPTS in the Library of, Series 1, and 3 to 6, together 5 vols., *with* 379 BEAUTIFULLY EXECUTED FACSIMILES; *buckram* 1907–16

Presented by H. Yates Thompson, Esq.

2037 Thompson (H. Yates) MS; Facsimiles in Photogravure of Six Pages from a Psalter, written and illuminated about 1325 A.D. for a Member of the St. Omer Family in Norfolk, subsequently (c. 1422 A.D.), the Property of Humphrey, Duke of Gloucester, 6 *beautiful plates; roxburghe* 1900

Presented by H. Yates Thompson, Esq.

2038 Thompson (H. Yates) MS.; The Book of Hours of Yoland of Flanders, a Manuscript of the Fourteenth Century, described by S. C. Cockerell, *with beautiful facsimiles; roxburghe* 1905

Presented by H. Yates Thompson, Esq.

2039 Thompson (H. Yates) MS.; A Psalter and Hours executed before 1270 for a LADY connected with St. LOUIS, probably his Sister, ISABELLE OF FRANCE, described by S. D. Cockerell in relation to the Companion Psalter of St. Louis in Paris, *with* 25 *plates containing facsimiles of all the Miniatures;* oblong folio, *roxburghe* 1905

Presented by H. Yates Thompson, Esq.

2040 Thompson (H. Yates) MS.; Valerius Maximus: Miniatures of the School of Jean Fouquet, illustrating the French version, by Simon de Hesdin and Nicholas de Gonesse, contained in a MS. written about A.D. 1475, for Philippe de Comines, with an Introduction by G. F. Warner, *frontispiece in gold and colours, vignette on title, and* 9 *large and beautiful plates; roxburghe* (*only* 125 *copies printed*) 1907

Presented by H. Yates Thompson, Esq.

2041 Thompson (H. Yates) MS.; Illustrations of the Life of Bertrand Duguesclin, by Jean Cuvelier, c. 1400 A.D., *with* 12 *large and beautiful facsimiles, besides other illustrations, and a vignette in colours heightened in gold and silver; buckram* 1909

Presented by H. Yates Thompson, Esq.

2042 Thompson (H. Yates) MS.; LES HEURES DE SAVOIE; Facsimiles of Fifty-two pages from The Hours executed for BLANCHE OF BURGUNDY, being all that is known to survive of a famous Fourteenth-Century MS., which was burnt at Turin in 1904, with a Notice by Dom P. Blanchard; 50 *fine plates on Japanese vellum; buckram* 1910

Presented by Messrs. Fisher Unwin, Limited.

2043 Trinity College, Dublin; the Particular Book of, a facsimile from the Original, with an Introduction by PROF. J. P. MAHAFFY, *vellum*, 1904—Cobden as a Citizen: a Facsimile of his Pamphlet, "Incorporate your Borough," with Introduction and Bibliograph by W. E. A. Oxon, portrait; VELLUM; 1907 (2)

Presented by an Anonymous Donor.

2044 Vatout (M. J.) Histoire Lithographiée du Palais-Royal, *with* 40 *large lithographs*, atlas 4to. *Spanish morocco extra, gilt edges; Paris, s. d.*—Views of Spain, *a series of large photographs, mounted in an atlas*; 4to vol.; *half morocco* (2)

Presented by Mrs. Tristram Valentine.

2045 [THACKERAY (W. M.)] MR. PERKINS'S BALL, by M. A. Titmarsh, *coloured copy*, FIRST EDITION, *original pink boards, as issued*, PRESENTATION COPY, *with inscription in the Author's handwriting*, "WITH MR. TITMARSH'S COMPLIMENTS TO MRS. WIGAN" 1847

Presentation copies of any of Thackeray's Works are excessively rare.

Presented by J. Scott Taylor, Esq.

2046 Vasari (G.) Vite de' piu Eccellenti Pittori Scultore et Architettori, FIRST EDITION, *with engraved title pages (somewhat cut, as usual) and fine portraits*; 3 vol.; *vellum* *Fiorenza*, 1568

Presented by Sir Robert Hudson.

2047 Voragine (J. de) Legenda Aurea, gothic letter, *printed in double columns; initial letters in red and blue, clean copy, some outer margins restored*, A^1 (*blank*) and A^2 *index missing (the latter supplied in MS.)* *Venetiis*, 1483

Presented by C. John Rivington, Esq.

2048 White (Gilbert) Natural History of Selborne, FIRST EDITION, *with leaf of errata, folding view, and other engravings, contemporary tree calf, yellow edges* *T. Bensley*, 1789

Presented by Colonel W. Hall Walker, M.P.

2048A FOTHERGILL (G. A.) THE NATIONAL STUD; a Gift to the State, EDITION DE LUXE, *on hand-made paper (only 325 copies done), printed within ornamental borders, with 18 coloured plates, 3 collotype reproductions in monochrome, and 27 line drawings; buckram, top edges gilt*
Privately printed, 1916

Presented by Colonel W. Hall Walker, M.P.

2048B ANOTHER COPY, as above

Presented by Colonel W. Hall Walker, M.P.

2048C ANOTHER COPY, as above

Presented by Colonel W. Hall Walker, M.P.

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2048E ANOTHER COPY, as above

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2048F ANOTHER COPY, as above

FOLIO.

Presented by Miss Ethel Stewart.

2049 Alken (Henry) Sporting Ideas, 42 *plates (uncoloured), original half binding, with label on side* 1830

Presented by Philip S. Robins, Esq.

2050 AMERICA: SALE CATALOGUE of one of the most Important Freehold Estates that has ever been offered to the consideration of Great and Moderate Capitalists, comprehending a Portion of 50,000 Acres of Selected Lands, purchased under circumstances without any parallel; out of a Dominion exceeding 1,800,000 Acres, approximating to Navigable Rivers, Main Roads, . . . situate in the STATE OF VIRGINIA, . . . sold by AUCTION by MR. GEORGE ROBINS, March 12th, 1835, *paper covers, interleaved, with some MS. Notes by Mr. Robins* 1835

This most interesting Sale consisted of 91 Lots, varying from 25 to 600 acres; the first 47 Lots are priced, and sold for prices ranging from 90 to 1450 guineas. The Catalogue is preceded with a Statement of the History of the Ownership of the property, an interesting Statistical Account of Virginia, the Prospects of English Emigrants, Current Prices of Produce, etc.

Presented by Mrs. Rube.

2051 Armstrong (Sir Walter) Gainsborough and his Place in English Art; *photogravures and lithographic facsimiles* 1899

Presented by Mrs. Rube.

2052 Armstrong (Sir Walter) Sir Joshua Reynolds, *with* 86 *photogravures and* 6 *coloured lithographic facsimiles* 1890

Presented by H. G. W. Herron, Esq.

2053 Athenæus, Deipnosophistae, Graecè, FIRST ALDINE EDITION, *with the blank leaf at end with the Aldine Anchor,* FINE TALL COPY; *russia* *Venetiis apud Aldum, et Andream Socerum Mense Augusto,* 1514.

Presented by Miss Dorothy Payne.

2054 AUCASSIN AND NICOLETTE, a Love Story: edited in old French, and rendered into modern English, with Introduction, Glossary, etc., by F. W. Bourdillon, M.A., *one of* 6 *copies, specially printed in small folio size to admit of the insertion of* PROOF SETS OF BIDA'S ETCHINGS (1878); *published Levant morocco, uncut, top edges gilt, with note signed by the Translator on fly-leaf* 1887

Presented by Mrs. Thomas Threlfall.

2055 Audsley (G. A.) Ornamental Arts of Japan, ARTIST'S PROOF COPY, *beautiful plates,* MANY BEING IN GOLD AND COLOURS; 2 vol., *morocco extra, richly gilt and inlaid with Japanese designs* 1882

Presented by Peter Denny, Esq.

2056 Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, FIRST EDITION, *with* 51 *beautiful plates* (*many in* GOLD AND COLOURS), 2 vols.; *purple morocco extra, gilt edges* 1875

Presented by Walter Leaf, Esq., and Mrs. Leaf.

2057 Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, 51 *beautiful plates* (*many in* GOLD AND COLOURS) FIRST EDITION; *in the original* 7 *parts in portfolio* 1875

Presented by Miss Da Costa.

2058 Autographic Mirror, *with many hundred facsimiles and illustrations,* 4 vols. *n. d.*

Presented by Dr. Clifford Beale.

2059 Bible (Holy) containing the Old Testament and the New [with the Apocrypha], BASKERVILLE'S *finely printed edition, with the fine series of* LARGE BIBLE PRINTS, *published by Pierre De Houdt,* 1728, *inserted;* bound in 3 vols.; *vellum* *Cambridge,* 1763

Presented by The Executors of the late Bernard A. Quaritch, Esq.

2060 BIBLE PRINTS. A MAGNIFICENT COLLECTION OF LINE ENGRAVINGS, WOODCUTS, etc. OF THE 15TH, 16TH, AND 17TH CENTURIES, ILLUSTRATING THE OLD AND NEW TESTAMENTS; comprising 1638 pieces, mostly by masters of the art. Mounted and arranged in 9 vols.; *morocco, gilt edges* *v. d.*

Among other artists whose works are represented here are Albrecht Durer, W. Faithorne, Cornelius Visscher, Antonie Wierix, Agostino Carracci, Henrik Goltzius, Lucas Cranach, Crispin de Passe junior, Jacques Callot, Cornelis Galle, A. van Westerhout, C. de Mallery, Jan Luyken, Masquelier, P. Galle, Cornelius Schut, R. de Hooghe, H. Borgiani, Jerome Wierix, Pietro Aquila, Robert van Andenaerde, Caspar Luyken, Ch. Weigel, Joseph Parrocel, G. Sadler, and Bartolozzi.

An additional interest is lent to the collection by the inclusion of a signed sketch by Michael Angelo.

The volumes are arranged in the proper sequence of Biblical chronology, and in cases where chapter and verse are not given on the engraving a former owner has filled in the details.

Presented by Mrs. Atherton Berens.

2061 BLAKE (William) Illustrations of the Book of Job, *engraved title and* 21 *plates*, PROOF IMPRESSIONS; *half green morocco, uncut* 1825

Presented by an Anonymons Donor.

2062 Book of Common Prayer: Prayer Book of Edward VII., *finely printed at the* ESSEX PRESS, *in red and black, with engraved title, frontispiece, and initial letters, oaken boards, with pigskin back, and clasps* (*only* 400 *copies printed, of which this is No.* 120)

Presented by Francis M. Baer, Esq.

2063 Boucher (F.) L'Œuvres de Boucher réproduit par E. Wattier, *plates in red* (*some missing*) *v. d.*

Presented by H. Robinson, Esq.

2064 BOYS (T. S.) ORIGINAL VIEWS OF LONDON as It Is, *fine* COLOURED LITHOGRAPHIC *views of Streets and Buildings, mounted on cards like drawings, loose in portfolio*, with descriptive Text, *sewn* 1842

Presented by the Rev. W. F. T. Hamilton.

2065 Bridgens (R.) Sketches of the Manners and Costumes of France and Italy, *with fine* COLOURED AQUATINT PLATES, *original boards, uncut*, 1822—Erinnerungen an die Rhein Gegenden, *lithographs on India paper, boards; Frankfurt;* 1826 (2)

Presented by Miss Lockwood.

2066 [BULLEIN (William) BULWARKE of DEFĒCE againste all SICKNES, Sorues, and Woundes that dooe daily assaulte Mankinde] black letter, *with fine woodcuts of plants, anatomical figures, and portrait of the author, original vellum, a fine tall copy, but lacking title, dedication and epistles to the reader* [*Jhon Kyngston*, 1562]

Presented by H. Yates Thompson, Esq.

2067 Burgmair (Hans) The Triumphs of the Emperor Maximilian I., edited by A. Aspland, *with* 135 *plates;* 2 vols.; *Holbein Society, facsimile reprints* 1873

Presented by Mrs. Rube.

2068 Burlington Fine Art Club, Exhibition of Ancient Greek Art, *plates* 1904

Presented by C. E. Stewart, Esq.

2069 Callot (J.) Images de tous les Saincts des Saintes de l'Annèe, 2 *titles, and nearly* 500 *small etchings, hinged* 4 *on a page,* FIRST STATES, *from the* P. MARIETTE COLLECTION, *with his signature and date,* 1676, *on the back of the title ; half morocco* 1636

Presented by M. Hewlett, Esq.

2070 CASTIGLIONE (B.) Il LIBRO del CORTEGIANO ED. PRIMA ET ALDINA, *with the Aldine anchor on title-page, and on separate page at the end ;* VERY TALL COPY ; *half modern vellum* *In Venetia, nelle Case d'Aldo Romano,* 1528

Presented by Philip S. Robins, Esq.

2071 Catalogue of the Sale of the Royal Clarence Vase (*for* 3,000 *guineas*), Aug. 11th, 1832—Catalogue of a Reversion to £4,700, and the Hafod Estate in Cardiganshire, *lithographic plate of Hafod,* Sept. 6th, 1832–3 ; 3 vols. ; *sewn, and priced*

Presented by Philip S. Robins, Esq.

2072 Catalogues of a Wine Sale, Two Rent Charges on Drury Lane Theatre, and Two Annuities secured on the Tolls of that Splendid National Monument the Waterloo Bridge, Catalogue of an Estate of 650 acres, near Moncontour, France, and the Chateau de Forges, with the Forest (where game is without end), *map*—Catalogue of the Patent of Ogle and Summer's Double Tubular Boiler, and Two Splendid Steam Carriages fitted up with the Boiler, Oct. 25th, 1836 ; *sewn*

Presented by Walter Leaf, Esq., and Mrs. Leaf.

2073 Chalcographical Society's Publications, incomplete set, fine reproductions of famous old engravings in 5 portfolios 1886–92

Presented by Francis Carbutt, Esq.

2074 Collection Spitzer (La): Catalogue, 2 vols., *wrappers, and* PLATES *in portfolio* 1893

Presented by T. Ripley Ker, Esq.

2075 COLLECTION SPITZER (La) Antiquité, Moyen-Age, Renaissance, *vellum paper (only* 600 *copies printed), with plates, some coloured;* 6 vols., *in portfolios, as issued* *Paris,* 1890–2

Presented by W. S. Graves, Esq.

2076 Colvin (Sir Sidney) Early Engraving and Engravers in England (1545–1695), *with* 41 *facsimiles in photogravure, and many illustrations in the text; half morocco, top edges gilt* 1905

Presented by the Rev. F. R. Grenside.

2077 Cyprianus. Divi Caecilii Cypriani Opera, *contemporary calf, side panels tooled in blind and gold, the emblem of the Earl of Leicester, Bear with rugged staff, on sides (upside down); gilt edges (the* X *has been erased from date on title)* *Basileae,* 1540

Presented by Mrs. Rube.

2078 Cust (Lionel) Anthony Van Dyck: an Historical Study of his Life and Works, *with photogravure plates* 1900

Presented by Captain Arthur Campbell.

2079 Cust (Lionel) Anthony Van Dyck: an Historical Study of his Life and Works, *fine photogravure plates; half polished Levant morocco, uncut, top edges gilt* 1900

Presented by Miss Hall.

2080 De Farcy (Louis) La Broderie du XIe Siècle, d'après des Spécimens authentiques et les Anciens Inventaires, *with* 145 *fine plates; polished Levant morocco extra, uncut, top edges gilt, by Zaehnsdorf* *Angers,* 1890

Presented by the Residuary Legatee of the late J. W. Ledger, Esq.

2081 DRAWINGS: A collection of 160 Drawings in Pencil and Water Colour, *including a fine Series of* PORTRAITS *by* J. W. MOORE; MISS CROCKER, *after* LAURENCE; SPORTING SUBJECTS, *after* SEYMOUR; CONTINENTAL SCENERY, *etc.; carefully mounted within specially drawn ornamental borders; morocco extra, gilt edges, enclosed in case to match*

Presented by Miss Mackintosh.

2082 Dugdale (W.) Monasticon Anglicanum, *the plates only, half russia, uncut* 1817–30

Presented by an Anonymous Donor.

2083 Elwes (H. J.) Monograph of the Genius Lillium, *with* 48 *large* HAND-COLOURED *plates by* W. H. FITCH, *half green morocco, uncut, top edges gilt* 1880

Presented by H. J. Elwes, Esq.

2084 Elwes (H. J.) and Henry (A.) The Trees of Great Britain and Ireland, *with over* 400 *fine plates*, 15 *parts in* 7 *portfolios* *Edinburgh, privately printed*, 1906–13

Presented by The Misses Hallett.

2085 Etchings for the Art-Union of London, by the Etching Club, 30 *etchings by Samuel Palmer, Horsley, Millais*, etc., *proofs on India paper* 1857

Presented by Mrs. Gray.

2086 FIELDING (THEODORE) TWENTY AQUATINT COLOURED ENGRAVINGS, from a Work containing forty-eight subjects of Landscape Scenery, principally VIEWS in and near BATH, painted in Oil by BENJAMIN BARKER, 20 *very beautiful coloured plates mounted on cards like drawings*, small oblong folio, *contemporary half morocco; Crockers, Printers, Frome, published by subscription*, 1824—and two others (3)

Presented by Mrs. Rube.

2087 Foster (J. J.) Miniature Painters, British and Foreign, with some Account of those who practised in America in the XVIIIth Century, EDITION DE LUXE, *with coloured frontispieces, and the plates on Japanese vellum paper*; 2 vols.; *vellum* 1903

Presented by Miss Edith C. Pollock.

2088 Frankau (Julia) John Raphael Smith, 50 *examples of stipple and mezzotint, some printed in colours, in portfolio, with the* 8vo vol. *of* Text; *buckram* 1902

Presented by an Anonymous Donor.

2089 GALERIE DE RUBENS, dite du LUXEMBOURG, 25 *plates* by DUTHÉ, etc., PROOFS BEFORE LETTERS, BRILLIANTLY PRINTED IN COLOURS; *half morocco, uncut, top edges gilt* *Paris*, 1809

Presented by Lady Baker.

2090 Gerard (J.) Herbal, FIRST EDITION, with *hundreds of woodcuts, wanting title-page; half vellum* *J. Norton*, 1597

Presented by Marcus Stone, Esq., R.A.

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